

Angela Bacarisse

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EDUCATION

M.F.A. University of Memphis, Memphis, TN, 1990, Theatre, emphasis in Costume and Lighting Design
B.A. University of Delaware, Newark, DE, 1987, Theatre, emphasis in Costume Design

Leadership Institute, Association of Theatre in Higher Education (ATHE), Chicago, IL, 2016, certificate
Leadership SFA, Stephen F Austin State University, Nacogdoches, TX, 2018-19

Best Practices Workshop, Theatrical Intimacy Education, Dallas, TX, September 2019

Diversity, Equity and Inclusion Certificate, Stephen F Austin State University, 2021

CAREER SUMMARY

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| Professor | Stephen F. Austin State University- Nacogdoches, TX General Manager of Student Productions 2011-16 Producing Director of Summer Season 2013 & 2016 Courses taught: Principles of Design, Stage Management, Costume Technology (all levels), BFA Portfolio, Costume Design, Costume Style and Culture, Stage Makeup, Makeup Design, Freshman Experience, Scenic Painting 2014 Recipient SFA College of Fine Arts Teaching Excellence Award | 2001-pres |
| Assist. Prof. | University of North Carolina-Asheville, Asheville, NC courses taught: Costume Construction, Costume Design, Arts and Ideas, Makeup Design Elements of Production, Advanced Costume Techniques, Scenic Rendering Advanced Costume Rendering, Stage and Arts Management First Year Experience, Drama, Costume History | 1995-2000 |
| Visiting Artist | College of Charleston, Charleston, SC courses taught: Introduction to Theatre, Costume Construction, Costume Design | 1994-1995 |
| Costumer | James Madison University, Harrisonburg, VA courses taught: Technical Costuming, Stage Makeup, Tap Dance Introduction to Technical Production, First Year Seminar Directed Projects in Properties, Costume Design, Stage Management & Light Design | 1990- 1994 |
| Grad. Assist. | University of Memphis, Memphis, TN courses assisted: Makeup Design, Costume construction, Introduction to Theatre | 1988-1990 |
| Instructor | Ballet Studio of Newark, Newark, DE courses taught: Advanced & Intermediate Jazz, Beginner Ballet for Adults, Third year ballet Beginner Jazz for Adults, Intermediate Modern | 1987 |

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| Instructor | Focus on Dance, Philadelphia, PA | 1982-83 |
| | courses taught: | |
| | Third level ballet, Beginner ballet, Creative Rhythms | |

SERVICE

University- SFASU

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|---|-------------------|
| University Budget Council | 2021-2023 |
| Curriculum innovation subgroup | 2020 |
| Faculty Conduct Investigative Team | 2019-2020 |
| Core Curriculum Teamwork Scoring Team | 2016 |
| University Strategic Planning Team appointee | 2014-15 |
| Classroom Space Utilization Committee | 2013-14 |
| President, University Women's Club | 2017-18 |
| Vice President for Programing, University Women's club | 2016-2017 |
| Member, Graduate Faculty | 2005-present |
| Member, Gender Studies Minor | 2012-14 |
| University Curriculum Review Committee | 2006-2008 |
| New Faculty Orientation Committee | 2008-2012 |
| College of Fine Arts Tenure and Promotion Committee Chair | 2010-2011 & 15-19 |
| Teaching Excellence Fellow | 2010-2015 |
| Member Vera Dugas Committee (Top 5 Women at the University) | 2011-2020 |
| Organizer, Teaching Excellence Convocation Dinner | 2011 & 2012 |
| Member, Teaching Circle "The Parenthood Juggle" | 2008-2010 |
| Mentor, Think Green Fashion Show, Office of Multicultural Affairs | Oct. 2008 |
| Mentor, SFA Zombie Run, Makeup supervision | Oct. 2012 |
| Makeup Artist, City & University Active Shooter Drill | May 2014 |
| Organizer of Makeup, Disaster Simulation, School of Nursing | April 2011 |

College- SFASU

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| Fine Arts Council, College of Fine Arts | 2002-2004 |
| Chairperson | 2003-2004 |
| Re-elected | 2005-2007 |
| Chairperson | 2006-2007 |
| Re-elected | 2009-2011 |
| Vice-chair | 2010-2011 |
| Appointed | 2013-2014 |
| Appointed | 2016-2017 |
| Chair/member on various years Tenure and Promotion committee | |
| Chair, Fine Arts 101- development of interdisciplinary course for CFA | 2003-2004 |
| College of Liberal and Applied Arts, MIS Committee- Jessica Tinker | 2017-2018 |
| School of Music, MA Committee Member- Tyler Stampe | 2012-2013 |
| School of Art MFA Committee Member- Cydney Tucker | 2009-2010 |
| School of Art MFA Committee Member- Raven Thibodeaux | 2009-2010 |
| School of Art MFA Committee Member- Leslie Magdeleno | 2005-2006 |

Departmental-SFASU

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| Liaison for Exchange with Rose Bruford College, UK | 2022- present |
| Departmental Scholarship Committee Chair | 2005- 2019 |
| Currently advisor to 12 Majors | |
| Organizer, SOT Summer Blueberry Festival Presentation | 2010-2020 |
| Organizer, SOT Fall Day of the Dead participation | 2014- 2019, 2022 |
| General Manager for Student Productions | 2011-2016 |
| Departmental recruitment, TETA | 2001-2005 |
| Departmental recruitment, NTX auditions | 2008-2019 |

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| Departmental recruitment, BTWHSPA | 2009-2015 |
| Departmental recruitment, San Antonio | 2015-2020 |
| Advisor to stage management students from Rose Bruford | 2017-2020 |
| Advisor to 3 technical students from Rose Bruford | 2009 |
| Member Departmental Search Committees | 2003-present |
| Chair, Scenic Design Faculty Search | 2022-2023 |
| Chair, Voice Faculty Search | 2016-2017 |
| Chair, Acting Faculty Search | 2015-2016 |
| Chair, Scenic Design Faculty Search | 2012-2013 |
| Chair, Acting Faculty Search | 2011-2012 |
| Chair, Scenic Design Faculty Search | 2009-2010 |
| Chair, School Director Search | 2006-2007 |
| SOT Promotion review Committee | 2013-present |
| Organizer, Design Challenge, SOT | September 2012 |
| Organizer, Creativity Night, SOT | Spring 2011 |
| Sponsor, Hair and Makeup Workshop with Guest | Oct. 2008 |
| Sponsor, Wig workshop with Guest | April 2009 |
| Sponsor, Corset Workshop with Guest | July 2010 |
| Sponsor, Stage Management Round Table with Guest | April 2009 |
| Presenter, SFA UIL one Act Play Festival | 2006-Present |
| University of North Carolina-Asheville | 1995-2000 |
| University Teaching Council | |
| Recruitment and Retention | |
| First Year Experience | |
| Departmental recruitment liaison | |
| Cultural and Special Events Committee | |
| Sexual Harassment Advisory Committee | |
| Sabbatical replacement advisor for 30 students | 1997 |
| Advisor to 10 students | |
| START advisor for undeclared freshman, 4-7 per. year | |
| Arts and Ideas committee | |
| Feldman Teaching Excellence Awards Committee | |
| Departmental committees (including searches) | |
| North Carolina Theatre Conference | 1997 |
| Co-chair of Local arrangements for regional convention | |
| College of Charleston | 1994-1995 |
| Departmental committees | |
| Advisor to 7 students | |
| James Madison University | 1990-94 |
| Departmental committees (including searches) | |
| Councilor- Citizens against Sexual Assault | |
| American College Dance Festival, Regional Festival Backstage Technical Liaison | |
| <u>Representative Community Activities</u> | |
| Presenter, “ <i>Colonial Haute Couture</i> ” | 2023 |
| Nacogdoches area Daughters of the American Revolution | |
| Presenter, “How To” Festival, Nacogdoches Public Library | 2023 |
| <i>How to sew a blind hem by Machine</i> | |
| Costume organizer, 95 th Anniversary of the Nacogdoches area | 2021 |
| Daughters of the American Revolution | |
| Presenter, “How To” Festival, Nacogdoches Public Library | 2021 |
| Created Video- <i>How to Thread a Sewing Machine</i> | |
| Organizer and stitcher, Nacogdoches Mask Makers | 2020 |

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| Distributed over 1000 masks to local area | |
| Presenter, NEA Big Read , <i>Station Eleven</i> , Nac. Public Library | 2018 |
| Creating masks for <i>A Midsummer Night's Dream</i> | |
| Casting & Design, Historic Nacogdoches , Storybook Saturday | 2014-17 |
| Storytime presentations at multiple public Libraries | 2015-17 |
| Casting & Design, San Augustine Heritage Festival , 1850's characters | 2016 |
| Committee chair, Swim Team Boosters | 2015-17 |
| Makeup Artist, Police/ Public Safety, SFASU , active shooter training | 2014 |
| Makeup Artist, School of Nursing, Airport disaster drill | 2014 |
| Presenter, Nacogdoches Public Library , Hobby Fair | 2014 |
| Makeup Artist, School of Nursing, bus crash disaster drill | 2012 |
| Presenter, Fine Arts Week, April 4-8, CES, Nacogdoches, TX | 2011 |
| President, PTO, Christ Episcopal School, Nacogdoches, TX | 2010-12 |
| American Association of University Women, Nacogdoches, TX | 2010 |
| Expanding your Horizons Conference | |
| Presented design workshop to middle school girls | |
| Including hands on project | |
| Featured in regional publication, CHARM MAGAZINE, March/April issue | 2010 |
| Presenter, American Association of University Women, Nacogdoches, TX | 2009 |
| “Extremism in Fashion, the 1920's” Abstract: presentation of historic clothing with discussion of women's issues, economics, political policies and technical advances. | |
| Work with Barbara Blackwell, costume supervisor, to supply historical clothing for community events including: The Nine Flags Festival and various schools and community theatres. Examples: Historic Nacogdoches “1861 at the Old University” Saving Nacogdoches, One Stone at a Time | 2001-2021 |

MEMBERSHIPS

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| Association for Theatre in Higher Education (ATHE) | 2015-2019 |
| SFA University Women's Club | 2015-present |
| Respondent for KCACTF region VI | 2014-present |
| Costume Society of America (CSA) | 2014-present |
| Organization for Women's Leadership and Equality (OWLE) | 2019-present |
| Texas Educational Theatre Association (TETA) | 2001-2005 |
| United States Institute of Theatre Technology (USITT) | 1995-present |
| North Carolina Theatre Conference (NCTC) | 1995-2000 |
| Southeastern Theatre Conference (SETC) | 1987-present |

PRESENTATIONS AND PUBLICATIONS

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|---|-----------|
| Faculty Sponsor, Undergraduate Research Conference, juried, SFA | 2023 |
| Student Danielle Wooden, Principles of Design Course | |
| <i>Shedding some light on THE HOUSE THAT WILL NOT STAND</i> | |
| Student Danielle Holcomb, Principles of Design Course | |
| <i>Lighting Design inspiration for THE HOUSE THAT WILL NOT STAND</i> | |
| Student Maige Anderson, Principles of Design Course | |
| <i>Wearing History and THE HOUSE THAT WILL NOT STAND</i> | |
| Faculty Sponsor, Undergraduate Research Conference, juried, SFA | 2022 |
| Student Gabrielle Trevino, Culture of Clothing Research | |
| <i>Mexican Folklorico Costumes</i> | |
| Student Lynna Levin, Period Styles of Clothing Research | |
| <i>1860's Clothing in America</i> | |
| Presenter, International Conference on New Directions in the Humanities, Juried, Madrid Spain | July 2021 |
| <i>Clothing Style & Culture- Reconceiving How We Teach Clothing History</i> | |

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| Presenter, International Arts and Society Conference, juried, Galway Ireland <i>(updated) Producing BBAJ in a modern political landscape</i> | 2020 |
| Presenter, SOAR Symposium on Arts and Research, juried, SFA <i>Directing BLOODY BLOODY ANDREW JACKSON in a modern political landscape</i> | 2018 |
| Faculty Sponsor, Undergraduate Research Conference, juried, SFA Student Kayla Peterson, Dramaturgical packet supporting Production of <i>Bloody Bloody Andrew Jackson</i> | 2018 |
| Presenter, SOAR Symposium on Arts and Research, juried, SFA <i>Costume Design and Construction of Lady Bracknell</i> | 2017 |
| Presenter, Bright Ideas Conference, juried, SFA <i>Producing a Production for the Edinburgh Festival Fringe</i> | 2016 |
| Presenter, Costume Society of America, The Full Cleveland, Cleveland OH <i>Costume Design of Lady Bracknell,</i> Juried creative design exhibition | 2016 |
| Technical Editor, <i>Stage Makeup</i> by Sharon Sobel. Taylor and Francis Publishing, 2015 | 2014 |
| Presenter, American Association of University Women, Nacogdoches, TX Expanding your Horizons Conference Presented design workshop to middle school girls including hands on project | 2010 |
| Featured Article in CHARM MAGAZINE, March/April 2010 issue | 2010 |
| Presenter, American Association of University Women, Nacogdoches, TX “Extremism in Fashion, the 1920’s” Abstract: presentation of historic clothing with discussion of women’s issues, economics, political policies and technical advances. | 2009 |
| Contributor, USITT Costume Commission, costume database project <i>Brighton Beach Memoirs</i> Abstract: for database, number and type of costumes needed for production | 2008 |
| Presenter, USITT, Houston, TX Juried Design Expo, costume designs for SFA’s <i>As You Like It</i> Presentation of design concept, paintings and photographs of the costumes for the production | 2008 |
| Presenter, Bright Ideas Conference, SFA “Silk Costumes for <i>Bacchae</i> ” | 2008 |
| Presenter, USITT, Phoenix, AZ Juried design Expo, costume designs for SFA’s <i>Servant of Two Masters</i> Presentation of design concept, paintings and photographs of the costumes for the production | 2007 |
| Presenter, USITT, Long Beach, CA Costume show and tell juried presentation of designs for <i>The Land of the Dragon</i> Presentation of design concept, paintings and photographs of the costumes for the production | 2004 |
| Presenter, USITT, Minneapolis, MN “Faux Leather Masks” juried poster presentation “Primitive pleated silk” juried poster presentation | 2003 |
| Presenter, USITT, New Orleans, LA Costume designs for SFA production of HAMLET, Juried design Expo Presentation of design concept, paintings and photographs of the costumes for the production | 2002 |
| Presenter, USITT, Toronto, Canada “The Cut of Georgian Breeches” juried poster presentation | 1999 |
| Panel Member, SETC- South Eastern Theatre Conference, Orlando, Florida “Fabric painting and manipulation” panel member | 1993 |

MANAGEMENT

| | |
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| Producer , Edinburg Scotland, Festival Fringe | |
| <i>Grandfather Frog's Tales</i> | 2023 |
| <i>Tales of Neverland</i> | 2019 |
| <i>Closed for Repairs</i> | 2017 |
| <i>Two From Texas</i> | 2015 |
| Producing Director , SFA SummerStage Festival | 2013 & 2016 |
| Summer company of students, faculty and staff | |
| 2 productions in rotating repertory | |
| General Manager , SFA Student Productions | 2011-2016 |
| 9-15 productions per semester | |
| 2 performance spaces | |
| Stage Manager , SFASU College of Fine Arts | 3/23/2010 |
| <i>An evening with Marvin Hamlisch</i> | |
| Production Manager , SFA Dance Department, Nacogdoches, TX | 2008 |
| <i>American College Dance Festival Regional Conference</i> | |
| 6 full dance concert performances in 3 days | |
| BFA Stage Management Supervisor , SFA School of Theatre | 2005-pres. |
| Stage Management supervisor , UNCA | 1997-2000 |
| Production stage manager , Premiere Theatre, Charleston, SC | 1995 |
| <i>All in the Timing</i> | |
| Dance stage manager supervisor , James Madison University | 1991-94 |
| training of student stage managers for dance area | |
| SM/Technical Director , ACDF Regional Festival; James Madison University | 1992 |
| 6 full dance concert performances in 3 days | |
| Stage Manager , University of Memphis, Memphis, TN, | 1988-90 |
| <i>Rains & ...Beat</i> ; MSU entrants for ACDF Regionals | |
| <i>Horizon</i> , production manager | |
| MSU Dance Ensemble, Company Co-coordinator | |
| <i>New Moves</i> , Moira Logan, director | |
| Stage Manager Project Motion Dance Company, Memphis, TN | 1988-1990 |
| <i>Project Motion</i> , Ann Halligan, director | |
| <i>Pinwheel</i> , Ann Halligan, director | |
| <i>Mixed Motions</i> , Ann Halligan, director | |
| Season Subscription Manager , Friends of the Performing Arts, Newark, DE | 1987-88 |
| Front of House Manager University Summer Professional Theatre, Newark, DE, 1987 | |
| <i>Private Lives</i> ; | |
| Stage Manager , University of Delaware, Newark, DE | 1985-87 |
| <i>Isn't It Romantic?</i> | Richard Brown |
| <i>Levitation</i> | Richard Brown |
| <i>Spoon River Anthology</i> | Lou Atkins |
| <i>Hold Me!</i> assistant stage manager | Jan Rivers, SM |
| Box Office Assistant University of Delaware, Newark, DE | 1985-87 |

DIRECTING & CHOREOGRAPHY

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| Professional from Here Up Productions, Chicago | 2017 |
| Apartment 101, Web Series | |
| Choreographer - Episode 105: <i>Beginner's Tap Class</i> | |
| Edinburgh Scotland Festival Fringe, SFASU entry | |
| <i>Grandfather Frog's Tales</i> | 2023 |
| <i>Tales of Neverland</i> (also playwright) | 2019 |
| <i>Two From Texas; New Plays in Performance</i> | 2015 |

Stephen F. Austin State University, Nacogdoches, TX 2012-pres.
Once Upon a Mattress
The Taming of the Shrew
Girl Rising, guest choreography for Dance Program
Rideshare Overshare
25th Annual Putnam County Spelling Bee (KCACTF Region 6 Merit Award- Direction)
Oklahoma! (KCACTF Region 6 Merit Award- Direction) (song invited)
Ivy and Bean, The Musical
Bloody, Bloody Andrew Jackson (KCACTF Region 6 Merit Award- Direction) (song invited to KCACTF Region 6)
A Year with Frog and Toad (song invited to KCACTF Region 6)
The Emperor's New Clothes (song invited to KCACTF Region 6)
Monty Python's Spamalot (Held for KCACTF Region 6 presentation)
How I Became A Pirate

University of North Carolina-Asheville, choreography 2000
The Fantasticks Scott Walters

Asheville Community Theatre, NC 1999
Sweet Charity

College of Charleston, Charleston, SC, choreography 1994-95
Sophisticated Ladies Jon Taylor
Baby I'm A Star Jon Taylor

University of Memphis, Lunch Box Theatre 1987
The Wake of Jamie Foster (selections)
Levitation (selections)

Delaware Dance Company, Newark, DE, Pricilla Payson, dir 1987
Stop Action

University of Delaware, Newark, DE, choreography 1983-87
Chess Pieces Scott F. Mason
Dances in Found Spaces Norman Brown

COSTUME DESIGN

Stephen F. Austin State University- Nacogdoches, TX 2001-pres.
Plays
The Moors Slade Billew
Our Town Scott Shattuck
Booty Candy Cleo House
Stuart Little Kristen Blossom
Men in Boats Jackie Rosenberg
The Maids Rick Jones
Dog Sees God Cleo House
Titus Andronicus Cleo House
The Wolves Rick Jones
Cat on a Hot Tin Roof Jack Heifner
2018 Festival of New American Plays Jack Heifner
Mr. Burns; a post electric play (KCACTF merit for Excellence in Costume Design) Slade Billew
Tartuffe Scott Shattuck
The Miracle Worker Inga Meier
The Skin of our Teeth Jack Heifner

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| <i>Intimate Apparel</i> | Giles King |
| 2016 <i>Festival of New American Plays</i> | Jack Heifner |
| <i>Macbeth</i> | Rick Jones |
| <i>Arabian Nights</i> | Scott Shattuck |
| <i>The Importance of Being Earnest</i> | Jack Heifner |
| <i>Alice in Wonderland</i> | Laura Rikard |
| <i>To Kill a Mockingbird</i> | Zach Hanks |
| 2014 <i>Festival of New American Plays</i> | Jack Heifner |
| <i>Romeo and Juliet</i> | Scott Shattuck |
| <i>Dead Man's Cell Phone</i> | Laura Rikard |
| <i>Charlotte's Web</i> | Laura Rikard |
| <i>Stage Door</i> | Jack Heifner |
| <i>The Madwoman of Chaillot</i> | Rick Jones |
| 2012 <i>Festival of New American Plays</i> | Jack Heifner |
| <i>Three Sisters</i> | Rick Jones |
| <i>Midsummer Night's Dream</i> | Chuck Hudson |
| <i>The Uninvited</i> | Rick Jones |
| <i>Breasts of Tiresias</i> | Rick Jones |
| <i>She Stoops To Conquer</i> | Alan Nielsen |
| <i>Almost, Main</i> | Allen Oster |
| <i>Beauty and the Beast</i> | Scott Shattuck |
| 2010 <i>Festival of New American Plays</i> | Jack Heifner |
| <i>Twelfth Night</i> | Scott Shattuck |
| <i>Heidi Chronicles</i> | Alan Nielsen |
| <i>The Elephant Man</i> | Allen Oster |
| <i>Brighton Beach Memoirs</i> | Kyle Kennedy |
| <i>Driving Miss Daisy</i> | Allen Oster |
| <i>Androcles and the Lion</i> | Alan Nielsen |
| 2008 <i>Festival of New American Plays</i> | Jack Heifner |
| <i>The Prime of Miss Jean Brodie</i> | Allen Oster |
| <i>Lend Me A Tenor</i> | Alan Nielsen |
| <i>Six Degrees of Separation</i> | Kyle Kennedy |
| <i>Blithe Spirit</i> | Allen Oster |
| <i>Servant of Two Masters</i> | Rick Jones |
| 2006 <i>Festival of New American Plays</i> | Jack Heifner |
| <i>A Cheever Evening</i> | Alan Nielsen |
| <i>The Beauty Queen of Leenane</i> | Clarence Bahs |
| <i>Night of the Iguana</i> | Allen Oster |
| <i>The Tempest</i> | Clarence Bahs |
| <i>Anton in Show Business</i> | Alan Nielsen |
| <i>Trudi and the Minstrel</i> | Alan Nielsen |
| <i>Sylvia</i> | Clarence Bahs |
| <i>Shadowbox</i> | Allen Oster |
| <i>Six Characters in Search of an Author</i> | Rick Jones |
| <i>The Two Maples</i> | Rick Jones |
| <i>Sideways Tales from Wayside School</i> | Allen Oster |
| 2004 <i>Playreading Festival</i> | Jack Heifner |
| <i>The Man Who Came to Dinner</i> | Allen Oster |
| <i>Pericles</i> | Alan Nielsen |
| <i>The Increased Difficulty of Concentration</i> | Rick Jones |
| 1918 | Allen Oster |
| <i>The Land of the Dragon</i> | Rick Jones |
| <i>Bacchae</i> | Allen Oster |
| <i>Ghosts</i> | Rick Jones |
| <i>And Miss Reardon Drinks a Little</i> | Alan Oster |
| <i>The Miss Firecracker Contest</i> | Kim Wagner |

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| | <i>Bus Stop</i> | Alan Nielsen |
| | <i>Rhinoceros</i> | Alan Nielsen |
| | <i>Hamlet</i> | Allen Oster |
| | <i>Dancing at Lughnasa</i> | Sean Byrd |
| Musicals | <i>[title of show]</i> | Kristen Blossom |
| | <i>Oklahoma!</i> | A. Bacarisse |
| | <i>Little Shop of Horrors</i> | Scott Shattuck |
| | <i>School House Rock Live!</i> | Scott Shattuck |
| | <i>How to Succeed in Business Without Really Trying</i> | Jack Heifner |
| | <i>Side by Side by Sondheim</i> | Alan Nielsen |
| | <i>Big River</i> | Scott Shattuck |
| | <i>Grease</i> | Alan Nielsen |
| | <i>Hair</i> | Allen Oster |
| | <i>Follies</i> | C. Bahs & A. Nielsen |
| | <i>East Texas Christmas Carol</i> | Alan Nielsen |
| Operas | <i>The Magic Flute</i> | Debbie Dalton |
| | <i>The Bartered Bride</i> | Debbie Dalton |
| | <i>Suor Angelica & Gianni Schicchi</i> | Debbie Dalton |
| | <i>La Traviata</i> | Debbie Dalton |
| | <i>The Bartered Bride</i> | Debbie Dalton |
| | <i>La Perichole</i> | Debbie Dalton |
| | <i>The Elixir of Love</i> | John Gates |
| | <i>Falstaff</i> | Rick Piersall |
| Dance | 2024 Repertory Dance- | |
| | 2023 Repertory Dance- 7 pieces | Heather Samuelson |
| | <i>Aurora</i> | Heather Samuelson |
| | <i>Phantom Waltz</i> | Libby Rhodes |
| Texas Shakespeare Festival, Kilgore, TX | Raymond Caldwell, Artistic Dir. | 2009 |
| | <i>She Loves Me</i> ; S. Terrell, director | |
| East TX Opera, Longview TX, L. Alley, dir.; | D. Bonderant, gen. Mngr. | 2003, 2006-7 |
| | <i>The Marriage of Figaro</i> | |
| | <i>HMS Pinafore</i> | |
| | <i>Tosca</i> | |
| Pioneer Valley Summer Theatre, Easthampton, MA, | Susan Daniels, prod | 2003 |
| | <i>Sherlock's Last Case</i> | Courtney Flanagan |
| | <i>Arms and the Man</i> | Deb Guston |
| | <i>The Cemetery Club</i> | Susan Daniels |
| University of North Carolina-Asheville, Asheville, NC | | 1995-2000 |
| | <i>Vinegar Tom</i> | Laura Facciponti |
| | <i>Scapin</i> | Patricia Snoyer |
| | <i>School House Rock Live</i> | Patricia Snoyer |
| | <i>Assassins</i> | Rob Bowen |
| | <i>Sunday Gold</i> | Denise Crowell |
| | <i>The Cmplt wrks of Wm. Shkspr, Abridged</i> | Patricia Snoyer |
| | <i>Hansel and Gretel</i> | Arnold Wengrow |
| | <i>The Dining Room</i> | Arnold Wengrow |
| | <i>Angels In America Pt. 1</i> | Rob Bowen |

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| | <i>The Hobbit</i> | Patricia Snoyer |
| | 3 one acts in 1996 Forum Series | |
| | <i>The Threepenny Opera</i> | Arnold Wengrow |
| | <i>Lysistrata</i> | Patricia Snoyer |
| | <i>Winnie the Pooh</i> | F. Meyers |
| | <i>All in the Timing</i> | Arnold Wengrow |
| Asheville Lyric Opera/Asheville Symphony, Asheville, NC | | 2000 |
| | <i>La Boheme</i> | B. Greenberg |
| Asheville Contemporary Dance Theatre | | 1998 |
| | <i>Hansel and Gretel</i> | S. Collard |
| | <i>Angels</i> | |
| Summer Theatre at Mount Holyoke College, S. Hadley, MA | | 1995-1997 |
| | M. Walker & J. Grassilli, producers | |
| | <i>Eleemosynary</i> | <i>The Unexpected Guest</i> |
| | <i>The Crucible</i> | <i>Beau Jeste</i> |
| | <i>Black Coffee</i> | <i>Blithe Spirit</i> |
| College of Charleston, Charleston, SC | | 1994-1995 |
| | <i>La Mythologie</i> | Arthur McDonald |
| | <i>A Midsummer Night's Dream</i> | F. Parry |
| | <i>The Dining Room</i> | Robert Ivey |
| James Madison University, Harrisonburg, VA | | 1990-1994 |
| Plays | <i>The Hobbit</i> | Bill Buck |
| | <i>The Boys Next Door</i> | Tom King |
| | <i>Educating Rita</i> | Tom Arthur |
| | <i>Prelude to a Kiss</i> | Tom Arthur |
| | <i>Cole!</i> | William Seigh |
| | <i>The Tempest</i> | T. Morris |
| | <i>Frankie and Johnny in the Claire du Lune</i> | Steve Gilman |
| | <i>The Lion and The Jewel</i> | Warner Crocker |
| | <i>The Memorandum</i> | Phil Grayson |
| | <i>Pump Boys and Dinettes</i> | William Seigh |
| | <i>Stepping Out</i> | Tom Arthur |
| Dance | <i>Contemporary Dance 94</i> | Cynthia Thompson |
| | <i>Hyperopic Romances</i> | Li Chaio Ping, chor. |
| | <i>The Lure</i> | S. O'Hara, chor. |
| | <i>Paper Doll Bones</i> | Kate Trammel, chor. |
| | <i>Sigmund in my Pocket</i> | S. O'Hara, chor. |
| | <i>Crescent</i> | K. Trammel, chor. |
| | <i>Guarded Delight</i> | D. Dorfman, chor. |
| | <i>Contemporary Dance 93</i> | Cynthia Thompson |
| | <i>Contemporary Dance 92</i> | Cynthia Thompson |
| Thompson and Trammell Dance, Harrisonburg, VA | | 1991-1992 |
| | <i>A Kind of Narrative</i> | |
| | <i>Night Lillies</i> | |
| | <i>Marsh</i> | |
| Summer Theatre at Mount Holyoke College, South Hadley MA | | 1990 |
| | <i>Winnie The Pooh</i> | Judy Yeckel |
| | <i>The Importance of Being Earnest</i> | Jim Cavanaugh |

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| | <i>Barefoot In the Park</i> <i>The Black Comedy</i> | Kit Liset Courtney Flanagan |
| Harrell Theatre, Memphis, TN | <i>The Kingfish</i> (Premiere) | 1990 Paul Lormand |
| Playhouse on the Square, Memphis, TN; Jackie Nichols, producer | <i>Burn This</i> <i>Irma Vep</i> <i>Oliver</i> <i>Glengarry, Glen Ross</i> <i>Pump Boys and Dinettes</i> <i>Macbett</i> <i>Benefactors</i> <i>Daughters</i> <i>A... My Name is Alice</i> | 1988-1990 Jerry Chipman Ken Zimmerman Ken Zimmerman Ken Zimmerman Ken Zimmerman Kate Davis Kate Davis Paul Lormand Carole Ries |
| University of Memphis, Memphis, TN Plays | <i>Macbeth</i> <i>Hamlet Deconstructed</i> <i>The Miser</i> | 1988-90 Kenneth McCulough C. Robin Miller Stephen Hancock |
| Dance | <i>Skulls and Flowers</i> <i>Out of the cradle Endlessly Rocking</i> <i>Passing Phases</i> | Moira Logan Moira Logan Moira Logan |
| Memphis Children's Dance Theatre, Memphis, TN | <i>Peter and the Wolf</i> <i>The Old Man and the Turtle</i> | 1989-1990 Judith Casavechia Judith Casavechia |
| Harrell Theatre, Memphis, TN | <i>On Golden Pond</i> | 1989 Paul Lormand |
| Blowing Rock Stage Co., Blowing Rock, NC; Mark Wilson, producer | <i>Broadway Bound</i> <i>Steel Magnolias</i> <i>Pump Boys and Dinettes</i> | 1989 <i>Sherlock's Last Case</i> <i>Nonsense;</i> |
| Acme Pictures, Nashville, TN; music videos | <i>Tore Up</i> <i>Waitin' on Ice</i> | 1989 Jason D. Williams, artist |
| Project Motion Dance, Memphis, TN | <i>Lutions</i> | 1988 Ann Halligan |
| Gaslight Dinner Theatre, Memphis, TN | <i>Footlight Frenzy</i> | 1988 Joey Butler |
| University of Delaware, Newark, DE Plays | <i>Ten Little Indians</i> <i>The Monkey's Paw</i> <i>We Won't Pay</i> | 1985-87 Scott F. Mason Scott F. Mason Arnold Aronson |
| Dance | <i>Grey Matter</i> <i>Chess Pieces</i> <i>Self</i> | Pamela Friedland Scott F. Mason Norman Bro |

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| Assist. Des, Harrell Theatre, Memphis TN; <i>Cheaper by the Dozen</i> | 1989 |
| Tailor, Young King Productions, Memphis, TN <i>Elvis; Good Rockin' Tonight; TV Series</i> Kathy Monderine, des. | 1989 |
| Cutter/Draper, Mac-Hayden Musical Theatre, Chatham, NY Jimm Halliday, staff designer <i>Jerry's Girls, Naughty Marietta</i> | 1989 |
| Stitcher, Young King Productions, Memphis, TN <i>Great Balls of Fire; Motion Picture; Orion Pictures, producer</i> | 1988 |
| Shop Assistant, University of Delaware, Newark, DE | 1984-87 |
| Professional Internship, Jacob's Pillow Dance Festival, Lee MA | 1985 |
| <u>LIGHTING DESIGN</u> | |
| SFA School of Theatre, Nacogdoches, TX <i>The Women Who Weave</i> <i>2018 Festival of New American Plays</i> <i>2016 Festival of New American Plays</i> <i>2014 Festival of New American Plays</i> <i>2010 Festival of New American Plays</i> <i>Crimes of the Heart</i> | 2008-present CC Conn Jack Heifner Jack Heifner Jack Heifner Jack Heifner Scott Shattuck |
| SFA, School of Music, Nacogdoches, TX Video production of <i>Adam and Eve</i> | 2021 Stephen Lias |
| Dance Department, SFA, Nacogdoches, TX <i>Repertory Dance Concert 2023</i> <i>Repertory Dance Concert 2018</i> <i>Repertory Dance Concert 2003, 2004, 2008, 2009</i> | H. Samuelson Samuelson & Jameson E. Rhodes & S. Bobo |
| UNCA, Asheville, NC <i>The Fantastiks</i> <i>Angels in America, Pt. 1</i> | 1997-2000 Scott Walters Rob Bowen |
| New American Stage Company, Charleston, SC <i>Death of A Salesman</i> | 1994 C. Gillium, prod. |
| Gravity Video Productions, Harrisonburg, VA Consultation & Design Various Productions | 1993 A. Perrine |
| James Madison University, Harrisonburg, VA <i>Basements</i> <i>Contemporary Dance</i> <i>Cat on a Hot Tin Roof</i> <i>One Flew over the Cuckoo's Nest</i> <i>Contemporary Dance</i> <i>Frankie and Johnny in the Claire du Lune</i> <i>Marsh</i> <i>The Lion and The Jewel</i> <i>Spring Dances</i> | 1992-94 S. Gilman JMU Dance Theatre J. Hirsch S. Gilman JMU Dance Theatre S. Gilman JMU Dance Theatre W. Crocker JMU Dance Theatre |

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| Thompson and Trammel Dance Company, Harrisonburg, VA <i>Fall Gala ; each year</i> <i>Spring Gala; each year</i> <i>promotional video</i> | 1991-94 |
| Memphis Concert Ballet, Memphis, TN; assist. Designer <i>Alice In Wonderland</i> | 1990 M. Dempsey, designer |
| University of Memphis, Memphis, TN <i>End Game</i> <i>Kabuki Medea</i> <i>Footnotes</i> <i>Chicago</i> <i>Tennessee in the Summer</i> <i>Memphis Dance Alliance</i> | 1989 Gloria Baxter Shozo Sato MSU Dance Theatre Ann Marie Caskey Kenneth McCulough visiting conference |
| Memphis Concert Ballet, Memphis, TN, Junior Company <i>Spring Dances</i> | 1988-1989 |
| Project Motion Dance, Memphis, TN <i>Project: Motion</i> <i>Pinwheel</i> | 1988 Ann Halligan Ann Halligan |
| University of Delaware, Newark, DE <i>In Motion</i> | 1987 UD Dance Theatre |

SCENIC DESIGN

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| Stephen F. Austin State University, Nacogdoches, TX <i>Festival of New American Plays 2018</i> <i>Festival of New American Plays 2016</i> <i>Festival of New American Plays 2014</i> <i>Festival of New American Plays 2010</i> | 2010- pres. Jack Heifner Jack Heifner Jack Heifner Jack Heifner |
| James Madison University, Harrisonburg, VA <i>Porter's Macbeth</i> <i>The Man From Upstairs</i> <i>One Flew over the Cuckoo's Nest</i> <i>Cole!</i> <i>The Lion and The Jewel</i> | 1991-94 C. Hefner R. Brown S. Gilman W. Seigh W. Crocker |
| Memphis Children's Dance Theatre, Memphis, TN <i>The Old Man and the Turtle</i> | 1989 J. Casavechia |

MASTER ELECTRICIAN/ELECTRICIAN

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| Local Electrician for Tour performances (IATSE) Asheville Convention Center, Thomas Wolfe Auditorium, NC <i>A Chorus Line</i> <i>Third Eye-Blind</i> | 1997-2000 |
| Follow Spot Op., University of North Carolina-Asheville, Asheville, NC <i>Threepenny Opera</i> | 1996 R. Bowen |
| Master Elec., University of Memphis, Memphis, TN <i>Ellen Kogan Solo Dance</i> <i>BeBe Miller and Company</i> <i>Blood Sisters</i> | 1987-89 Mark Mongold, SM M. Mazzolla, designer Gary Brown, designer |
| Master Elec., University of Delaware, Newark, DE <i>In Motion</i> <i>What the Butler Saw</i> | 1987-86 UD Dance Theatre Robert Little, designer |

PROPERTIES

University of Delaware, Newark, DE 1984
The Wake of Jamie Foster
Trixie True, Teen Detective
Story Theater
Dale Hearth, designer

PERFORMANCE

SFASU, School of Art, Cinematography 2014-15
Unconditional Mother/ Lead L. Trapp
Untitled Mother/ Lead student short film

Asheville Community Theatre, Asheville, NC 1997-99
The Crucible Mrs. Ann Putnam D. Austin
Anything Goes Virtue R. Redpath
Premier Theatre, Charleston, SC 1994
Duds to Die For Ismelda/ ensemble A. Lyndrup
Telecommunications Video, H'burg, VA 1992
various training videos & voice overs
James Madison University, Harrisonburg, VA 1991
Stepping Out Maxine T. Arthur
Mimes for Public Radio Lady in Black A. Lyndrup
University of Memphis, Memphis, TN, Lunchbox Theatre 1988-89
Big Funky Year Female Half Kelly Lavigne
Lovely Sunday for Creve Coeur Sophie Chris Thomas
Crimes of the Heart Babe K. Legg
The Glass Menagerie Amanda C. Pollard
University of Delaware, Newark, DE 1983-1987
Wanted Starr Faithfull Brown
Dance 84, 85 & 86 company Norman Brown
Merrily We Roll Along Gossip Columnist Charlie Gilbert
Dances in Found Spaces company Norman Brown
Reader's Theatre, Philadelphia, PA 1987
Kaddish for Rubenstein company Karen Hurley
Delaware Dance Company, Newark, DE 1985-86
The Nutcracker Trepak soloist Pricilla Payson
United States Football League, Philadelphia, PA 1983
Philadelphia Stars Co-Star Monica Tedori
professional cheerleader
Focus on Dancers Bensalem, PA 1980-83
Company member Sherry Garret
Macy's /Bamberger's teen runway model Sherry Garret
Voigt Kempson Dancers, Sparta NJ 1978-80
Company member

AWARDS AND HONORS

2021 **Appointed** to University Budget Council
2019 **Excellence in Directing**, KCACTF Region 6 award for 25th Annual Putnam Cnty...
2018 **Excellence in Directing**, KCACTF Region 6 award for *Oklahoma*
2018 **Provost Fund Grant**, SFA Provost office, research in support of directing at the
Edinburgh Festival Fringe
2016 **Appointed** to University Strategic plan implementation team
2016 **Excellence in Directing**, KCACTF Region 6 award for *Bloody, Bloody Andrew Jackson*
2015 **Creative Research Grant**, SFA Office of Research and Sponsored Programs to direct at
the Edinburgh Festival Fringe
2014 **Teaching Excellence Award**, SFA College of Fine Arts

2014 **Provost fund Grant**, SFA Provosts office, research in support of directing at the Edinburgh Festival Fringe

2014 **Appointed** to the University Strategic Planning Committee

2011 **Promotion** to Full Professor

2010 **Appointed** as Associate with the SFASU Teaching Excellence Center

2010 **Featured** in publication of CHARM Magazine, March/April Issue

2006 **Promotion** to Associate Professor

1994 **Student Award**, Best Costume Design, “Puck” in *A Midsummer Night’s Dream*
College of Charleston

1990 **Student Award**, Dance Design, *Skulls and Flowers*, Univ. of Memphis

1990 **Student Award**, Costume Design, *Macbeth*, Univ. of Memphis

1990 **Nominee**, Best University Costume Design, *Macbeth*, Memphis Arts Council

1989 **Nominee**, Best Costume Design, *Irma Vep*, Memphis Arts Council

1987 **URTA National Finalist**

1983-87 **Technical Theatre Scholarship** University of Delaware, Newark, DE

1983 **Foreign Study Scholarship** to Stuttgart, Germany, Focus on Dance, Philadelphia, PA