

Debbie T. Berry, M.A.

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Debbie Berry, soprano, is a native of Wichita Falls, Texas. She received her bachelor's and master's degrees in voice performance from Stephen F. Austin State University in Nacogdoches, Texas. After a teaching stint at Wayland University, she moved to Kansas City where she did post-graduate work at the Conservatory of Music of the University of Missouri-Kansas City. While in Kansas City, Ms. Berry worked with such notable artist-teachers as James King and Boris Goldovsky. Following her study in Kansas City, she spent five years in Denver, performing and teaching. She returned to Nacogdoches from San Antonio where she was a private voice instructor at John Marshall High School. Ms. Berry is a member of the music faculty at Stephen F. Austin State University, teaching private voice and classes in aural skills for music majors. Ms. Berry's performance credits include solo performances with the Kansas City Philharmonic, the Civic Orchestra of Kansas City, the Longview Opera Company, the Central City Singers (of the Central City Opera House Association), and regular appearances as a recitalist in Denver, Kansas City, and in various regions of Texas. She has performed such operatic roles as Violetta in *La traviata* (Verdi), Donna Anna in *Don Giovanni* (Mozart), Miss Wordsworth in *Albert Herring* (Britten), Musetta in *La bohème* (Puccini), Baby Doe in *The Ballad of Baby Doe*, Norina in *Don Pasquale* (Donizetti), Rosina in *The Barber of Seville* (Rossini), Gilda in *Rigoletto* (Verdi) and the Witch in *Hansel and Gretel* (Humperdinck). Her oratorio repertoire includes the soprano solos in *Requiem* (Mozart), *Ein deutsches Requiem* (Brahms), *Carmina burana* (Orff), *The Creation* (Haydn), *Missa solemnis* (Beethoven) and *Gloria* (Poulenc). She has performed extensively in musical comedy, with more than a dozen roles in productions of Nacogdoches' Lamp-Lite Theatre.

Education

Post-graduate study, Conservatory of Music, University of Missouri-Kansas City, Kansas City, MO, 1979-1981.

Study in voice and opera.

Master of Arts, Stephen F. Austin State University, Nacogdoches, TX, 1977. Major in Music (Voice Performance)

Non-thesis degree program. Two degree recitals in lieu of thesis.

Bachelor of Music. Stephen F. Austin State University, Nacogdoches, TX, 1975. Major in Voice Performance

Academic Positions

Stephen F. Austin State University, Nacogdoches, TX

Instructor in Music, 1988-present. Department of Music.

Lon Morris College, Jacksonville, TX

Instructor in Music, 1987-1988. Department of Music.

Conservatory of Music, University of Missouri-Kansas City, Kansas City, MO

Associate Instructor, 1979-1981. Division of Continuing Education.

Wayland Baptist University, Plainview, TX

Instructor in Music, 1977-1979. Department of Music.

Professional Affiliations

National Association of Teachers of Singing

Texas Music Educators Association

Opera roles performed

Rosalinda	<i>Die Fledermaus</i>	J. Strauss
Violetta	<i>La traviata</i>	Verdi
Baby Doe	<i>The Ballad of Baby Doe</i>	Moore
Musetta	<i>La bohème</i>	Puccini
Angelica	<i>Sister Angelica</i>	Puccini
Donna Anna	<i>Don Giovanni</i>	Mozart
Mrs. Wordsworth	<i>Albert Herring</i>	Britten
Rosina	<i>The Barber of Seville</i>	Rossini
Norina	<i>Don Pasquale</i>	Donizetti
Witch	<i>Hansel and Gretl</i>	Humperdinck
Madame Silberklang	<i>The Impresario</i>	Mozart
Gilda	<i>Rigoletto</i>	Verdi

Musical Theatre roles performed

Widow Corney	<i>Oliver!</i>	Bart
Maria	<i>The Sound of Music</i>	Rodgers/Hammerstein
Sarah Brown	<i>Guys and Dolls</i>	Loesser
Julie Jordan	<i>Carousel</i>	Rodgers/Hammerstein
Eliza Doolittle	<i>My Fair Lady</i>	Lerner/Loewe
Hodl	<i>Fiddler on the Roof</i>	Bock
Fiona	<i>Brigadoon</i>	Rodgers/Hammerstein
Kate	<i>Kiss Me Kate</i>	Porter
Guinivere	<i>Camelot</i>	Lerner/Loewe
Marian	<i>The Music Man</i>	Willson
Hope Harcourt	<i>Anything Goes</i>	Porter
Anna Leonowens	<i>The King and I</i>	Rodgers/Hammerstein
Magnolia	<i>Showboat</i>	Kern/Hammerstein
Irene Malloy	<i>Hello, Dolly</i>	Herman

Oratorio solos performed

<i>Requiem</i>	Mozart
<i>Requiem</i>	Verdi
<i>Requiem</i>	Fauré
<i>Requiem</i>	Rutter
<i>Requiem</i>	Brahms
<i>Messiah</i>	Handel
<i>Gloria</i>	Poulenc
<i>Missa solemnis</i>	Beethoven
<i>Carmina burana</i>	Orff
<i>“Lord Nelson” Mass</i>	Haydn
<i>Creation</i>	Haydn
<i>King David</i>	Honegger
<i>Magnificat in D</i>	Bach
<i>Christmas Oratorio</i>	Saint-Saëns
<i>Gloria</i>	Vivaldi