

# **RICHARD A. BERRY, D.M.A.**

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Professor of Music  
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## **Education**

**Doctor of Musical Arts**, University of Missouri-Kansas City, Kansas City, MO, 1985. Major in Voice Performance.

Dissertation: "Francis Poulenc's Setting of Poems of Paul Eluard for Solo Voice and Piano: A Reflection of French Artistic Moods from 1920 to 1960"

**Master of Arts**, Stephen F. Austin State University, Nacogdoches, TX, 1976. Major in Music (Voice Performance).

Non-thesis degree program. Recital in lieu of thesis.

**Bachelor of Music**, Stephen F. Austin State University, Nacogdoches, TX, 1975. Major in Voice Performance.

**Associate of Applied Arts**, Kilgore College, Kilgore, TX, 1973. Major in Music Education.

## **Academic Positions**

**Stephen F. Austin State University, Nacogdoches, TX**

**Dean, Graduate School, 2015-2018.**

**Provost and Vice President for Academic Affairs, 2008- 2015.**

**Interim Provost and Vice President for Academic Affairs, 2007- 2008.**

**Associate Provost and Vice President for Academic Affairs, 2006-2007.**

**Dean, College of Fine Arts. 1999-2006.**

**Interim Dean, College of Fine Arts. 1998-1999.**

**Professor of Music, 1997-present. Associate Professor of Music, 1990-1997.**

Assistant Professor of Music, 1987-1990. **Coordinator of Undergraduate Studies in Music, 1988-1998.** Department of Music.

Teaching assignment: Applied voice (undergraduate and graduate), vocal literature (undergraduate and graduate), Director of Opera Workshop, direction of preparation for student recitals (undergraduate and graduate), various independent study courses (undergraduate and graduate). Member of the graduate faculty.

Committee and other service: Area Coordinator for Voice Area, member of

departmental Curriculum Committee, service on various graduate and undergraduate recital committees, service on various master's degree comprehensive examination committees. Advising of music majors. Various performances on campus. Member of the Fine Arts Council, 1989-1993 and 1996-1998. Faculty senator representing the College of Fine Arts, 1992-1995. Chair-elect of Faculty Senate, 1994-95. Chair of Faculty Senate, 1995-96. Member of the Graduate Council representing the College of Fine Arts, 1991-1994. Member of University committee to revise general education requirements, 1993-1996. Member of the Project Team, American Council on Education-Kellogg Foundation Initiative on Change in Higher Education, 1995-1999. Chair of University Salary Equity Committee, 2000-2004. Coordinator of University Strategic Planning Committee, 2007-2008 and 2013-2014. Coordinator of institutional activities toward reaffirmation of accreditation by the Southern Association of Colleges and Schools-Commission on Colleges, 2007- 2011.

### **University of Texas at San Antonio, San Antonio, TX**

**Lecturer in Music, 1986-1987.** Division of Music.

Teaching assignment: Applied voice (undergraduate and graduate), lyric diction, opera workshop, opera literature (undergraduate and graduate), Jazz and Rock Music (general education course). Member of the Graduate Faculty.

Committee and other service: Member of the Division of Music Scholarship Committee, member of the Division of Music Undergraduate Curriculum Committee, member of the Division of Music Recitals Committee. Various performances on campus.

### **University of Denver, Denver, CO**

**Assistant Professor of Music, 1981-1986.** Lamont School of Music.

Teaching assignment: Applied voice (undergraduate and graduate), lyric diction, opera workshop (undergraduate and graduate), vocal literature (graduate), supervision of preparation of student recitals (undergraduate and graduate), various independent study courses. Member of the Graduate Faculty.

Committee and other service: Member of the School of Music Library Committee, member of the School of Music Executive Committee, member of the School of Music Recruitment Committee, chairman of the College of Arts and Sciences General Education Committee, member of the College of Arts and Sciences Irregularities Committee, member of the University Undergraduate Coordinating Committee. Advising of music majors. Various performances on campus.

### **Other academic positions held**

Visiting Lecturer of Music. University of Kansas, Lawrence, KS, 1980-81.

Instructor of Music. Wayland Baptist University, Plainview, TX, 1977-79.

### **Professional Affiliations**

**Graduate Education Advisory Committee, Texas Higher Education  
Coordinating Board**

Appointed member, 2016-2018

**National Association of Teachers of Singing**

Past Governor, Texoma Region; Treasurer/Chairman of Student  
Auditions, Texoma Region, 1991-95

Past president, Colorado-Wyoming Chapter, 1984-86

**Texas Music Educators Association**

**International Association for Research in Singing**

**College Music Society**

**Publications**

"Francis Poulenc's Setting of Poems of Paul Eluard for Solo Voice and Piano: A Reflection of French Artistic Moods From 1920 to 1960." (Doctoral dissertation, University of Missouri-Kansas City, 1985) Ann Arbor: University Microfilms International.

"Francis Poulenc and the Twentieth Century: the Songs on Poetry of Paul Eluard." *Ars Musica Denver*, Fall, 1989.

"French Diction: A Primer." *Choral Journal*, October, 1996.

**Conference Presentations**

November, 2001 – Panelist with Ron Jones (Dean of Visual and Performing Arts, University of South Florida), Karen Bell (Dean of Arts, Ohio State University), and Kathleen Conlin (Dean of Fine and Applied Arts, University of Illinois); *Tenure and Promotion Criteria: Issues In and Among the Arts*; International Council of Fine Arts Deans, Long Beach, California.

February, 2004 – Presentation of *College Fundraising: Ideas that Work*; Texas Association of Deans of Liberal Arts and Sciences, Austin, Texas.

November, 2004 – Panelist with Sandra Jordan (Dean of Humanities and Fine Arts, Murray State University), Mary Lou Frank (Dean of Undergraduate and University Studies, Kennesaw State University), and Gary Kuhnhenh, (Dean of Arts and Sciences, Eastern Kentucky University); *Student Trends: Assumptions and Realities of Teaching the Post-Echo Boom Generation*; Council of Colleges of Arts and Sciences, San Antonio, Texas.

Panelist with Carl Selkin (Dean of Arts and Letters, California State University-Los Angeles) and Jeffrey Hubermann (Dean, Slane College of Communication and Fine Arts, Bradley University); *Evolution of the*

*Dean*; Council of Colleges of Arts and Sciences, San Antonio, Texas.

February, 2010 – Panelist with Sabine O’Hara (Vice President, Institute of International Education) and Robert Gutierrez (Senior Manager, Research and Evaluation, Institute of International Education); ***Why Internationalize Your Campus? Using the Fulbright Program***; American Association of State Colleges and Universities, Academic Affairs Winter Meeting; St. Thomas, US Virgin Islands.

**Selected Representative Performances**

November, 1988 - Performance of Britten's ***Serenade for Tenor, Horn and Strings*** with the San Antonio Chamber Orchestra, Terence Frazor, conductor, in Beethoven Hall, San Antonio, Texas.

November, 1988 - Performance of tenor solos in Haydn's ***The Creation*** with the Southern Nevada Musical Arts Society Chorus and Orchestra, Douglas Peterson, conductor, in Las Vegas, Nevada.

December, 1988 - Performance of tenor solos in Handel's ***Messiah*** with the Huntsville Community Chorale and the Sam Houston State University Symphony Orchestra, Carol Smith, conductor, in Huntsville, Texas.

December, 1988 - Performance of tenor solos in Handel's ***Messiah*** with the Laredo Philharmonic Orchestra and Chorus, Terence Frazor, conductor, in Laredo, Texas.

January, 1989 - Performance in recital with Debbie Berry, soprano, Kathleen Joiner, piano, and Richard Joiner, clarinet, as part of the Washington Park Recital Series in Denver, Colorado.

July, 1989 - Performances as guest tenor soloist in a series of concerts of cantatas of J. S. Bach as part of the Richmond International Festival of Music in Richmond, Virginia.

October, 1989 - Performance with Jan McDaniel, pianist, of songs of Oscar Fox, noted Texas composer, as part of a salute to Oscar Fox on the Trinity Concert Series in Longview, Texas.

November, 1989 - Tenor soloist with the Southern Nevada Musical Arts Society Orchestra and Chorus, Douglas Peterson, conductor, in performance of Verdi's ***Requiem*** in Las Vegas, Nevada.

December, 1989 - Tenor soloist with the Marshall Symphony Orchestra, Leonard Kacenjar and Larry Brumley, conductors, in performances of Handel's ***Messiah***, in Marshall and Carthage, Texas.

December, 1989 - Tenor soloist with the Huntsville Civic Chorale and the Sam Houston State University Symphony Orchestra, John Jennings, conductor, in performance of Handel's ***Messiah***, in Huntsville, Texas.

- December, 1989 - Tenor soloist with the Stephen F. Austin State University Choruses and University-Community Orchestra, Ron Anderson, conductor, in performance of Handel's *Messiah*, in Turner Auditorium, Nacogdoches, Texas.
- April, 1990 - Tenor soloist with the Great Falls Symphony Orchestra in performances of Haydn's *The Creation*, in Great Falls, Montana.
- May, 1990 - Tenor soloist with the SFASU Choirs and Orchestra, Steve Davis, conductor, in performance of Haydn's "*Lord Nelson*" *Mass* in Turner Auditorium, Nacogdoches, Texas.
- November, 1990 - Tenor soloist with Dallas Symphony Orchestra and the Greenville Symphony Chorus, James Rives-Jones, conductor, in performance of Orff's *Carmina burana* in Greenville, Texas.
- December, 1990 - Tenor soloist with the Laredo Philharmonic Orchestra and Chorus, Terence Frazor, conductor, in performance of Handel's *Messiah*, in Laredo, Texas.
- March, 1991 - Performances of the role of Pinkerton in SFASU Department of Music production of Puccini's *Madame Butterfly*, Jan McDaniel, conductor, and David Jones, director, in Turner Auditorium, Nacogdoches, Texas.
- April, 1991 - Tenor soloist with the Greeley Philharmonic Orchestra, Howard Skinner, conductor, in performance of Mozart's *Requiem*, in Greeley, Colorado.
- December, 1991 - Tenor soloist with the Diocese Choir and Orchestra, Oblate School of Theology, San Antonio, Marilyn Jones, conductor, in performance of Handel's *Messiah*, in San Antonio, Texas.
- December, 1991 - Tenor soloist with the Laredo Philharmonic Orchestra, Eduardo Diazmuñoz, conductor, in performance of Handel's *Messiah* in Laredo, Texas.
- February, 1992 - Tenor soloist with the Valley Symphony Orchestra and Chorus, Christopher Munn and Carl Seale, conductors, in performances of Orff's *Carmina burana* and *Catulli carmina* in Edinburg/McAllen, Texas.
- October, 1992 - Last-minute substitution for Paul Hartfield, singing the role of Ernesto in Donizetti's *Don Pasquale*, with Indiana University-South Bend Opera, South Bend, IN.
- December, 1992 - Tenor soloist with the Valley Symphony Orchestra and Chorus, Christopher Munn, conductor, in performance of Handel's *Messiah* in Edinburg/McAllen, Texas.
- January, 1993 - Performance with Debbie Berry, soprano, and Shirley Watterston, piano, in a *Recital of American Music* as part of the College of Fine Arts Faculty and Guest Artist Series, in Turner Auditorium, Nacogdoches, Texas.

- February, 1993 - Performance with Debbie Berry, soprano, Charles Gavin, horn, and Seth Beckman, piano, in a concert of *Music for Horn, Voice, and Piano*, as part of the program of the annual Convention of the Texas Music Educators' Association, in Beethoven Hall, San Antonio, Texas.
- February, 1993 - Tenor soloist with the Dallas Symphony Orchestra and the Greenville Symphony Chorus, James Rives-Jones, conductor, in performance of Haydn's "*Lord Nelson*" *Mass*, in Greenville, Texas.
- April, 1993 - Tenor soloist with the Greeley Philharmonic Orchestra, Howard Skinner, conductor, in performance of Berlioz's *Requiem*, in Greeley, Colorado.
- May, 1993 - Tenor soloist with the Laredo Philharmonic Orchestra, Terence Frazor, conductor, in performance of *An Evening of Rodgers and Hammerstein*, in Laredo, Texas.
- October, 1993 - Performance with Debbie Berry, soprano, Charles Gavin, horn, and Jan McDaniel, piano, in a concert of *Music for Horn, Voice, and Piano*, at the Museum of East Texas in Lufkin, Texas.
- November, 1993 - Tenor soloist with the Northeast Texas Symphony Orchestra, Scott York, conductor, in performance of Handel's *Messiah*, in Greenville, Texas.
- February, 1994 - Performance with Debbie Berry, soprano, and Jan McDaniel, piano, in a concert for the Upshur County Fine Arts Association, in Gilmer, Texas.
- June, 1994 - Performances of the role of Rodolfo in the Longview Opera Company's production of Puccini's *La bohème*, Scott York, conductor, and Dorothy Scales, director, in Longview, Texas.
- February, 1995 - Performance with Debbie Berry, soprano, and Shirley Watterston, piano, of a program of Jewish music for the Jewish Federation of Arkansas, in Little Rock, Arkansas.
- June, 1995 - Performances of the role of Alfredo in the Longview Opera Company production of Verdi's *La traviata*, Scott York, conductor, and Dorothy Scales, director, in Longview, Texas.
- April, 1996 - Performance with Debbie Berry, soprano, and Shirley Watterston, piano, in a concert for the Recital Series of the Department of Music of Southeast Oklahoma State University, in Durant, Oklahoma.
- April, 1996 - Tenor soloist with the Greeley Philharmonic Orchestra, Howard Skinner, conductor, in performances of Mozart's "*Coronation*" *Mass* and Honegger's *King David*, in Greeley, Colorado.
- December, 1996 - Tenor soloist in performance of Handel's *Messiah* with the Panola College Choirs and Orchestra, Larry Brumley, conductor, in Carthage, Texas.

January, 1997 - Tenor soloist with the Victoria Symphony Orchestra, Darrell One, conductor, in a concert of *Music from Broadway and Opera*, in Victoria, Texas .

March, 1997 - Tenor soloist with the choirs and orchestra of the School of Music of Michigan State University in performance of Verdi's *Requiem*, East Lansing, Michigan.

April, 1997 - Tenor soloist in performance of Haydn's "*Lord Nelson*" *Mass* with the Trinity University Choirs and Orchestra, San Antonio, Texas.

October, 1997 - Performances with Paul Hartfield, tenor, Andrew Skoog, tenor, and the Orchestra of the Pines, Jan McDaniel, conductor, in "Three More Tenors", Nacogdoches and Lufkin, Texas.

December, 1997 - Tenor soloist in performance of Bach's *Magnificat in D* and Saint-Saën's *Christmas Oratorio* with the San Antonio Choral Society, Gary Mabry, conductor, San Antonio, Texas.

February, 1998 - Performance with Debbie Berry, soprano, Catherine McDaniel, mezzo-soprano, Timothy Jones, baritone, and Jan McDaniel, piano, of *Beyond the Serpent: The Other Songs of Lee Hoiby*, at Texas Music Educators Association Convention, San Antonio, Texas.

Performances since becoming a full-time administrator have been less frequent and mostly on-campus. They include such presentations as the tenor solos in complete *Messiah* (Handel), *Elijah* (Mendelssohn), *The Creation* (Haydn), *Missa solemnis* (Beethoven), etc.

### *Productions directed since 1992*

August, 1992 - *A Little Night Music* (Sondheim) - SFA Summer Opera

April, 1993 - *Susannah* (Floyd) - SFA Opera Theatre

August, 1993 - *Albert Herring* (Britten) - SFA Summer Opera

April, 1994 - *Cavalleria rusticana* (Mascagni) - SFA Opera Theatre  
*Rita* (Donizetti) - SFA Opera Theatre

August, 1994 - *La tragédie de Carmen* (Bizet/Brook) - SFA Summer Opera  
*The Consul* (Menotti) - SFA Summer Opera

April, 1995 - *The Tales of Hoffmann* (Offenbach) - SFA Opera Theatre

August, 1995 - *The Bartered Bride* (Smetana) - SFA Summer Opera  
*Calvary* (Pasatieri) - SFA Summer Opera  
*Sister Angelica* (Puccini) - SFA Summer Opera  
*Amelia Goes to the Ball* (Menotti) - SFA Summer Opera

March, 1996 - *The Impresario* (Mozart) - School of Music, Michigan State University

April, 1996 - *Falstaff* (Verdi) - SFA Opera Theatre

August, 1996 - *Hansel and Gretel* (Humperdinck) - SFA Summer Opera  
*I pagliacci* (Leoncavallo) - SFA Summer Opera

March, 1997 - *Romeo and Juliet* (Gounod) - SFA Opera Theatre

June, 1997 - *The Barber of Seville* (Rossini) - Longview Opera Company, Longview, Texas

August, 1997 - *The Tender Land* (Copland) - SFA Summer Opera  
*Street Scene* (Weill) - SFA Summer Opera

April, 1998 - *Die Fledermaus* (J. Strauss) - SFA Opera Theatre

June, 1998 - *Don Pasquale* (Donizetti) - Longview Opera Company, Longview, Texas

August, 1998 - *Gianni Schicchi* (Puccini) - SFA Summer Opera  
*The Impresario* (Mozart) - SFA Summer Opera

June, 1999 - *Rigoletto* (Verdi) - Longview Opera Company, Longview, Texas

April, 2000 – *Carmen* (Bizet) – SFA Opera Theatre

June, 2000 – *The Merry Widow* (Lehar) – Longview Opera Company, Longview, Texas

August, 2000 – *The Bartered Bride* (Smetana) – SFA Summer Opera  
*A Game of Chance* (Barab) – SFA Summer Opera  
*Signor Deluso* (Pasatieri) – SFA Summer Opera

I gave up directorship of SFA Opera Theatre in 2001 due to the demands of the duties of the position of Dean of the College of Fine Arts.