

Neal W. Cox

Curriculum Vitae

Education

M.F.A. in Art with an emphasis in Printmaking: The University of Texas at San Antonio, 2004

B.F.A. in Art with an emphasis in Printmaking: Brigham Young University, 2002

Employment

Professor of Art

Stephen F. Austin State University School of Art; September 2020 – present

Associate Professor of Art

Stephen F. Austin State University School of Art; September 2013 – August 2020

Assistant Professor of Art

Stephen F. Austin State University School of Art; August 2007-August 2013

Instructor of Printmaking

Santa Reparata International School for the Arts, Florence, Italy; July 2006, June 2008

Instructor of Art

UTSA Department of Art and Art History; January 2005 – August 2007

Master Printer

UTSA Department of Art and Art History; January 2005 – August 2007

Selected Exhibitions

Solo Exhibitions

- *Counting Grids*, Palmetto Center for the Arts, Northwest Vista College, San Antonio, Texas, 2022
- *Neal Cox: Cameras and Images*, THE ARTS Gallery at Collin College, Plano, Texas, 2019
- *Counting Grids*, ACA Gallery at Angelina College, Lufkin, Texas, 2019
- *What Goes Around Comes Around*, Haas Gallery of Art, Bloomsburg University of Pennsylvania, Bloomsburg, Pennsylvania, 2015
- *Neal Cox: Various Cameras and Images*, Fort Worth Community Art Center, Fort Worth, Texas, 2013
- *Neal Cox: Panoramas: Cameras and Images*, Gallery 23, The University of Texas at San Antonio, 2012
- *Regular Polyhedra: Cameras and Images*, SRO Photo Gallery, Texas Tech University, Lubbock, Texas, 2011
- *Variations on the Platonic Solids: Cameras and Images*, Hartnett Gallery, University of Rochester, Rochester, New York, 2010
- *Neal Cox: Panoramas and Grids*, The Cole Art Center, Nacogdoches, Texas, 2010
- *Several (failed) Attempts to Reconstruct a City Wall*, REM Gallery, San Antonio, Texas, 2007

Group, Juried, and Invitational Exhibitions

- *Small Matters*, 437CO Art Gallery, Colorado Mesa University, Grand Junction, Colorado (Juror Pattie Chalmers), 2022
- *Artists Who Teach*, Rosenthal Gallery, Fayetteville State University, Fayetteville, North Carolina (Juror Harris Wiltshire), 2022
- *64ARTS 14th National Juried Exhibition*, The Buchanan Center for the Arts, Monmouth, Illinois, (Juror Melissa Wolfe), 2022
- *Long Story Short*, Webster Arts, Webster Groves, Missouri, 2022
- *On Neutral Ground*, Vestige Concept Gallery, Pittsburgh, Pennsylvania, 2022
- *35th Northern National Art Competition*, Nicolet College and Northern Arts Council, Rhinelander, Wisconsin, (Juror Robert Kanyusik), 2022
- *FALC 27th Annual Juried Exhibition*, Fine Arts League of Cary, Page Walker Arts and History Center, Cary, North Carolina, (Juror Jennifer Dasal), 2022
- *National 2D Competition*, Cape Fear Studios, Fayetteville, North Carolina, (Juror Dan Beck), 2022
- *PSAD International Juried Print Biennial*, Bill Ford Gallery, Paducah School of Art and Design, Paducah, Kentucky, (Juror Aaron Coleman), 2022
- *9th International Juried Print Exhibition*, Remarque Print Workshop, Albuquerque, New Mexico, (Juror Sarah Smelser), 2021
- *SIGNAL*, Manifest Gallery, Cincinnati, Ohio, 2021
- *13th Biennial International Miniature Print Exhibition 2021*, Center for Contemporary Printmaking, Norwalk, Connecticut; traveling to Bendheim Gallery, Greenwich, Connecticut in 2022 (Juror Christina Weyl), 2021
- *Relief Online Exhibition*, Megalo Print Studio, Canberra, New South Wales, Australia, 2021
- *BWAC Prints 2021*, Brooklyn Waterfronts Artists Coalition, Brooklyn, New York, (Juror Kim Conaty), 2021
- *All Abstract*, Gallery 311, Raleigh, North Carolina, 2021
- *GALEX 55 National Competition and Exhibition*, Galesburg Civic Art Center, Galesburg, Illinois, (Juror Oscar Jay Gillespie), 2021
- *From the Ground Up*, Crooked House Press, Logan, Utah, 2020
- *The Schwa Show: A National Juried Art Exhibition*, Emerge Gallery, Greenville, North Carolina (Juror Kiki Farish), 2019
- *26th Parkside National Print Exhibition: It's NOT Small Anymore*, The University of Wisconsin Parkside Galleries, Parkside, Wisconsin (Juror Sarah Smelser), 2019
- *PUSH and PULL: Variations on Nature*, Brentwood Arts Exchange, Main Gallery, Greenbelt, Maryland, 2018
- *Emerald Print Exchange*, Whiteaker Printmakers and Emerald Art Center, Eugene Oregon, and Seattle, Washington, 2018
- *Spring Small Works Show*, Vanessa Lacy Art Gallery, Kansas City, Missouri, 2018
- *Batesville Area Arts Council National Juried Exhibition*, BAAC Gallery on Main, Batesville, Arkansas (Juror Dayton Castleman), 2017
- *Three Decades Plus: Printmaking at UTSA*, UTSA Art Gallery, San Antonio, Texas, 2017
- *30th Annual McNeese Works on Paper*, Grand Gallery, Shearman Fine Arts Annex, McNeese State University, Lake Charles, Louisiana (Juror Gia Hamilton), 2017
- *You are Here: Texas Photographers Respond to the Texas Landscape*, Atrium Gallery at Duchesne Academy, Houston, Texas, and Wright Gallery, Texas A&M University, College Station, Texas, 2016
- *37th Annual Paper In Particular*, Sidney Larson Gallery, Columbia College, Columbia, Missouri (Juror Takuji Hamanaka), 2016
- *Every Polished Grace*, Harris Fine Arts Center, Brigham Young University, Provo, Utah, 2015

- *Alternatives 2015: Artifact*, Ohio University Art Gallery, Athens, Ohio (Juror Judy Natal), 2015
- *Give and Take*, Pacific Design Center, Los Angeles Print Space, West Hollywood, California, 2014
- *PhotoBomb NOLA*, The Front Gallery, New Orleans, Louisiana (Jurors AnnieLaurie Erickson and Lee Deigaard) 2014
- *Inventing Perspective 4th Annual Photography Exhibition*, LH Horton Gallery, San Juan Delta College, Stockton, California (Juror Corey Keller), 2013
- *Modern Impulses and Surreal Dreams*, Dishman Art Museum, Lamar University, Beaumont, Texas, 2012, 2013
- *Drawing Invitational Annex Gallery*, Sherman Fine Arts Center, Mcneese State University, Lake Charles, Louisiana (curated by Gerry Wuben), 2012
- *Contemporary Collotype: Photographs in Ink by Neal Cox, Kent Rush, and Paul Thirkell*, The Museum of Printing History, in conjunction with Houston Fotofest Biennial, 2012
- *Edge of Life*, Eagle Exhibit Hall, University of North Texas, Denton, Texas, 2011
- *wALL*, SRISA Gallery, Florence, Italy, 2010
- *Group Exhibition*, State Museum, Novosibirsk, Russia, 2009
- *Ritual and Repetition*, CEPA Gallery, Buffalo, New York, 2009
- *Connecting the Dots*, Universidad Autonoma de Chihuahua, Chihuahua, Mexico, 2009
- *Breaking Glass; No Mats, No Frames*, Town Center Fine Art, Watkinsville, Georgia, 2008
- *Members' Exhibit, Society for Photographic Education, South-central Region*, Jones Hall Gallery, University of Memphis, Memphis, Tennessee, 2008
- *Book in Hand*, Art and Literature Laboratory, New Haven, Connecticut (Juror Pattie Belle-Hastings), 2007
- *9 x 12 Works on Paper*, Fort Worth Community Arts Center, Fort Worth, Texas, 2007
- *Collotype Show*, Northlight Gallery, Tempe, Arizona, 2007
- *All School Juried Exhibition*, Southwest School of Art and Craft, San Antonio, Texas, 2007
- *Green Eggs and CAM*, Cameo Theatre, San Antonio, Texas, 2006
- *Coordinates*, Studio 61, Florence Italy, 2006
- *Dot, Dot, Dot, and Something*, UTSA Satellite Space, San Antonio, Texas, 2006
- *CBAS Word Art*, University Galleries on Sycamore, Cincinnati, Ohio (multiple jurors), 2005
- *New Texas Talent*, Craighead-Green Gallery, Dallas Texas (Juror Nancy Cohen Isreal), 2005
- *Ink and Clay 31*, Kellogg Art Gallery, California State Polytechnic University, Pomona, California (Juror Henry Hopkins), 2005
- *West of 105*, Transition Gallery, Idaho State University; Spori Gallery, B.Y.U. Idaho (Juror Madelyn Garrett), 2004
- *60 Square Inches*, Purdue University Galleries, West Lafayette, Indiana (Juror Jeanine Coupe-Ryding), 2004
- *Constructions and Architecture*, The Dallas Center for Contemporary Art, Dallas, Texas (Curator Joan Davidow), 2004

Faculty Exhibitions

- *SFA Faculty Exhibit*, Fort Worth Community Art Center, Fort Worth, Texas, 2019
- *SFA Faculty Exhibit*, Cole Art Center, Nacogdoches, Texas, annually 2007-2022
- *XIII Biennial Faculty Exhibit*, UTSA Art Gallery, San Antonio, Texas, 2007

Juried/Invitational Print Exchanges

- *From the Ground Up*, Crooked House Press, Logan, Utah, 2020
- *Chroma: Orange*, organized by Todd Herzberg and Sarah Ellis, 2019
- *Emerald Print Exchange*, organized and exhibited at Whiteaker Printmakers, Portland Oregon, 2018
- *Distortion*, organized by Wuon-Gean Ho, 2014
- *Things I should have learned in School Had I Been Listening*, organized by Wayne Kimball, 2014

Professional Awards, Grants, and Honoraria

- Honorarium, Northwest Vista College, 2022
- Honorarium, Brentwood Arts Exchange, 2019
- Faculty Research Grant, SFASU Office of Research and Sponsored Programs, 2017
- College of Fine Arts Teaching Excellence Award, 2015
- Honorarium, The University of Texas at San Antonio, 2015
- Honorarium, Bloomsburg University of Pennsylvania, 2015
- SFASU travel-grant to lecture to students and faculty at Bloomsburg University of Pennsylvania, 2015
- SFASU mini-grant for funding toward production of work for a solo exhibition, 2015
- Faculty Development Grant to attend the annual international conference for the Southern Graphics Council to act as a student mentor, Spring 2014
- Honorarium, McNeese State University, Fall 2012
- Faculty Development Grant to attend a photogravure workshop at Anderson Ranch Arts Center in Snowmass Village, Colorado, Summer 2012
- Honorarium, Hartnett Gallery Artists' Lecture Series, Fall 2010
- Faculty Development Grant to attend the Alternative Photography International Symposium in Santa Fe, New Mexico, Summer 2009
- Faculty Development Grant to attend the South-Central Regional conference for the Society for Photographic Education, Fall 2007.
- Adjunct Faculty Development Grant to attend a workshop on 19th century ambrotype photography, Fall 2006.

Selected Workshops, Lectures, and Relevant Volunteer Experience

Presenter, *DIY Cameras for Printmakers*, Southern Graphics Council International Puertográfico conference, San Juan, Puerto Rico, (upcoming 2025).

Guest Artist Lecture, Northwest Vista College, San Antonio, Texas, 2022

Guest Artist Lecture, Collin College, Plano, Texas, 2019

Guest Artist Lecture, Angelina College, Lufkin, Texas, 2019

Panel Member, *Photographs in Printer's Ink*, Society for Photographic Education South Central Regional Conference, Waco, Texas, 2017

Workshop, The University of Texas at San Antonio, 2015

Guest Artist Lecture, Bloomsburg University of Pennsylvania, 2015

Juror for the Northwestern State University Annual Student Show, Natchitoches, Louisiana, 2015

Mentor for mentoring sessions at the annual national conference for the Southern Graphics Council, San Francisco, California, 2015

Guest Artist Lecture and Workshop, McNeese State University, Lake Charles, Louisiana, 2012

Guest Artist Lecture, Museum of Printing History, Houston, Texas, 2012

Panel Member, *Creating Synergy Between Studio Practice and Early Career*, College Art Association mentoring session, 2012

Guest Artist Lecture, University of Texas at Arlington Department of Art and Art History, 2011

Guest Artist Lecture, Society for Photographic Education Annual Conference for the South-Central region, San Antonio, Texas, 2011

Juror, Lydia & Joe Cash 5th Annual Juried Exhibition, Art Associates Gallery, Lake Charles, Louisiana, 2011

Guest Artist Lecture, School of Art, Texas Tech University, Lubbock, Texas, 2011

Guest Artist Lecture, Hartnett Gallery, University of Rochester, Rochester, New York, 2010

Curatorial Contributions

Fragmentation: The Lithographs of Wayne Kimball, Griffith Gallery, Stephen F. Austin State University, 2017. Curatorial Credit.

Juan de Dios Mora: Cuentos, Cole Art Center, Stephen F. Austin State University, 2017. Catalog essay credit.

Kent Rush: Photo Syntax, Griffith Gallery, Stephen F. Austin State University, 2016. Curatorial Credit.

Veinticinco: Mexican American Prints from UT San Antonio, Cole Art Center, Stephen F. Austin State University, 2015. Catalog essay credit.

Collections

- Victoria and Albert Prints Collection, Victoria and Albert Museum, London, United Kingdom
- Artists Printmaker/Photographer Research Collection, The Museum Texas Tech University, Lubbock, Texas
- Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, Tennessee
- Southern Graphics Council International Archive Collection, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia
- Dishman Art Museum, Lamar University, Beaumont, Texas
- Special Collections Library at the University of Iowa, Iowa City, Iowa

Selected Collaborative Printing

Luiz Jimenez, Malaquias Montoya, Vincent Valdez, Rick Martinez, Luis Valderas, Alex Rubio, Deborah Vasquez, Jene Highstein, Ron Richmond, Jose Guadiano, Amy George, Greg Edmonson

Find me on social media

Instagram: @nealwaltercox

YouTube: <https://www.youtube.com/c/NealCox>