

DEBORAH A. DALTON, D.M.A.

Associate Professor, Voice
Stephen F. Austin State University
Nacogdoches, TX 75962

(936) 468-1177
ddalton@sfasu.edu

Education

| | | |
|-----------------|---------------|---|
| D.M.A. | 1996 | The University of Texas at Austin; Vocal Performance Dissertation: "Xavier Montsalvatge's <i>Cinco Canciones Negras</i> ." |
| M.M. | 1982 | The Cleveland Institute of Music; Vocal Performance |
| B.M. | 1979 | Trinity University; Vocal Performance with Teacher Certification |
| Summer Programs | | |
| | 1977 | The Institute of European Studies, Vienna, Austria |
| | 1976, 1980-82 | Seagle Music Colony, Schroon Lake, New York |

Academic Positions

Stephen F. Austin State University, Nacogdoches, Texas

Associate Professor of Music, 2002-present. Assistant Professor of Music, 1996-2002.

Instructor in Music, 1991-1996. School of Music.

Teaching Assignment: Applied voice (undergraduate and graduate), vocal literature (undergraduate and graduate), lyric diction: Italian, German, French, English (undergraduate) Director of Opera Workshop, 2005-2022, direction of preparation for student degree recitals (undergraduate and graduate), various independent study courses (undergraduate and graduate), Vocal Coach, biennial School of Music/School of Theatre joint musical theater productions. Member of the graduate faculty.

Committee and other service: Area Coordinator for Vocal/Choral Area, member of School of Music Curriculum Committee, member of University Faculty Awards Committee, service on various graduate and undergraduate recital committees, service on various graduate comprehensive examination committees. Faculty senator representing the College of Fine Arts, 2004-2006. Treasurer of Faculty Senate 2005-2006. Board Member, *Amore!*, Opera Lovers of East Texas 2004-2019. School of Music Merit Review Panel. Music Advisory Committee. Concert Committee. Advising of music majors. Various performances on campus.

The University of Texas at San Antonio, San Antonio, Texas

Teaching Associate/Lecturer in Music, 1986-1991. Division of Music

Teaching Assignment: Applied voice (undergraduate and graduate), diction survey (undergraduate), opera workshop, direction of preparation for student degree recitals (undergraduate), class voice.

Committee and other service: Advising of music majors. Various performances on campus.

Other academic positions held

Voice Teacher. John Marshall High School, San Antonio, TX. 1984-88.
Choral Director. William Hobby Middle School, San Antonio, TX. 1982-84.
Music K-6. H. K. Williams Elementary School, San Antonio, TX. 1979-80.
Abraham Lincoln Elementary School, San Antonio, TX.

Professional Affiliations

National Association of Teachers of Singing
Presbyterian Association of Musicians
Texas Music Educators Association
Texas Choral Directors Association

Published Papers

“Xavier Montsalvatge’s *Cinco Canciones Negras*.” (Doctoral dissertation, The University of Texas at Austin, 1996) Ann Arbor: University Microfilms International.

Accepted for Publication

“Predictors of Phoneme and Stress Perception in Undergraduate Students of Singing,”
Susan Abbott, PhD, Judith Lauter, PhD and Deborah Dalton, DMA, co-authors.
Article accepted for publication in *The Journal of Singing*, published by the National Association of Teachers of Singing.

Opera roles performed

| | | |
|-----------------|-------------------------------------|------------|
| Berta | <i>Il barbiere di Siviglia</i> | Rossini |
| Miss Todd | <i>The Old Maid and the Thief</i> | Menotti |
| Mamma Lucia | <i>Cavalleria rusticana</i> | Mascagni |
| Mother | <i>Amahl and the Night Visitors</i> | Menotti |
| Dorabella | <i>Così fan tutte</i> | Mozart |
| Jezibaba | <i>Rusalka</i> | Dvorak |
| Madame Flora | <i>The Medium</i> | Menotti |
| Prince Orlofsky | <i>Die Fledermaus</i> | J. Strauss |
| Wowkle | <i>La fanciulla del West</i> | Verdi |
| Zita | <i>Gianni Schicchi</i> | Puccini |
| Principessa | <i>Suor Angelica</i> | Puccini |

Musical Theatre roles performed

| | | |
|-----------------|-----------------------------|---------------------|
| Mother Abbess | <i>The Sound of Music</i> | Rodgers/Hammerstein |
| Madame Armfeldt | <i>A Little Night Music</i> | Sondheim |
| Nettie Fowler | <i>Carousel</i> | Rodgers/Hammerstein |
| Sister Hubert | <i>Nunsense</i> | Goggin |
| Sister Hubert | <i>Nunsense II</i> | Goggin |
| Ensemble | <i>Quilters</i> | Newman/Damashek |
| Eulalie Shinn | <i>The Music Man</i> | Willson |
| Mrs. Pearce | <i>My Fair Lady</i> | Lerner/Lowe |
| Hattie | <i>Follies</i> | Sondheim |
| Reno Sweeney | <i>Anything Goes</i> | Porter |
| Bloody Mary | <i>South Pacific</i> | Rodgers/Hammerstein |
| Parthy Hawks | <i>Showboat</i> | Kern |
| Ensemble | <i>Cole!</i> | Porter |
| Aunt Eller | <i>Oklahoma!</i> | Rodgers/Hammerstein |

Oratorio solos performed

| | |
|--------------------------------|-------------|
| <i>B Minor Mass</i> | Bach |
| <i>St. Matthew Passion</i> | Bach |
| <i>Weihnachts Oratorium</i> | Bach |
| <i>Choral Fantasy</i> | Beethoven |
| <i>Missa Solemnis</i> | Beethoven |
| <i>Alto Rhapsodie</i> | Brahms |
| <i>Seven Last Words</i> | Dubois |
| <i>Requiem</i> | Faure |
| <i>Messiah</i> | Handel |
| <i>“Lord Nelson” Mass</i> | Haydn |
| <i>Elijah</i> | Mendelssohn |
| <i>Mass in C</i> | Mozart |
| <i>Requiem</i> | Mozart |
| <i>Stabat Mater</i> | Pergolesi |
| <i>Laud to the Nativity</i> | Respighi |
| <i>Petite messe solennelle</i> | Rossini |
| <i>Stabat Mater</i> | Rossini |
| <i>Christmas Oratorio</i> | Saint-Saëns |
| <i>Requiem</i> | Verdi |

Other Orchestral Performances

| | |
|--|-----------|
| <i>Ninth Symphony</i> | Beethoven |
| <i>An Evening of Rodgers and Hammerstein</i> | Rodgers |

Opera productions directed since 1994

| | | |
|----------------|--|---|
| April, 2022 | <i>Gallantry</i> (Moore) <i>Gianni Schicchi</i> (Puccini) | SFA Opera Workshop |
| November, 2021 | <i>Opera Scenes Program</i> | SFA Opera Workshop |
| April, 2021 | <i>Così fan tutte</i> , Act I (Mozart) <i>Die Fledermaus</i> , Finale, Act II | SFA Opera Theater |
| November, 2020 | <i>Opera Scenes Program</i> | SFA Opera Workshop |
| April, 2020 | <i>The Medium</i> (Menotti) <i>Sister Angelica</i> (Puccini) Covid Pandemic – Performances cancelled | SFA Opera Theater Joint Production w/SOT |
| November, 2019 | <i>Opera Scenes Program</i> | SFA Opera Workshop |
| April, 2019 | <i>The Pirates of Penzance</i> (Sullivan) | SFA Opera Theater |
| November, 2018 | <i>Bernstein on Broadway...and More!</i> | SFA Opera Workshop |
| April, 2018 | <i>The Magic Flute</i> (Mozart) | SFA Opera Theater Joint Production w/SOT |
| November, 2017 | <i>Opera Scenes Program</i> | SFA Opera Workshop |
| April, 2017 | <i>The Merry Wives of Windsor</i> (Nicolai) | SFA Opera Theater |
| October, 2016 | Rodgers & Hammerstein Scenes | SFA Opera Theater |
| April, 2016 | <i>The Bartered Bride</i> (Smetana) | SFA Opera Theater Joint Production w/SOT |
| November, 2015 | <i>Opera Scenes Program</i> | SFA Opera Workshop |
| March, 2015 | <i>The Most Happy Fella</i> (Loesser) | SFA Opera Theater |
| November, 2014 | <i>Opera Scenes Program</i> | SFA Opera Workshop |
| March, 2014 | <i>Sister Angelica/Gianni Schicchi</i> (Puccini) | SFA Opera Theater Joint Production w/SOT |
| October, 2013 | <i>Opera Scenes Program</i> | SFA Opera Workshop |
| August, 2013 | <i>Suor Angelica</i> (Puccini) Changhua Living Arts Center | SAYAOP Changhua City, Taiwan |
| April, 2013 | <i>Street Scene</i> (Weill) | SFA Opera Theater |
| December, 2012 | <i>Amahl and the Night Visitors</i> (Menotti) | SFA Opera Workshop |

| | | |
|----------------|---|--|
| April, 2012 | <i>La traviata</i> (Verdi) | SFA Opera Theater Joint Production w/SOT |
| December, 2011 | <i>Amahl and the Night Visitors</i> (Menotti) | SFA Opera Workshop |
| November, 2011 | <i>Program of Opera Scenes</i> | SFA Opera Workshop |
| April, 2011 | <i>Die Fledermaus</i> (Strauss) | SFA Opera Theater |
| December, 2010 | <i>Amahl and the Night Visitors</i> (Menotti) | SFA Opera Workshop |
| April, 2010 | <i>Susannah</i> (Floyd) | SFA Opera Theater Joint Production w/SOT |
| December, 2009 | <i>Amahl and the Night Visitors</i> (Menotti) First Methodist Church, Lufkin, Texas Pine Tree ISD Auditorium, Longview, Texas Grace Bible Church, Nacogdoches, Texas | Opera East Texas/SFA Opera Joint Production |
| November, 2009 | <i>Opera Scenes Program</i> | SFA Opera Workshop |
| April, 2009 | <i>Cavalleria rusticana</i> (Mascagni) <i>Gianni Schicchi</i> (Puccini) | SFA Opera Theater |
| January, 2009 | <i>Amahl and the Night Visitors</i> (Menotti) Sacred Heart Catholic Church | SFA Opera Workshop |
| November, 2008 | <i>Opera Scenes Program</i> | SFA Opera Workshop |
| July, 2008 | <i>Scenes from <u>Fire in the Future</u> (Drobay), <u>Summer</u> (Paulus), and <u>Follies</u> (Sondheim)</i> | Wesley Balk Institute |
| May, 2008 | <i>Scenes from the Musicals of Rodgers and Hammerstein</i> | SFA Maymester Opera Workshop |
| April, 2008 | <i>The Bartered Bride</i> (Smetana) | SFA Opera Theater Joint Production w/SOT |
| November, 2007 | <i>Opera Scenes and Arias</i> | SFA Opera Workshop |
| April, 2007 | <i>The Marriage of Figaro</i> (Mozart) | SFA Opera Theater |
| April, 2006 | <i>La Périchole</i> (Offenbach) | SFA Opera Theater Joint Production w/SOT |
| July 2005 | <i>Menage à l'Opera: Scenes Program</i> | SFA Summer Opera |
| April, 2005 | <i>Die Fledermaus</i> (Strauss) | SFA Opera Theater |
| July, 2004 | <i>An Evening of Summer Delights (Scenes)</i> | SFA Summer Opera |

| | | |
|--------------|---|------------------|
| July, 2003 | <i>Questa o Quella: Scenes and Arias</i> | SFA Summer Opera |
| August, 2001 | <i>Amelia Goes to the Ball</i> (Menotti) Ballroom – Fredonia Hotel | SFA Summer Opera |
| August, 1999 | <i>The Mikado</i> (Gilbert & Sullivan) | SFA Summer Opera |
| August, 1998 | <i>The Marriage of Figaro</i> (Mozart) | SFA Summer Opera |
| August, 1997 | <i>Gallantry</i> (Moore)/ <i>The Telephone</i> (Menotti) Ballroom – Fredonia Hotel | SFA Summer Opera |
| August, 1996 | <i>The Magic Flute</i> (Mozart) | SFA Summer Opera |
| August, 1995 | <i>Così fan tutte</i> (Mozart) | SFA Summer Opera |
| August, 1994 | <i>The Impresario</i> (Mozart) Ballroom – Fredonia Hotel | SFA Summer Opera |
| August, 1993 | <i>Gianni Schicchi</i> (Puccini) Ballroom – Fredonia Hotel | SFA Summer Opera |