

# Robert Eason, D.M.

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## EDUCATION

**Doctor of Music** in Saxophone Performance, Minor in Music Theory  
Indiana University, Bloomington, IN (December 2020)

**Master of Music** in Saxophone Performance  
Indiana University, Bloomington, IN (May 2014)

**Bachelor of Music** in Music Education  
The University of Houston, Houston, TX (May 2011)

## UNIVERSITY TEACHING EXPERIENCE

- August 2021 – Present     **Adjunct Instructor - Stephen F. Austin State University, Nacogdoches, TX**  
Responsibilities include teaching applied saxophone lessons to undergraduate and graduate students, coaching undergraduate and graduate chamber ensembles, teaching a weekly studio and repertoire class, and teaching a section of Music Appreciation.
- August 2019 – May 2021     **Adjunct Instructor - Austin Peay State University, Clarksville, TN**  
Responsibilities include teaching applied classical and jazz lessons to undergraduate students, directing the Austin Peay State University Saxophone Ensemble, coaching undergraduate chamber ensembles, teaching a weekly studio and repertoire class, Saxophone Methods, and teaching a section of Music Appreciation.
- August 2019 – May 2021     **Adjunct Instructor - Murray State University, Murray, KY**  
Responsibilities include teaching applied classical saxophone lessons to undergraduate students, and a section of Classroom Music for Elementary Teachers.

August 2018 – May 2019 **Adjunct Instructor - Ball State University, Muncie, IN**  
Responsibilities include teaching applied saxophone lessons to undergraduate and graduate students, coaching undergraduate and graduate chamber ensembles, teaching a weekly studio and repertoire class, as well as teaching a section of Music Appreciation.

August 2013 – May 2017 **Associate Instructor - Indiana University, Bloomington, IN**  
Responsibilities included teaching applied classical and jazz lessons to undergraduate and graduate students, coaching undergraduate and graduate woodwind chamber music ensembles, and teaching a weekly scales and fundamentals course for undergraduate music majors.

## HIGHLIGHTED PERFORMANCES

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- June 2022 **Summer Solstice Festival**  
A seven-day chamber music residency with the Kenari Quartet, with performances of Mendelssohn, Bach, Maslanka, Piazzolla, Higdon, and Handel (Edmonton, Canada)
- December 2020 **11th-Annual Rio Winds Festival**  
Solo performance in conjunction with MUSICO NO MUSEO (streamed online due to the COVID-19 pandemic, Rio de Janeiro, Brazil)
- October 2019 **XVIII Encuentro Universitario Internacional de Saxofón MÉXICO**  
Solo and Chamber performances, master classes, jury member of the international solo competition (Mexico City, Mexico)
- January 2019 **Chamber Music Tulsa**  
A two-week residency with the Kenari Quartet, and consisting of seventeen public and educational outreach performances (Tulsa, OK)
- December 2018 **SaxoBang Festival**  
Solo performances of Franck, Zupko, Klaveran, Chang, and Falla, and master classes on the music of Bach, Franck, Glazunov, and Gotkovsky (Taipei, Taiwan)
- June 2018 **Chamber Music Northwest**  
A two-week residency with the Kenari Quartet, with of performances of Bach, Bozza, Dubois, Bizet, Desenclos, Dundee, Leszczyński, and a world premiere by Redmond in collaboration the Imani Winds

- January 2018      **Grand Teton Music Festival**  
One-week residency with the Kenari Quartet, consisting of three performances and several outreach events (Jackson, WY)
- February 2014    **John F. Kennedy Center for the Arts**  
A Kenari Quartet performance in the series 'Conservatory Project' with music of Bozza, Nagao, and Piazzolla (Washington D.C.)

## GUEST TEACHING AND CLINICS

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- November 2022    **Texas A&M Kingsville**  
A master class for the students at TAMUK, with student performances of Bolcom, Scott, Maslanka, and Dahl (Kingsville, TX)
- October 2022     **University of Oklahoma**  
A master class for the students at OH, with student performances of Salleras, Zarvos, Franck, and Bolcom (Norman, OK)
- September 2022   **Young Saxophonists Institute**  
A clinic for students in the Dallas/Ft. Worth area on the 2022-23 TMEA All-State Etudes (Keller, TX)
- September 2022   **Royal Music Academy**  
Guest teaching at the 'Royal Music Academy' music studio (Plano, TX)
- July 2022         **Texas Bandmasters Association**  
Presented the 2022-23 TMEA All-State Etudes (San Antonio, TX)
- April 2022        **National Association for Music Education**  
A master class, composition readings, and recording session for the finalists in the 2022 Student Composition Competition (streamed online).
- October 2021      **Cincinnati Conservatory of Music**  
A master class for the students of Dr. James Bunte, with student performances of Decruck and Michat (Cincinnati, OH)
- October 2021      **Escola de Música da UFRN**  
A master class for the students of Prof. Paulo Roberto da Silva, with student performances of Desenclos and Ferling (streamed live in Natal, Brazil)

- October 2021      **Saxtemberfest at Ball State University**  
A master class for the students of Dr. Nathan Bogert, with student performances of Schumann, Maurice, and Creston (Muncie, IN)
- April 2021      **California State University, Fullerton**  
A master class with the Kenari Quartet for the students of John Hallberg, with student performances of Mellits and Hass (streamed online)
- January 2020      **Indiana University**  
A master class for the students of Dr. Otis Murphy with student performances of Waignein, Bach, and Maslanka (Bloomington, IN)
- January 2020      **Ball State University**  
A master class for the students of Dr. Nathan Bogert with student performances of Milhaud, Dubois, and Bozza (Muncie, IN)
- July 2019      **Baldwin Wallace Conservatory, Summer Music Institute**  
A ten-day summer program for middle school and high school students, with performances of music by Zarvos, Mackey, Bach, Maslanka, and Piazzolla (Berea, OH)
- June 2019      **Young Saxophonist's Institute**  
A five-day summer program of master classes and performances for middle school and high school saxophonists (Ft. Worth, TX)
- March 2019      **Guest Teaching for Mark Smith's Studio**  
Lessons and master classes for the saxophone students of Mark Smith, with student performances of Genín, Maslanka, Mendelssohn, Love, and Waignein (Carrolton, TX)
- April 2018      **Baldwin Wallace Conservatory**  
Presented a lecture *The Professional Chamber Ensemble: Making the Leap as Students* (Berea, OH)
- February 2018      **Baylor University**  
A master class for the students of Prof. Michael Jacobson, with student performances of Dvorak and Lago (Waco, TX)
- February 2018      **Hebron High School, Residency**  
A Kenari Quartet teaching workshop for the students at Hebron High School (Carrolton, TX)

- September 2017 **Saxtemberfest at Ball State University**  
A master class for the students of Dr. Nathan Bogert, with student performances of Maurice and Rorem (Muncie, IN)
- April 2017 **Houston Community College**  
A composition workshop and recording session for the students of Dr. Joel Love (Stafford, TX)
- March 2017 **The University of Michigan**  
An entrepreneurship lecture with the EXCEL program at the School of Music, Theatre, and Dance (Ann Arbor, MI)
- January 2017 **University of Louisville**  
A master class for the students of Dr. Adam McCord, with student performances of Ibert and Glazunov (Louisville, KY)
- August 2015 **Interlochen Summer Arts Camp,**  
A master class for the students of the 2015 Saxophone Workshop, with student performances of Bozza and Bach. (Interlochen, MI)
- January 2015 **Fresno Community College**  
Presented a lecture *The Professional Chamber Ensemble: Making the Leap as Students* (Fresno, CA)

## SOLO PERFORMANCES

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- October 2022 **Texas Christian University**  
A recital of music by Grieg, Frank, León, Love, and Falla (Ft. Worth, TX)
- October 2022 **Baylor University**  
A recital of music by Grieg, Frank, León, Love, and Falla (Waco, TX)
- October 2022 **University of North Texas**  
A recital of music by Grieg, Frank, León, Love, and Falla (Denton, TX)
- October 2022 **Oklahoma University**  
A recital of music by Grieg, Frank, León, Love, and Falla (Norman, OK)
- October 2022 **Stephen F. Austin State University, Faculty Recital**  
A recital of music by Grieg, Frank, León, Love, and Falla (Nacogdoches, Tx)

- October 2021 **Saxtemberfest at Ball State University**  
A recital of Maslanka, León, Doppler, Falla, and Garrop (Muncie, IN)
- October 2021 **Cincinnati Conservatory of Music**  
A recital of León, Doppler, Falla, and Garrop (Cincinnati, OH)
- October 2021 **Stephen F. Austin State University, Faculty Recital**  
A recital of Maslanka, León, Doppler, Falla, and Garrop (Nacogdoches, TX)
- March 2020 **North American Saxophone Alliance National Conference**  
World premiere performance of Joel Love's *Manitou Incline for soprano saxophone and piano* (Tempe, AZ)
- February 2020 **Murray State University, Faculty Recital**  
A recital of music for saxophone and piano from composers Dundee, Chang, Franck, Klaveren, and Falla (Murray, KY)
- February 2020 **Austin Peay State University, Faculty Recital**  
A recital of music for saxophone and piano from composers Dundee, Chang, Franck, Klaveren, and Falla (Clarksville, TN)
- October 2019 **XVIII Encuentro Universitario Internacional de Saxofón MÉXICO, Guest Artist Residency**  
A 4-day residency consisting of a solo recital, chamber performances, master class presentations, and international competition adjudication (Mexico City, Mexico)
- April 2019 **Butler University**  
A recital of music for saxophone and piano from composers Dundee, Chang, Franck, Sibelius, Van Klaveren, and Falla (Indianapolis, IN)
- April 2019 **Ball State University, Faculty Recital**  
A recital of music for saxophone and piano from composers Dundee, Chang, Franck, Sibelius, Van Klaveren, and Falla (Muncie, IN)
- March 2019 **University of Illinois Saxophone Ensemble, Guest Soloist**  
A performance of Vivaldi with the UI Saxophone Ensemble at the North American Saxophone Alliance Region 5 conference (Indianapolis, IN)
- December 2018 **SaxoBang Festival, Guest Artist**  
Solo performances featuring the music of Chang, Franck, de Falla, van Klaveren, and Zupko. (Taipei, Taiwan)

- March 2018      **North American Saxophone Alliance National Conference**  
World premiere performance of Luis Mihovilcevic's *Contatenaciones for soprano saxophone and piano* (Cincinnati, OH)
- September 2017      **Saxtemberfest at Ball State University**  
A solo recital of music by Borne, Charpentier, Sibelius, Khachaturian, and Poulenc (Muncie, IN)
- April 2017      **Indiana University, Concerto Competition Winner**  
Performance of Muczynski's *Concerto* with Indiana University Jacobs School of Music University Orchestra (Bloomington, IN)
- March 2017      **United State Navy International Saxophone Symposium**  
A performance of Decruck's *Sonata in C#* (Fairfax, VA)
- November 2016      **Indiana University, Doctoral Recital**  
A recital of music by Zupko, Falla, Weiser, and Pascal (Bloomington, IN)
- March 2016      **North American Saxophone Alliance**  
A performance of music by Luaba, Love, and Dundee (Lubbock, TX)
- February 2016      **Indiana University, Concerto Performance**  
Performance of Villa Lobos' *Fantasia for soprano saxophone and orchestra* (Bloomington, IN)
- November 2015      **Indiana University, Doctoral Recital**  
A recital of music by Lauba, Franck, Ravel, and Denisov (Bloomington, IN)
- November 2013      **Indiana University, Master's Recital**  
A recital of music by Tanada, Prokofiev, Maurice, Kalinkovich, and Ravel (Bloomington, IN)
- July 2013      **San Jacinto College, South Campus**  
A recital of music by Muczynski, Piazzolla, Maslanka, and Gotkovsky (Houston, TX)
- March 2013      **Indiana University, Master's Recital**  
A recital of music by Lauba, Tomasi, Decruck, Delibes, and Yoshimatsu (Bloomington, IN)

- December 2012    **Midwest Clinic, Guest Soloist**  
Performance with the Spring High School Saxophone Ensemble (Chicago, IL)
- April 2012        **University of Houston**  
A recital of music from Maslanka, Greig, Ibert, and Creston (Houston, TX)
- November 2010   **University of Houston, Senior Recital**  
A recital of music from Swerts, Debussy, and Albright (Houston, TX)
- April 2009        **University of Houston, Junior Recital**  
A recital of music from Maslanka, Dahl, and Demersseman (Houston, TX)
- February 2008   **Texas Music Educators Association, Guest Soloist**  
A performance of Demersseman's *Carnival of Venice* with the Friendswood High School Wind Ensemble on their 4A Honor Band concert (San Antonio, TX)
- April 2007        **University of Houston, Concerto Performance**  
A performance of Ibert's *Concertino da Camera* as the winner of the

## CHAMBER PERFORMANCES

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- June 2022        **Summer Solstice Festival, Kenari Quartet**  
A seven-day chamber music residency with the Kenari Quartet, with performances of Mendelssohn, Bach, Maslanka, Piazzolla, Higdon, and Handel (Edmonton, Canada)
- April 2022        **Troy Friends of Chamber Music, Kenari Quartet**  
A full, 90-minute concert of music by Bach, Mendelssohn, Higdon, Maslanka, Piazzolla, Zupko, Handel, and Schumann (Albany, NY)
- January 2022     **Blue Hill Concert Association, Kenari Quartet**  
A full, 90-minute concert of music by Bach, Mendelssohn, Higdon, Maslanka, Piazzolla, Zupko, Handel, and Schumann (Blue Hill, ME)
- November 2021   **San Antonio Chamber Music Association, Kenari Quartet**  
A full, 90-minute concert of music by Bach, Mendelssohn, Higdon, Maslanka, Piazzolla, Zupko, Handel, and Schumann (San Antonio, TX)
- January 2020     **Musical Arts Series, Kenari Quartet**  
A full, 90-minute concert of music by Schumann, Mackey, Love, Ludwig, Maslanka, and Hamlin (Port Clinton, OH)



- January 2020 **Indiana University, Guest Artist Residency, Kenari Quartet**  
A recital of music by Schumann, Mackey, Love, Ludwig, and Hamelin (Bloomington, IN)
- January 2020 **Ball State University, Guest Artist Residency, Kenari Quartet**  
A recital of music by Schumann, Mackey, Love, Ludwig, and Hamelin (Muncie, IN)
- October 2019 **One Tree Many Branches, Concert Series, Kenari Quartet**  
A full, 90-minute concert featuring the music of Schumann, Zupko, Love, Ludwig, Maslanka, and Hamelin (Northfield, IL)
- October 2019 **Troy Friends of Chamber Music, Kenari Quartet**  
A full, 90-minute concert of music by Schumann, Mackey, Love, Ludwig, Maslanka, and Hamelin (Troy, NY)
- October 2019 **Boothbay Opera House, Kenari Quartet**  
A full, 90-minute concert of music by Schumann, Mackey, Love, Ludwig, Maslanka, and Hamelin (Troy, NY)
- March 2019 **North American Saxophone Alliance, Eason-Bogert-Kim Trio**  
A performance of chamber music by Mendelssohn and Connesson at the North American Saxophone Alliance Region 5 conference (Indianapolis, IN)
- February 2019 **El Dorado Community Chamber Music Association, Kenari Quartet**  
A recital of music by Escaich, Mellits, Nagao, Gershwin, Ticheli, Piazzolla, and Kapustin (Sacramento, CA)
- January 2019 **Chamber Music Tulsa, Kenari Quartet**  
Fourteen outreach performances 50 minutes in length at the Tulsa Downtown Library, Iron Gate Soup Kitchen, University of Tulsa, Burgundy Place Retirement Community, Radio Tulsa, San Miguel School, Tulsa Boys' Home for At-risk Youth, 12&12 Addiction Recovery Facility, and the Tulsa Community College Center for Creativity  
  
Three recitals featuring music of Escaich, Mellits, Nagao, Gershwin, Ticheli, Piazzolla, Handel, Desenclos, Dundee, Bach, Love, and Kapustin (Tulsa, OK)
- October 2018 **Four Seasons Arts, Kenari Quartet**  
A full, 90-minute recital of music by Bach, Mendelssohn, Maslanka, Glazunov, Love, Piazzolla, and Zarvos (Berkeley, CA)

July 2018

**Chamber Music Northwest, Kenari Quartet**

Two recitals featuring the world premiere of J.P. Redmond's *9x9 for nonet*, in collaboration with the Imani Winds

One recital for the patrons of the Chamber Music Northwest Board of Directors featuring the music of Mendelssohn, Zarvos, Love, Bach, and Dundee

A recital featuring the music of Dundee and Leszczynski at Lincoln Recital Hall.

Two recitals featuring music from Bozza, Dubois, Ravel, and Franck

A live radio broadcast on the program *Thursdays@Three* featuring the music of Dubois, Bozza, and Leszczynski

A performance of the theatrical work *Adolphe Sax and the Creation of the Saxophone* as written by Harry Clark (Portland, OR)

April 2018

**Baldwin Wallace Conservatory, Kenari Quartet**

Two recitals of the music of Bach and Maslanka (Berea, OH)

March 2018

**North American Saxophone Alliance, Kenari Quartet**

A world premiere performance of Mischa Zupko's *Quantum Shift* (Cincinnati, OH)

March 2018

**North American Saxophone Alliance, Kenari-Barkada Octet**

A world premiere performance of David Salleras' *Concerto Grosso* for saxophone octet in collaboration with the Barkada Quartet (Cincinnati, OH)

February 2018

**Baylor University, Kenari Quartet**

A recital of music by Bach, Glazunov, Love, Piazzolla, Mendelssohn, Maslanka, and Zarvos (Waco, TX)

February 2018

**Texas Christian University, Kenari Quartet**

A recital of music by Bach, Glazunov, Love, Piazzolla, Mendelssohn, Maslanka, and Zarvos (Ft. Worth, TX)

February 2018

**Hebron High School, Kenari Quartet**

A recital of music by Bach, Glazunov, Love, Piazzolla, Mendelssohn, Maslanka, and Zarvos (Carrollton, TX)

- February 2018      **Fredericksburg Music Club, Kenari Quartet**  
A full, 90-minute recital of music from Handel, Glazunov, Piazzolla, Maslanka, Françaix, Mendelssohn, Love, and Zarvos (Fredericksburg, TX)
- January 2018      **Grand Teton Music Festival, Kenari Quartet**  
Multiple outreach concerts at nearby public schools
- A 90-minute recital of music from Gershwin, Mellits, Maslanka, Love, and Zarvos (Jackson, WY)
- April 2017         **University of Houston, Kenari Quartet**  
A recital of music by Nagao, Love, Mendelssohn, Laganella, and Schmitt (Houston, TX)
- April 2017         **Houston Community College, Kenari Quartet**  
A recital of music by Nagao, Love, Mendelssohn, and Laganella (Houston, TX)
- March 2017        **Indiana University, Doctoral Recital**  
A recital of music by Poulenc, Nagao, Mellits, and Dundee (Bloomington, IN)
- March 2017        **University of Michigan, Kenari Quartet**  
A recital of music by Dundee, Canfield, Love, Laganella, Schmitt (Ann Arbor, MI)
- March 2017        **North American Saxophone Alliance, Eason-Blackwell-Aimes Trio**  
A performance of Nagao's *Paganini Lost* (Fort Wayne, IN)
- January 2017      **University of Louisville, Kenari Quartet**  
A recital of music by Glazunov, Laganella, Dundee, and Leszczynski (Louisville, KY)
- August 2016      **INTERSECT, Contemporary Art Installation, Kenari Quartet**  
A recital of music by Escaich, Leszczynski, Kapustin, Love, and the world premiere of Corey Dundee's "*the... of my... are an...*" (New York, NY)
- July 2016         **Indiana University Saxophone Academy, Kenari Quartet**  
A recital of music by Bach, Nagao, Kapustin, Laganella, Schmitt, and Canfield (Bloomington, IN)
- July 2016         **Indiana University Saxophone Academy, Faculty Recital**  
A recital of music by Nagao, Bozza, and Koechlin (Bloomington, IN)

- June 2016      **Quogue Chamber Music Society, Kenari Quartet**  
Three outreach performances at public schools
- A full, 90-minute recital of music by Piazzolla, Zarvos, Escaich, Bach, Canfield, Handel, Françaix, Mendelssohn, Maslanka, and Dundee (West Hampton, NY)
- March 2016      **North American Saxophone Alliance, Kenari Quartet**  
A performance of Nagao's *Rhapsody on Themes of Carmen* (Lubbock, TX)
- March 2016      **North American Saxophone Alliance, Barkada Quartet**  
A performance featuring the world premiere of Leszczynski's *Coiling Tendrils*, and music from Dzubay (Lubbock, TX)
- March 2016      **North American Saxophone Alliance, Kenari-Barkada Octet**  
World Premiere of Love's Three Images for saxophone octet with the Barkada Quartet (Lubbock, TX)
- January 2016      **Chamber Music America, Ensemble Showcase**  
A performance and presentation of music by Bach, Biedenbender, and Love (New York, NY)
- January 2016      **Fischoff's Winter Fundraising Gala, Kenari Quartet**  
A fundraising concert for the patrons of the Fischoff Chamber Music Competition (South Bend, IN)
- August 2015      **Interlochen Summer Arts Camp, Kenari Quartet**  
A recital of music by Bach, Biedenbender, Maslanka, Schmitt, and Dundee (Interlochen, MI)
- January 2015      **Performance Today, Kenari Quartet Residency**  
Recording radio segments for the American Public Media radio program for emerging young artists (Saint Paul, MN)
- January 2015      **Fresno Community College, Kenari Quartet**  
A performance of music by Dundee, Maslanka, and Bach (Fresno, CA)
- May 2014      **From the Top's Annual Gala, Kenari Quartet**  
A performance of music by Maslanka, Kapustin, and Gershwin (Boston, MA)
- May 2014      **"Says You!" National Public Radio**  
A performance for a live taping of the NPR show "Says You!" (Bloomington, IN)

- March 2014      **North American Saxophone Alliance, Kenari Quartet**  
A performance of Nikolai Kapustin's *24 Preludes* (Champaign, IL)
- March 2014      **North American Saxophone Alliance, IU Saxophone Ensemble**  
A performance of music by Chopin, Respighi, and Brahms as arranged by Eason (Champaign, IL)
- February 2014    **John F. Kennedy Center for the Arts, Kenari Quartet**  
A performance of music by Bozza, Nagao, and Piazzolla (Washington, D.C.)
- October 2013     **Indiana University, Japanese Music Festival, Kenari Quartet**  
A performance of music by Jun Nagao (Bloomington, IN)
- February 2013    **Indiana University, Faculty Composition Recital, Kenari Quartet**  
A performance of music by Arron Travers (Bloomington, IN)
- January 2013     **Fischoff's Winter Gala, Barkada Quartet**  
A fundraising concert for the patrons of the Fischoff Chamber Music Competition (South Bend, IN)

## HONORS AND AWARDS

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- May 2020         **1st Prize in Chamber Music, Eason-Seregow Duo**  
The American Prize
- February 2017    **Winner**  
Indiana University Concerto Competition
- July 2017         **Semifinalist**  
5th Jean-Marie Londeix International Saxophone Competition
- May 2016         **1st Prize, Kenari Quartet**  
M-Prize Chamber Music Competition
- May 2015         **2nd Prize, Kenari Quartet**  
Fischoff Chamber Music Competition
- July 2014         **Semifinalist**  
4th Jean-Marie Londeix International Saxophone Competition

- March 2014      **2nd Prize, Kenari Quartet**  
Chesapeake Bay Chamber Music Competition
- March 2014      **1st Prize, Kenari Quartet**  
Coleman Chamber Music Competition
- October 2013    **Grand Prize, Kenari Quartet**  
J.C. Arriaga Chamber Music Competition
- April 2013      **1st Prize, Kenari Quartet**  
Plowman Chamber Music Competition
- May 2013        **2nd Prize, Kenari Quartet**  
Fischhoff Chamber Music Competition
- March 2013      **1st Prize**  
Young Texas Artist Competition
- March 2012      **3rd Prize**  
North American Saxophone Alliance Soloist Competition
- May 2011        **2nd Prize, Blue Static Quartet**  
Fischhoff Chamber Music Competition
- April 2008      **1st Prize, Halcyon Quartet**  
Plowman Chamber Music Competition
- October 2006    **Winner**  
University of Houston Concerto Competition

## REPERTOIRE COMMISSIONED

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- 2022              **Boss Battle by Kenji Bunch**  
Eason joined a consortium of saxophonists for a new work to be written for alto saxophone and piano.
- 2021              **Powerhouse by Karalyn Schubring**  
Eason joined a consortium of saxophonists for a new work to be written for soprano saxophone, alto saxophone, and piano.

- 2020                    **Sanctuary by Viet Cuong**  
Eason joined a consortium of saxophonists for a new work to be written for soprano saxophone and piano.
- 2020                    **What Dreams May Come by Caleb Burhans**  
Eason joined a consortium of saxophonists for a new work to be written for soprano saxophone and piano.
- 2020                    **The Last Question by Roger Zare**  
Eason joined a consortium of saxophonists for a new work to be written for soprano saxophone and piano.
- 2020                    **The Manitou Incline by Joel Love**  
Eason led a consortium of saxophonists for a new work to be written for soprano saxophone and piano.
- 2019                    **Mending Time by Martin Bresnick**  
Kenari Quartet joined a consortium of ensembles for a new work to be written for saxophone quartet.
- 2019                    **Catch on Fire by Carlos Simon**  
Kenari Quartet joined a consortium of ensembles for a new work to be written for saxophone quartet.
- 2019                    **eastbound by Nina Shekhar**  
Kenari Quartet joined a consortium of ensembles for a new work to be written for saxophone quartet.
- 2018                    **From the Skyline by Mischa Zupko**  
Eason joined a consortium of saxophonists for a new work to be written for tenor saxophone and piano.
- 2018                    **Afterlight by Dorothy Chang**  
Eason joined a consortium of saxophonists for a new work to be written for soprano saxophone and piano.
- 2018                    **Quantum Shift by Mischa Zupko**  
Kenari Quartet led a consortium of seven other saxophone quartets to commission the composition of this work.

- 2018                    **Concerto Grosso by David Salleras**  
Kenari Quartet collaborated with the Barkada Quartet to commission this new work for saxophone octet.
- 2018                    **Breaking Point by Ted King-Smith**  
Kenari Quartet joined a consortium led by the Resurgam Quartet for the composition of this new work for saxophone quartet.
- 2017                    **Ex Machina by Marc Mellits**  
The Kenari Quartet joined a consortium of six other saxophone quartets led by Project Fusion for the composition of this work for saxophone quartet.
- 2016                    **“the... of my... are an...” by Corey Dundee**  
The Kenari Quartet was awarded a grant through Chamber Music America’s Classical Commissioning Program, and Corey Dundee was commissioned to write a new work.
- 2016                    **Three Images for Saxophone Octet by Joel Love**  
The Kenari Quartet collaborated with the Barkada Quartet to commission this work for saxophone octet.
- 2014                    **Digital Goldfish by Benjamin Dean Taylor**  
The Kenari Quartet joined a consortium of nine other saxophone quartets for the composition of this work.
- 2014                    **In memoriam by Joel Love**  
The Kenari Quartet lead a consortium of four other saxophone quartets for the composition of this work.

## DISCOGRAPHY

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David Deboor Canfield, Saxophone Music, Vol. II. Enharmonie, ENCD18-034, 2018  
Kenari Quartet, French Saxophone Quartets: Dubois, Pierné Françaix, Desenclos, Bozza, Schmitt. Naxos Records 8.573549, 2016



## PERFORMANCE REVIEWS

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"polished, intense"

- Brett Campbell, *The Wall Street Journal*

"flat-out amazing" and "stunning virtuosity"

- Daniel Hathaway, *Cleveland Classical*

"exceptional feel for the elegance, wit... and tonal beauty"

- Ronald E. Grames, *Fanfare*

"Flawless technical facility, clear and sparkling articulation..."

- Julia Nolan, *The Saxophone Symposium*

"...an unforgettable experience... The Kenari Quartet managed to bring the house down." and "What struck me most was the great degree of maturity they already display as an ensemble, which comes through as a very natural expressive playing, with a good degree of virtuosic technique"

- Oskar Espina Ruiz, Treetops Chamber Music Society

"The debut Naxos CD of the Kenari Quartet is a stunning achievement by this relatively new saxophone quartet ensemble. These sparkling and disciplined performances of six masterpieces of the French literature should go far towards catapulting this ensemble into the front rank of saxophone quartets."

-David Deboor Canfield, Composer and Music Critic for *Fanfare*

"Eason brought lyricism as well as explosive force..."

- Peter Jacobi, *Herald Times*

## STUDENT SUCCESS

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**Peyton Joffre**, Stephen F. Austin State University, 2021 Concerto Competition Winner

**Kristen Lane**, Tennessee Music Educators Association Intercollegiate Orchestra, 2020

**Kendell Fowler**, Ball State University 2018 Concerto Competition Winner

**Thea Showalter**, Indiana All State Band 2017, 2018, Admitted to Indiana University, Northwestern University, and Ball State University for a bachelor's degree in Saxophone Performance

**Austin Money**, Admitted to Indiana State University for a bachelor's degree in Recording Arts

**Adrian Falco**, Texas All State Band 2013, 2014, 2015

**Marcos Chavez**, Texas All State Band 2012, 2013, Admitted to Indiana University and the University of Houston for a bachelor's degree in Saxophone Performance

**Kyle Ortiz**, Admitted to the University of Houston for a bachelor's degree in Music Education

**Homer Franklin**, Admitted to Stephen F. Austin University for a bachelor's degree in Music Education

**Jonathan Jeffers**, Admitted to Stephen F. Austin University for a bachelor's degree in Recording Arts

**Michael Polak**, Texas All State Band 2011, 2012, Admitted to the University of Houston for a bachelor's degree in Saxophone Performance

**Cheryl Bueche**, Texas All State Band 2009

**Matthew Mihovil**, Texas All State Band 2009

**Matthew Cox**, Texas All State Band 2007, 2008, 2009