

KATHRYN MARIE FENTON, PHD

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HIGHER EDUCATION

PhD, Musicology, University of Western Ontario Dissertation: "Frontiers, Borders, Boundaries: Cross-Cultural Encounters in New York City's Reception of Puccini's Opera <i>La fanciulla del West</i> ."	2012
Interdisciplinary Graduate Certificate, Project on the Rhetoric of Inquiry, University of Iowa	2005
MA, Musicology, University of Notre Dame Thesis: "The <i>Cansos</i> of Folquet de Marselha: An Edition and Analysis of Music and Text Transmitted through Milan, Biblioteca Ambrosiana S.P.4 (Olim MS R. 71 Sup.)"	1998
BMus Honors, Music History, McGill University Advisor: Stephen Huebner	1995

EMPLOYMENT HISTORY

Stephen F. Austin State University Assistant Professor of Musicology Regular Member Graduate Faculty	2021-Present
Middle Tennessee State University Assistant Professor of Music History	2018-2021
Graduate Faculty Status	2018-2021
Honors Faculty Status	2019-2021
Affiliate Faculty, Women's and Gender Studies	2019-2021
Wilfrid Laurier University Instructor, Music History	2017-2018
The University of Western Ontario Senior Writing Advisor, Student Success Center	2017-2018
Eastern Illinois University Instructor, Music History	2013-2017
Associate Member of the Graduate Faculty	2013-2017
Coordinator, Departmental Honors Program	2015-2016
The University of Guelph Lecturer, Music	Fall 2016
The University of Western Ontario Assistant Professor, Music Performance Studies	2013
Teaching Assistant, Musicology	2009-2012
Lecturer, Writing Program	2006-2009
Lecturer, Musicology	2006-2008
Course Designer, Distance Studies/Writing Program	2006

The University of Iowa

Seashore Dissertation Fellow
Instructor, Rhetoric
Tutor, Writing Center
Teaching Assistant, Music History

2004-2005
2001-2004, Fall 2005
2001-2004, Fall 2005
1995-2001

COURSES TAUGHT

Music

American Music
American Popular Music
Baroque Music
Doctoral Vocal Literature: Opera
Film Music
Graduate Music History Seminar: War of the Romantics
Graduate Music History Seminar: Teaching Music History in the Middle and High School
Graduate Seminar: Music Journalism
History of American Popular Music
Interacting with Music
Introduction to Music
Introduction to Music Literature
Issues in Musicology I
Issues in Musicology II
Music and Culture II: From Amadeus to Broadway
Music History and Literature, I (Medieval and Renaissance)
Music History and Literature, I Honors
Music History and Literature, II (Baroque and Classical)
Music History and Literature, II Honors
Music History and Literature, III (Romantic and Modern)
Music History and Literature, III Honors
Music History Survey I, Early Music-Beethoven
Music History Survey II, Beethoven-Present Day
Opera History Survey
Topics in 17th and 18th Century Music
Topics in 19th Century Opera: Exoticism
Topics in 19th Century Music
Topics in 20th Century Opera: Operas of Puccini
Topics in 20th Century Music
Twentieth Century Music
Women in Music
World of Music

Writing Studies & Women's Studies

Accelerated Rhetoric
Advanced Rhetoric, Composition, and Persuasion
Business Writing
Introduction to Expository Writing
Introduction to Women and Gender Studies
Rhetoric (Pre-Level 1)
Rhetoric (Level 1)

Rhetoric (Level 2)
Technical Writing

PUBLICATIONS

Books

- “Alice Warder Garrett, The Musical Arts Quartet, and American Musical Diplomacy in the Interwar Years” In progress.
- Puccini’s La fanciulla del West and American Musical Identity*. Ashgate Interdisciplinary Opera Studies. Surrey: Routledge, 2019.

Articles & Chapters

- “The Musical Art Quartet, Alice Warder Garrett, and American Music Musical Diplomacy in the Early Twentieth Century.” In *Chamber Music in Europe (1850-1918): Composition, Mediation and Reception*. Edited by François de Médicis and Catrina Flint. Turnhout, Belgium: Brepols, In Press, expected March 2024.
- “Moriani, Napoleone.” *The Cambridge Verdi Encyclopedia*. Edited by Roberta Montemorra Marvin. Cambridge: Cambridge University Press, 2013.
- “Medini, Paolo.” *The Cambridge Verdi Encyclopedia*. Edited by Roberta Montemorra Marvin. Cambridge: Cambridge University Press, 2013.
- “Steller, Francesco.” *The Cambridge Verdi Encyclopedia*. Edited by Roberta Montemorra Marvin. Cambridge: Cambridge University Press, 2013.
- “Mongini, Pietro.” *The Cambridge Verdi Encyclopedia*. Edited by Roberta Montemorra Marvin. Cambridge: Cambridge University Press, 2013.

Program Notes

- Program notes for Stones River Chamber Players, Middle Tennessee State University (2018-2021)
- Program notes for Mozart’s *Così fan Tutte*. Opera Northwest. Sean Kim. Thunder Bay: Selkirk Auditorium, June 1-3, 2017.
- “The Truth in the Story of *Il trovatore*.” *Temporada d’òpera 2016-2017*. Barcelona: Associació Amics del Liceu, 2016.

CONFERENCE PAPERS AND RESEARCH PRESENTATIONS

- 2023 University of Music and Performing Arts Graz, The Expertise of the Musical Amateur, “‘Ambassadrice’ Alice Warder Garrett: Music Patron as Amateur Cultural Ambassador” (October 12, 2023)
- 2022 Centro Studi Opera Omnia Luigi Boccherini, International Virtual Conference, Chamber Music 1850-1918, “The Musical Art Quartet, Alice Warder Garrett, and American Music Musical Diplomacy in the Early Twentieth Century.”
- 2021 Rollins College, Music History Guest Lecture, “Prima Practica vs. Seconda Practica: The Controversy Surrounding Monteverdi’s *Cruda Amarili*”
- 2020 Belmont University, Music and Discourse Visiting Scholar, “Giacomo Puccini, Frederick Jackson Turner, and Waltzing at the Polka Saloon.”

- 2017 Tenth Biennial International Conference on Music Since 1900 and Surrey Music Analysis Conference (ICMSN/SurreyMAC 2017): “Where East Meets West: Reconsidering the Musico-Dramatic Importance of *La fanciulla del West*’s Waltz Scene.”
- 2017 Second Transnational Opera Studies Conference, University of Bern, Switzerland: “Cosmopolitan Nationalism in the New York Reception of *La fanciulla del West*.”
- 2017 AMS Pedagogy Study Group, Teaching Music History Conference, Boston: “The Challenges and Rewards of Applying Problem-Based Learning Pedagogy to the Graduate History Seminar.”
- 2017 North American Conference on Nineteenth Century Music: “Mister Johnson, Un Waltzer?”: Reconsidering the Waltz Scene in *La fanciulla del West*.” [Accepted, did not attend due to insufficient funding]
- 2017 AMS Midwest Spring Chapter Meeting: “Cosmopolitan Nationalism in the New York Reception of *La fanciulla del West*”
- 2016 University of Kansas Musicology Colloquium: “Problems of Melody and Questions of Identity in the New York Reception of *La fanciulla del West*.”
- 2015 North American Conference on Nineteenth Century Music: “Naturally Strange and Foreign”: Self-Preservation or Informed Evaluation? Reginald de Koven’s Reception of Giacomo Puccini’s *La fanciulla del West*.”
- 2013 St. Lawrence-New York State American Musicological Society Chapter Meeting: “Imagined Locations and the Rhetoric of Place: The Case of *La fanciulla del West*.”
- 2013 Society for American Music: “Puccini and the Metropolitan Opera Company: Cosmopolitanism, Nationalism, and The World Premiere of *La fanciulla del West*.”
- 2011 University of Western Ontario Research Forum: “Creating Sounds of Place in Puccini’s *La fanciulla del West*.”
- 2010 St. Lawrence-New York State American Musicological Society Chapter Meeting: “Creating Sounds of Place in Puccini’s *La fanciulla del West*.”
- 2010 Wilfred Laurier University, Music Criticism Colloquium: “Puccini’s New York Critics.”
- 2009 University of Western Ontario Colloquium: “Creating Sounds of Place in Puccini’s *La fanciulla del West*.”
- 2006 Organization of American Historians National Meeting: “How the West Was Sung, or, the Myth of the West on the New York Operatic Stage, a tale of one Italian Composer’s Journey into the Wilds of American Music, ca. 1910.”
- 2004 Interdisciplinary Nineteenth Century Studies Conference “Serious Pleasures”: “Go West Young Man; But not if You’re an Italian Opera Composer.”
- 2000 University of Iowa Graduate Student Research Forum: “Puccini’s Girl from the Golden West: A New Kind of Opera Heroine?” (shortened version)
- 2000 University of Iowa Musicology Colloquium: “Puccini’s Girl from the Golden West: A New Kind of Opera Heroine?”
- 1999 University of Iowa Musicology Colloquium: “Saint Birgitta’s Divine Inspiration, Her Scribes, and the “Creation” of the Birgittine Office: The Polyphonic Voices in a Monophonic Liturgy.”
- 1998 University of Iowa School of Music Graduate Theory Mini Conference: “The Platonic and Aristotelian Traditions: Oppositions of Thought in the Foundations of Music Aesthetics”

1997 Kalamazoo International Medieval Congress: “The Intersection of Melody and Poetry in Two *Cansos* by Folquet de Marselha.”

FUNDING, GRANTS, & FELLOWSHIPS

2022-2023 SFA, MECFA, Dean’s Professional Development Fund, Travel Money to Attend the November 2022 National Meeting of the American Musicological Society in New Orleans

2021-2022 SFA, MECFA, Dean’s Professional Development Fund, Travel Money to Conduct Research on Alice Warder Garrett Papers, Johns Hopkins University

2021-2022 SFA, MECFA, Dean’s Professional Development Fund, Travel Money to Preside over the 2022 Spring Chapter Meeting of the AMS South Central Chapter

2020 MTSU, The President’s Commission on the Status of Women Curriculum Integration Grant, “Women in Music” \$2,700

2009-2012 Western Graduate Research Scholarship, University of Western Ontario: \$11,850 per annum

2011 Graduate Thesis Research Award, University of Western Ontario: \$1,700

2004-2005 Seashore Dissertation Fellowship, University of Iowa: \$19,000

2004-2005 T. Anne Cleary International Dissertation Research Fellowship, University of Iowa: \$3,500

SERVICE

2022-2024 SFA SOM Assessment Committee

2021-2023 SFA MECFA, Fine Arts Council

2021-2022 American Musicological Society, South Central Chapter, President

2021-2022 American Musicological Society, SC Chapter, Local Arrangements Committee Chair

2020-2023 Grade Appeals Subcommittee, College of Liberal Arts

2020-2022 Music Educational Programs Committee, Chair Elect

2020-2023 MTSU Faculty Senator, Music

2020-2021 American Musicological Society, SC Chapter, Vice-President

2020-2021 American Musicological Society, SC Chapter, Program Committee Chair

2019-Present General Education Redesign Faculty Advisory Board

2018-Present Music History Committee

2018-2019 Music Educational Programs Committee

2014-Present Music Graduate Exams Committees

2015-2017 EIU Music Department-Associazione Italia Fenice, Liaison

2015-2016 EIU Music Departmental Honors Program, Coordinator

2014-2016 EIU Electronic Writing Portfolio Focus Group

2013-2016 EIU Music History Diagnostic Exams

2015 Presidential Scholarships Committee, Honors College

2015 EIU New Faculty Orientation: Speaker, “Professional Development as a Unit B Faculty Member”

2014 Online Music History Course for Online M. Ed. Degree: Course Designer

2014 EIU Music History Program Report for NASM self-study: Author

2014, 2016 EIU Reads Program: Discussion Leader

- 2013 Cambridge University Press, *Cambridge Verdi Encyclopedia*: Editorial Assistant
- 2011 Rowman and Littlefield, *Community Music Today*: Editorial Assistant
- 2011 UWO Graduate Student Symposium on Music: Selection Committee,
- 2007 New York State-St. Lawrence American Musicological Society Chapter Meeting: Session Chair “Nostalgia and Identity”
- 2007 McGraw-Hill Ryerson Press: Textbook Manuscript Reviewer
- 2006 UWO Writing Program & Distance Studies Education Online Rhetoric Course: Course Designer
- 2005 Oxford University Press, Canada: Textbook Manuscript Reviewer
- 1997 *Journal of the American Musicological Society*: Editorial Assistant

PROFESSIONAL DEVELOPMENT WORKSHOPS, READING GROUPS, & SEMINARS

MTSU Online Teaching Certification (2021)
MTSU Remote Teaching Certification (2020)
MTSU Faculty Reading Group, *Teaching Effectively on Zoom* (2020)
MTSU Engage Summer Institute (2019)
MTSU Faculty Reading Group, *Teaching Naked Techniques* (2019)
MTSU Faculty Fellow Program (2018-19)
MTSU Faculty Learning Group, General Education Redesign (2018-2019)
MTSU Faculty Reading Group, *The Slow Professor* (2018)
Wakonse Conference on College Teaching, EIU delegate (May 2015)
Faculty Reading Group Participant (*Small Teaching* 2016-17, *Making it Stick* 2015-16, *Teaching Naked* 2014-15, *Whistling Vivaldi* 2014-1015, *How Learning Works* 2013-14)
“Let’s Talk Teaching” Seminars Attendee (2013-2017)
“Digital Humanities” Seminars Attendee (2014-15)

LANGUAGES

French reading: excellent, near fluency; speaking: good; writing: fair.
Italian reading: fair, with dictionary & grammar book; speaking: basic; writing: basic.
German passed graduate reading exams.
Latin passed graduate reading exams.
Old Occitan reading: fair, with dictionary and grammar book.

PROFESSIONAL ASSOCIATIONS

American Musicological Society
Society for American Music