

# Gregory Grabowski

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## TEACHING

**Assistant Professor:** 2019-present, Director of Orchestral Activities, Stephen F. Austin State University (Nacogdoches, TX)

Courses taught:

Instrumental Conducting 1 – Fall 2020, 2021, 2022

Instrumental Conducting 2 – Spring 2021, 2022

Orchestra Administration – Fall 2019, 2020, 2021, 2022

- Includes how to build and run a public school orchestra program, rehearsal techniques, and practical experience teaching and rehearsing a student ensemble.

Repertoire Orchestra – Spring 2020, 2021, 2022

- Senior music education majors rehearse and conduct standard middle and high school repertoire from the UIL Prescribed Music List, grades 1-5.
- Underclassmen music education majors play in the ensemble on secondary instruments, in order to synthesize information learned in their previous methods classes.
- Repertoire is assigned on a four-year rotation; at the end of their degree students will have played and/or rehearsed through more than 80 pieces of music, in preparation for their careers as music educators.

Graduate Symphonic Literature 1 – Spring 2021, Fall 2021, Fall 2022

- Covers major symphonies in the orchestral canon, geared towards graduate performance majors and graduate conducting students.

Chamber Ensemble – Fall 2019

- Weekly coachings with student string quartet.

Graduate Applied Instrumental Conducting – Fall 2020-present

- Private lessons with graduate conducting students, with in-depth study of specific assigned repertoire.
- Studio class with all graduate orchestral conducting students, covering concerti and opera repertoire, as well as broader topics such as what it means to be a professional conductor, professional materials (CV and repertoire list), and audition preparation.

Opera – Spring 2020, 2021, 2022

- Prepared singers and orchestra for Spring 2020 performances of Gian Carlo Menotti's *The Medium* and Giacomo Puccini's *Suor Angelica* (cancelled due to Covid-19)
- Prepared singers and conducted rehearsals for Mozart's *Così fan tutte*, Act I

SFA Symphony Orchestra (SFASO)

- General: Increased the number of performances, difficulty of music, and overall quality of performance and recruited new students to the orchestra. Beginning Fall 2020, personally recorded, edited, and mixed audio and video for all of the SFASO concerts, and created high-quality videos that were posted on a newly created SFASO YouTube channel.
- Fall 2019
  - Highlights included Bernstein's *Symphonic Dances from West Side Story*, Tchaikovsky's *Romeo and Juliet*, and Schumann Symphony No. 4.
  - Received a \$100,000 endowment for string scholarships as a direct result of the first performance.
- Spring 2020
  - Highlights included Respighi's *Pines of Rome*.
  - Collaborated with Mass Communications to create a live broadcast, which included prerecorded and live interviews with students and myself and was aired live on the SFA television channel.
- Fall 2020
  - Planned and executed a full performance season while still maintaining all Covid-19 safety protocols.
  - Because School of Music policy did not allow for audiences, all performances were recorded and rebroadcast online. This provided the opportunity to build a visible social media and online presence.
  - Highlights included Mozart's Symphony No. 36, Wagner's *Siegfried Idyll*, Tchaikovsky's *Serenade for Strings*, Debussy's *Prélude à l'après-midi d'un faune*, and Milhaud's *La Création du Monde*.
- Spring 2021

- Continued recording and editing all concerts for online broadcast.
- Featured faculty soloists Jennifer Dalmas, violin; Evgeni Raychev, cello; and Andrew Parr, piano.
- Highlights included Max Richter's *Four Seasons Recomposed*, Saint-Saëns Cello Concerto No. 1, and Beethoven's Piano Concerto No. 5.
- Fall 2021
  - Continued to increase of number of performances to three each semester, increased difficulty of repertoire, and featured more faculty soloists.
  - Featured faculty soloists Margaret Fay, bassoon; and Andrea Denis, French horn.
  - Highlights included Copland's *Billy the Kid* and Maruquez *Danzon No. 2* (sold out performance), and Prokofiev's *Romeo and Juliet*.
  - Organized the Student Concerto/Aria Competition; competition winners scheduled to perform with the SFASO in December 2021.

#### Music Education:

##### Curriculum revisions and innovations

- Creation of new Orchestra Administration course (working on the Music Education Advisory Committee; see "Service" section on p. 4).
- Implemented new teaching strategies to increase practical teaching instruction and experience for students.
- Utilized the student Repertoire Orchestra as a medium for senior music education majors to have guided practice teaching and rehearsing standard middle and high school repertoire.

#### Dissertation Committee, 2020

- Served on the dissertation committee for Dustin Schulze ("Creativity and the Evolution of Musical Ideas: Putting the Creative Principles of Austin Kleon to Work")

**Assistant Professor:** 2014-2019, Director of the University Orchestra, Susquehanna University (Selinsgrove, PA)

#### Courses taught:

Beginning Conducting – Fall 2014, 2015, 2016, 2017, Spring 2018, 2019

Public School Music: Organization and Administration – Spring 2015, 2017, 2018

Instrumental Methods – Spring 2015, 2016, 2017, 2018, 2019

Student Teacher Observations – 2014 to present

- Observed and mentored music education students in their student teacher placements.

Music of the Classical and Romantic Eras – Spring 2016

- Taught the Music of the Classical and Romantic Eras course while Dr. Marcos Krieger was out on sabbatical. This course fulfilled the Artistic Expression and Writing Intensive requirements of the Central Curriculum.

Introduction to Arts Leadership – Spring 2017, Fall 2018

- A new course to be taught in the spring semesters that will fulfil one of the requirements of the new Arts Administration minor.

Musical Theater – Fall 2014, 2015, 2016, 2017, 2018

- Hired and prepared the musical pit orchestra for SU productions of *Guys and Dolls* (2014), *A Catered Affair* (2015), *The Addams Family* (2016), *She Loves Me* (2017), and *Pippin* (2018).

Susquehanna University Orchestra

- General: Increased the number of performances and recruited new students to the orchestra.
- Fall 2014
  - Collaborated with Dr. Ilya Blinov (piano faculty at SU) on a performance of Sergei Prokofiev's Piano Concerto No. 1.
- Fall 2015
  - Organized and conducted a side-by-side performance with students from the Williamsport Area High School. This performance also included a collaboration with adjunct professor Andrew Rammon on the Saint-Saëns Cello Concerto No. 1.
- Spring 2016
  - Collaborated with the SU Opera and Barker-Blessing guest artist Delores Ziegler culminating in a final opera showcase performance. The performance also included a collaboration with the SU choirs.
- Fall 2016
  - The SU Orchestra will make a trip to perform for the performing arts high schools in Philadelphia in order to increase recognition of the SU music program and recruit future students to the university.

- The SU Orchestra will perform at the 50th Anniversary of Candlelight which will be recorded for a WVIA television broadcast.
- Spring 2017
  - The SU Orchestra performed for a WVIA television broadcast celebrating the 500th year anniversary of the Protestant Reformation.

Symphonic Literature: Independent Study – Fall 2016

- Taught an independent study with five students, covering major works in the symphonic canon and repertory.

Private Conducting Lessons: Independent Study, Spring 2015, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019.

- Gave weekly private conducting lessons to select music majors interested in further conducting study.

**Associate Director:** 2005-2008, Associate Director of Winds and Percussion, Roach Middle School (Frisco, TX)

- Directed various wind ensembles and jazz bands.
- Taught beginner woodwind classes (flute, oboe, clarinet, bassoon, saxophone).
- Recruited incoming students for the Winds and Percussion program.
- Adjudicated solo and ensemble competitions and All-Region Band auditions.
- Organized community outreach performances.

## CONDUCTING

### **Music Director**

Longview Symphony Orchestra (Longview, TX) (interim) – 2022 to present

Stephen F Austin Symphony Orchestra (Nacogdoches, TX) – 2019 to present

Susquehanna University Orchestra (Selinsgrove, PA) – 2014 to 2019

Flower Mound Symphony Orchestra (Flower Mound, TX) (interim) - 2013

- Served as Music Director for a portion of the 2013-2014 season during the search for a permanent director.
- Advised the search committee and board of directors in the selection of a permanent Music Director.
- Advised the board of directors on the future development of the ensemble.

Meadows Symphony Orchestra, Southern Methodist University (Dallas, TX) (interim) – 2010

- Conducted Meadows Symphony Orchestra (MSO) performances while Director of Orchestral Studies, Paul Phillips, recovered from an injury.
- Conducted fundraising gala concert at Winspear Opera House (Dallas, TX) in collaboration with Southern Methodist University (SMU) Department of Dance.

### **Assistant Conductor**

Lewisville Lake Symphony Orchestra (Lewisville, TX) – 2013-2014

- Covered all performances and conducted partial concerts.

### **Guest Conductor**

- TMEA Region 33 – All-Region Orchestra (Atascocita, TX) – 2022
- TMEA Region 4/21 – All-Region Orchestra (Tyler, TX) – 2021
- TMEA Region 19 – All-Region Orchestra (Deer Park, TX) – 2021
- East Texas Honor Orchestra (Tyler, TX) – 2021
- Pennsylvania District 8 Festival Orchestra (Athens, PA) – 2018
- Cumberland/Adams County Festival Orchestra (Gettysburg, PA) – 2015
- Williamsport Area High School Orchestra side-by-side performance with the SU Orchestra (Selinsgrove, PA/Williamsport, PA) – 2015
- Richardson Symphony Orchestra (Richardson, TX) – 2014
- Dallas Area Asian Youth Orchestra (Dallas, TX) – 2014
- Christ the King Catholic Church (Dallas, TX) – 2012
  - Conducted Mozart's *Requiem* with professional orchestra, choir, and soloists.

### **Opera/Musical Theater**

Conductor and Music Director, SFA Opera productions – 2020 to present

- *The Medium* (Gian Carlo Menotti)
- *Suor Angelica* (Giacomo Puccini)

- *Così fan tutte*, Act I (W. A. Mozart)
- *Gianni Schicchi I* (Giacomo Puccini)
- *Gallantry* (Douglas Moore)

Conductor, Susquehanna University musical theater and opera productions – 2014 to 2019

- *Pippin* (Schwartz)
- *She Loves Me* (Bock and Harnick)
- Susquehanna University Opera Showcase (scenes and arias)
- *The Addams Family* (Lippa, Brickman and Elice)
- *A Catered Affair* (Bucchino)
- *Guys and Dolls* (Loesser)

Conductor, *Anti-Formalist Rayok* (Shostakovich) – 2014

- Conducted a semi-staged concert performance with bass soloist, chorus, and chamber orchestra.

Assistant Conductor, University of North Texas Opera Theater (Denton, TX) – 2012-2013

- *Die Dreigroschenoper* (Weill) - Served as chorus master and rehearsal conductor, coached diction.
- *Pirates of Penzance* (Sullivan) - Served as offstage conductor, chorus master, and rehearsal conductor.

### **Graduate Assistant Conductor**

University of North Texas (Denton, TX) – 2011-2014

- Served as cover conductor for all University of North Texas (UNT) Symphony Orchestra and Concert Orchestra performances.
- Conducted assigned pieces in rehearsals and concerts.
- Served as orchestra librarian - organized purchasing/renting, bowing, and distributing scores and parts.

Southern Methodist University (Dallas, TX) – 2008-2010

- Served as cover conductor for all Meadows Symphony Orchestra (MSO) performances.
- Conducted assigned pieces for selected concerts and rehearsals as well as several complete concerts.
- Served as orchestra librarian - organized library, bowed and distributed parts.

## **SERVICE**

### **Recruiting**

Video/Social Media:

Concert recordings

- Rebroadcast high quality productions of all SFASO concerts beginning in Fall 2020
- Each individual piece was reposted to create a free online resource of reference recordings

Social Media

- Managed and grew the SFA Facebook page to over 1,700 followers
- Created and managed the SFA Instagram page
- The result of the increase in the SFASO's online presence has given the strings area the highest number of applicants in recent years, spring 2021.

YouTube channel - <https://www.youtube.com/c/SFASymphonyorchestra>

- Created SFASO YouTube channel.
- Includes recordings and practice videos of the Texas All-State violin and cello etudes (featuring Dr. Dalmas and Dr. Raychev), rebroadcast recordings of all SFASO concerts starting in Fall 2020, several faculty performances, and cello club virtual performances.
- Created, with Michael Tubbs (Media Specialist), a promotional video for the SFASO.

Video list

All State Etudes:

- 2022 Texas All State Violin Etude - Federigo Fiorillo Etude No. 32
- 2022 Texas All State Violin Etude - Rodolphe Kreutzer Etude No. 31
- 2022 Texas All State Cello Etude – Jean-Louis Duport Etude No. 8
- 2022 Texas All State Cello Etude – David Popper Etude No. 23
- 2021 Texas All State Cello Etude - Jean-Louis Duport Etude No. 9
- 2021 Texas All State Cello Etude - David Popper Etude No. 22
- 2021 Texas All State Violin Etude - Federigo Fiorillo Etude No. 22
- 2021 Texas All State Violin Etude - Pierre Rode Etude No. 6
- 2020 Texas All State Cello Etude - David Popper Etude No. 7

- 2020 Texas All State Cello Etude - David Popper Etude No. 7 – Teaching video 1 and 2
- 2020 Texas All State Cello Etude - Jean-Louis Duport Etude No. 13
- 2020 Texas All State Cello Etude - Jean-Louis Duport Etude No. 13 – Teaching video
- 2020 Texas All State Violin Etude - Pierre Rode Etude No. 2
- 2020 Texas All State Violin Etude - Pierre Rode No. 2 – Teaching video 1 and 2
- 2020 Texas All State Violin Etude - Rodolphe Kreutzer Etude No. 28
- 2020 Texas All State Violin Etude - Rodolphe Kreutzer Etude No. 28 – Teaching video 1 and 2

SFASO Performances:

- Marquez: Danzon No. 2 · Copland: Billy the Kid · Wolf Ferrari: Suite Concertino for Bassoon
- Beethoven: Piano Concerto No. 5 in Eb Major · Sibelius: Rakastava · Mendelssohn: Hebrides Overture
- Saint-Saëns: Cello Concerto in A Minor · Sibelius: Valse Triste · Dvorak: Notturmo
- Richter: Four Seasons Recomposed · Dvorak: Serenade for Winds
- Debussy: Prélude à l'après-midi d'un faune · Milhaud: La Création du monde · Tchaikovsky: Serenade
- Wagner: Siegfried Idyll · Mozart: Symphony No. 36 "Linz" · SFA Symphony Orchestra
- Respighi: Pines of Rome · SFA Symphony Orchestra

Cello Club:

- Parks: Something Stupid · SFA Cello Club 2020
- Grieg: Last Spring (Våren) · SFA Cello Club 2020
- Grieg: Heart Wounds (Hjertesår) · SFA Cello Club 2020

Additional Performances/Recordings:

- Faure: Piano Trio in D minor, Op. 120 · Jennifer Dalmas, Evgeni Raychev, Andrew Parr
- Schumann: Piano Trio No. 2 in F, Op. 80 · Jennifer Dalmas, Evgeni Raychev, Linda Parr
- Klughardt: Konzertstück, Op. 18 · Dr. Abby Yeakle Held, Viennese oboe. Presented at the 50th Anniversary year of the International Double Reed Society (IDRS) Conference.
- Greg Grabowski on Max Richter's Four Seasons Recomposed
- Promotional video: What is the SFA Symphony Orchestra (with Michael Tubbs)

Guest clinician:

- Atascocita High School (Atascocita, TX) – 2020, 2021, 2022
- Morton Ranch High School (Katy, TX) – 2020
- Clements High School (Fort Bend, TX) – 2020, 2021, 2022
- La Porte High School (La Porte, TX) – 2020
- Johnny G. Economedes High School (Edinburg, TX) – 2020
- Kingwood High School (Kingwood, TX) – 2019
- Cedar Cliff High School orchestra (Mechanicsburg, PA) – 2018
- Gettysburg High School orchestra (Gettysburg, PA) – 2018
- Lewisburg Area High School orchestra (Lewisburg, PA) – 2018
- Williamsport Area High School orchestras (Williamsport, PA) – 2017, 2018
- Arts Academy at Benjamin Rush orchestras (Philadelphia, PA) – 2015
- John P Stevens High School orchestras (Edison, NJ) – 2015
- GAMP high school orchestra and choir (Philadelphia, PA) – 2015

Additional school visits:

- Liberty High School (Frisco, TX) – 2020
- Cumberland Valley High School (Mechanicsburg, PA) – 2017
- JP Stevens High School (Edison, NJ) – 2017
- Williamsport Area High School (Williamsport, PA) – 2017
- Lewisburg High School (Lewisburg, PA) – 2017
- Cedar Cliff High School (Camp Hill, PA) – 2017
- Carlisle Area High School (Carlisle, PA) -2017
- Girard Academic Music Program (Philadelphia, PA) – 2015, 2016
- Central High School (Philadelphia, PA) – 2015

Additional recruiting:

SFA Strings Camp – 2021

- Organized and served as Music Director for the 2021 SFA Strings Camp.

- Brought over 100 students from around the region to the SFA campus to rehearse and perform in orchestras, participate in masterclasses, and attend performances from professional guest musicians (Chloe Trevor, violin, and Jonathan Tsay, piano) and faculty.

Raguett Elementary School – 2021

- Invited elementary students to SFA campus for a mini-performance and presentation on orchestra and string instruments (scheduled for October 2021)

Met with Dr. Matthew Beauregard, Interim Chair for the Computer Science Department and the Physics, Engineering, and Astronomy Department at SFASU, to discuss mutual recruiting strategies – 2021

Created and hosted Susquehanna University Orchestra Festival – 2018, 2019

Panelist, Harrisburg Symphony College Fair panel discussion – 2018, 2019

Project 440 College Fair (Philadelphia, PA) – 2017, 2018

Organized and conducted side-by-side concert with Williamsport Area High School Orchestra – 2015

## Committees

Stephen F. Austin State University:

Bassoon/Music History Search Committee – 2020

Staff Pianist Search Committee – 2021

Director of the Piney Woods Youth Orchestra Search Committee – 2021

Music Education Advisory Committee – 2019 to present

- Responsible for updating and implementing policies and programs specifically related to music education majors.
- Updated curriculum to prepare students for the new certification protocol, edTPA.

Dissertation committee – 2021

- Dustin Schulze (“Creativity and the Evolution of Musical Ideas: Putting the Creative Principles of Austin Kleon to Work”)

Recital committees – 2020-2021

- John Velez, cello; Alina Nebzhidovskaia, violin; Lindsay Rittenhouse, voice; Spencer Alfredson, French horn; Caroline Pagano, violin; Maria Humaran, viola; Nicole Beltran, violin; Alyssa Jester, clarinet; Klarissa Lowrance, cello.

Susquehanna University:

Arts Events Committee – 2016-2019

Committee for the Creation of Arts Administration Minor – 2015 to 2019

- Worked with committee members from the School of the Arts to create an Arts Administration minor.
- Created and taught a new class entitled, “Introduction to Arts Leadership”

Music Education Faculty Search Committee – Fall 2018 to Spring 2019

Voice Faculty Search Committee – Fall 2016 to Spring 2017

## Inter-/Intra-departmental collaborations

Stephen F. Austin State University:

Student Concerto/Aria Competition – 2021

- Organized the competition culminating with the winner performing as guest soloist with the SFASO.

Faculty soloist performances with SFASO – 2020, 2021

- Featured faculty soloists on SFASO concerts: Jennifer Dalmas, violin; Evgeni Raychev, cello; Andrew Parr, piano, Margaret Fay, bassoon; Andrea Denis, French horn; and Charles Gavin, French horn (cancelled due to Covid 19). Also scheduled in 2022: James Pitts, piano; and Minhae Lee, piano.

Collaboration with Sound Recording Technology (SRT) – 2021

- Organized student players and conducted a recorded performance for an SRT student project, featured in the SRT Area Concert.

Cello club – 2020

- Assisted Dr. Evgeny Raychev in advertising and coordinating the virtual 2020 Cello Club.
- Recorded and edited 28 reference video recordings with Dr. Raychev; compiled and edited 38 participant recordings for the final virtual performance.

Student composition reading sessions with the SFASO – 2019, 2020

- Organized student composition readings with Dr. Stephen Lias’s composition studio.

Live broadcast with Mass Communication department – 2020

- Worked with Dr. Casey Hart from the Mass Communication department to plan and produce a live broadcast performance of an SFASO concert, including pre-recorded and live interviews of myself, the student soloist, and several orchestra members. The concert was broadcast on the SFA TV channel.

Mock flute auditions, Dr. Christina Guenther – 2021

Mock oboe auditions, Dr. Abby Yeakle Held – 2021

Susquehanna University:

Concerto Competition – 2014-2018

- Organized the SU student Concerto Competition culminating with the winner performing as guest soloist with the SU Orchestra.

Student Composition Reading Sessions with the SU Orchestra – 2014-2018

- Organized regular student composition readings each semester in collaboration with the composition studio and Orchestration classes.

## **Community**

String Project – 2020-present

- Community program sanctioned by the National String Project Consortium, in which SFA string music education majors work with elementary school-aged students throughout Nacogdoches, teaching beginner string instruments classes.
- Worked with Alba Madrid (Director of the SFA Music Preparatory Division) in creating the program and facilitating student involvement.

Piney Woods Youth Orchestra (PWYO) – 2020-present

- Served on the search committee for a new director of the Pineywoods Youth Orchestra – 2021.
- Worked with Alba Madrid in organizing SFA string students to assist the PWYO.

## **CREATIVE ACTIVITIES AND SCHOLARSHIP**

### **Conducting**

See “Conducting” section on page 3.

### **Research**

“Demystifying the Winds: Rehearsing Winds in Full Orchestra”

- A primer for orchestra directors on rehearsing the wind section in a full orchestra. Addresses topics including: considerations in choosing repertoire for young wind players, specific challenges for different instrument sections, typical struggles of high school wind players, and language to use (and avoid) when approaching wind players in rehearsal.
- Presented at the Texas Music Educators Association annual convention, Spring 2021.
- Scheduled to be presented at the Ohio Music Educators Association and Louisiana Music Educators Association conventions, Spring 2022.

“The Roaring 20s”

- Invited to be pre-concert lecturer for the Santa Fe Desert Chorale’s summer choral festival, 2021.
- Presented a lecture to accompany a concert entitled “The Roaring 20s,” featuring music from 1920s America and Europe (Nadia Boulanger, Francis Poulenc, and Frank Martin) including selections from The Great American Songbook (Cole Porter, Rodgers and Hart, Gershwin).

“Luminosity”

- Invited to be pre-concert lecturer for the Santa Fe Desert Chorale’s summer choral festival, 2019.
- Presented a lecture to accompany a concert entitled “Luminosity,” featuring J. S. Bach’s *Der Geist hilft unsrer Schwachheit auf*, Mendelssohn’s *Ave Maria*, James Whitbourn’s *Luminosity*, and Joby Talbot’s “Santiago” from *Path of Miracles*.

“Shostakovich’s Use of Satire in *Anti-Formalist Rayok* with a Focus on the Music of the Character D.T. Troikin”

- *Anti-Formalist Rayok* is a self-censored chamber opera/cantata by Dmitri Shostakovich that satirizes several prominent Soviet political figures, including Josef Stalin, by quoting from their speeches and writings on music. My research focuses on the satirical elements of *Rayok*, placing into context its political and social aspects and how Shostakovich portrayed them musically.
- Presented as a lecture recital, including a full performance with bass soloist, chamber orchestra, and chorus.

“Shostakovich, Socialist Realism, and Satire in *Anti-Formalist Rayok*”

- Article published in the January 2019 issue of the DSCH Journal.

“College Orchestra Director 101: From Submitting the Application to Applying for Tenure”

- Presented at the University of North Texas in September 2018.
- A guide for young orchestral conductors in the field of conducting in academia. Topics include how to search for jobs, submitting desirable application materials, navigating the interview process, programming for young collegiate ensembles, scholarship for conductors, and the tenure process.

### **Professional development**

Awarded a mini-grant to attend “The Art of Conducting” workshop at the Fairbanks Summer Art Festival - 2016

- Led by Maestro Robert Franz (Music director of the Boise Philharmonic and Windsor Symphony and Associate Conductor for the Houston Symphony), participants worked on developing conducting technique, score study, audience engagement, and programming and preparing youth concerts.

### **Adjudication**

Guest Adjudicator for the Kieth Lance Kuhlmann Performance Award at Messiah College.

- Served on a panel of three guest judges to give feedback for competing students and to select the overall winner of the scholarship prize.

Guest Adjudicator for the Trills and Thrills Festival at Cedar Cliff High School, Spring 2017 to 2019.

- Served as a guest judge for attending high school orchestra, band, and choral ensembles.

## **EDUCATION**

### **University of North Texas – Doctor of Musical Arts in Orchestral Conducting, 2011-2014**

- David Itkin, instructor.
- Related field in Opera.
- Dissertation: Shostakovich’s Use of Satire in *Anti-Formalist Rayok* with a Focus on the Music of the Character D.T. Troikin.

### **Southern Methodist University – Master of Music in Orchestral Conducting, 2008-2010**

- Paul Phillips, instructor.

### **University of North Texas – Bachelor of Music in Music Education, 1999-2003**

## **WORKSHOPS AND SEMINARS**

New York Conducting Institute – Conducting Participant – 2017

- Don Schleicher, instructor

Fairbanks Summer Arts Festival – Conducting Participant – 2016

- Fairbanks Festival Orchestra (Fairbanks, AK)
- Robert Franz, instructor

Baltimore Chamber Orchestra Conducting Workshop – Conducting Participant – 2011

- Baltimore Chamber Orchestra (Baltimore, MD)
- Markand Thakar, instructor

California Conducting Institute - Conducting Participant – 2009

- Bakersfield Symphony Orchestra (Bakersfield, CA)
- Daniel Lewis, Donald Thulean, and John Farrer, instructors

Conductors Institute at South Carolina - Conducting Fellow – 2009

- University of South Carolina (Columbia, SC)



- Donald Portnoy, Paul Vermel, Samuel Jones, Peter Jaffe, and Kate Tamarkin, instructors  
Conductors Institute at Bard - Conducting Fellow – 2009
- Bard College Conservatory of Music (Annandale-on-Hudson, NY)
- Harold Farberman, Leon Botstein, Apo Hsu and Raymond Harvey, instructors

## **INSTRUCTORS**

### **Primary conducting teachers**

David Itkin - Director of Orchestral Studies, University of North Texas

Clay Couturiaux - Assistant Director of Orchestral Studies, University of North Texas

Paul Phillips - Professor of Music, Music Director of Meadows Symphony Orchestra, Southern Methodist University

### **Additional conducting teachers**

Nicholas Pasquet

Donald Thulean

Daniel Lewis

Don Schleicher

Peter Jaffe

Markand Thakar

Robert Franz

Harold Farberman

John Farrer

Leon Botstein

Donald Portnoy

Apo Hsu

Paul Vermel

Raymond Harvey

Kate Tamarkin

Samuel Jones

### **Other teachers**

Eric Nestler, Professor of Saxophone, University of North Texas (Denton, TX)

Ralph Bowen, Professor of Saxophone, Rutgers University (New Brunswick, NJ)

David Demsey, Coordinator of Jazz Studies and Performance, William Patterson University, (Wayne, NJ)

Mary Karen Clardy, Professor of Flute, University of North Texas (Denton, TX)

Charles Veazey; Professor of Oboe, University of North Texas (Denton, TX)

## **HONORS AND MEMBERSHIPS**

### **Scholarships**

Dean's Camerata - M. Jean Greenlaw Scholarship

Patsy C. & Fred W. Patterson College of Music Scholarship

Anshel Brusilow Scholarship

Dr. N. Patricia Yarborough Scholarship

Meadows School of the Arts Artistic Merit Scholarship

### **Awards**

Graduate Assistantship, Orchestral Studies - University of North Texas

Graduate Assistantship, Meadows Symphony Orchestra - Southern Methodist University

Dean's List, University of North Texas (1999-2001)

### **Memberships**

Texas Music Educators Association – 2019-present

College Orchestra Directors Association – 2014-2019

Conductors Guild – 2014-2019

Pennsylvania Music Educators Association – 2014-2019