

Nita Ann Hudson, mezzo soprano
School of Music
Stephen F. Austin State University
Nacogdoches, Texas

Education

Master of Arts	Stephen F. Austin State University, 1993 Major in Music with Vocal Pedagogy Emphasis
Bachelor of Music	Stephen F. Austin State University, 1990 All-Level certification in Choral Music
Applied Voice	Richard Berry
Vocal Pedagogy	David W. Jones Richard Berry
Choral Conducting	Ronald Anderson Tim King
Theory/Composition	Richard Coolidge Dan Beaty
Dance	Deborah Waddell-Sanford

Teaching

Teaching Positions:

Stephen F. Austin State University, Nacogdoches, TX: 1993 – Present
Lecturer – Applied Voice, Opera Workshop, Vocal Repertoire, Theory, Aural Skills

East Texas Baptist State University, Marshall, TX: 1994 – 2002
Instructor – Applied Voice

Related Work Experience:

Assistant Director/Production Stage Manager, SFASU Opera Workshop: 1993 - Present
Assignment includes various aspects of stage directing, production and choreography. Coordinate all rehearsal and production schedules for faculty, students, orchestra, and technical crews. Responsible for maintaining the correct blocking (prompt book) and all technical cues (scenic/lighting/sound). Assist the directors (staging/musical) in every aspect of production.

Operas/Operettas:

Albert Herring (Britten) 1993
Amelia Goes to the Ball (Menotti) 1995, 2001
Bartered Bride (Smetana) 1995, 2000, 2008
Calvary (Pusatieri) 1994
Carmen (Bizet) 1994, 2000
Cavalleria Rusticana (Mascagni) 1994, 2009
The Consul (Menotti) 1994, 2001
Elixir of Love (Donizetti) 1999 [Directed], 2004
Falstaff (Verdi) 1996, 2002
Die Fledermaus (J. Strauss) 1998, 2005, 2011
Gallantry (D. Moore) 1997
Game of Chance (Seymour Barab) 2000
Gianni Schicchi (Puccini) 1998, *2001, 2009
Hansel and Gretel (Humperdinck) 1996
Impresario (Mozart) 1998
Magic Flute (Mozart) 1996, 2003
The Marriage of Figaro (Mozart) 2007
The Merry Widow (Lehar) *2000
The Mikado (Gilbert/Sullivan) 1999
The Most Happy Fella (Loesser) 1992
The Old Maid and the Thief (Menotti) 1999
I Pagliacci (Leoncavallo) 1996
La Périchole (Offenbach) 2006
Rita (Donizetti) 1994
Romeo and Juliet (Gounod) 1997
Signor Deluso (Pusatieri) 1994, 2000
Some Enchanted Evening (Rodgers/Hammerstein) 1994
Street Scene (K. Weill) 1997, 2001
Suor Angelica (Puccini) 1995, *2001
Susannah (Floyd) 1993, 2010
The Tales of Hoffmann (Offenbach) 1995
The Telephone (Menotti) 1997
The Tender Land (Copland) 1997

* Denotes Longview Opera Company

Opera Scenes:

A Little Night Music (Sondheim): Act I Finale (1997)
Amahl and the Night Visitors (Menotti): Quartet (1999)
Bartered Bride (Smetana): Circus Scene (1999)
La Bohème (Puccini): Act III Quartet (1998)
Candide (Bernstein): Finale – “Make Our Garden Grow” (2001)

Carmen (Bizet): Act III Card Scene (1997, 2006)
 Act II Quintet (1996, 2003)
 Final Duet (2009)
Cinderella (Rossini): Septet (1999)
Don Giovanni (Mozart): Act II Duet – “Là ci darem la mano” (2000)
Die Fledermaus (J. Strauss): Act I Trio (1996)
 Act II “Watch” Duet (2004)
Hansel and Gretel (Humperdinck): Act II Forest Scene (2000)
Impresario (Mozart): Trio (2010)
Kismet (Wright/Forrest): Act II Quartet (1994, 2007)
Lucia di Lammermoor (Donizetti): Act II Sextet (2000)
Magic Flute (Mozart): Quintet (1992, 1999)
The Most Happy Fella (Loesser): “Standin’ on the Corner” (2000, 2005)
 “Abbandanza” Trio (2005)
The Old Maid and the Thief (Menotti): Quartet (2009)
I Pagliacci (Leoncavallo): Duet (1993)
Rigoletto (Verdi): Quartet (2004)
Street Scene (K. Weill): Ice Cream Sextet (2010)
Suor Angelica (Puccini): Duet (2005)
Sweeney Todd (Sondheim): Opening Ensemble (1995)
The Tales of Hoffmann (Offenbach): Septet (1997, 1999, 2004, 2008)
The Tender Land (Copland): “The Promise of Living” Ensemble (2002)
Tosca (Puccini): Love Duet (2010)
La Traviata (Verdi): Act I Drinking Song with Chorus (2000)

Courses Taught at SFASU

MUP 109, 119, 129, 309, 319, 329, 509, 519, 529
 Applied Voice – Undergraduate and Graduate Level
 Performance and All-Level Certification

MUP 132, 332, 532
 Opera Workshop – Undergraduate and Graduate Level

MUP 458, 558
 Vocal Repertoire – Undergraduate and Graduate Level
 French Mélodie
 German Lieder
 Oratorio
 Opera
 British and American Art Song

MUP 464, 465, 564 [*Assisted Richard Berry]
 *Vocal Pedagogy I and II – Undergraduate and Graduate

MTC 161
Theory I – Undergraduate

MTC 151
Aural Skills I – Undergraduate

MUP 103
Class Voice – Non-Majors

Teaching Achievements

Degree Recitals – Undergraduate and Graduate Level
(Performance and All-Level Certification)
National Association of Teachers of Singing (NATS), TEXOMA Region – Finalists
National Association of Teachers of Singing (NATS) – Grady Harlen Award: Recipient
Sarasota Opera – Young Artists
Des Moines Metro Opera – Young Artists
Opera in the Ozarks – Participants
AIMS in Graz Program – Participant
Young Singers Scholarship Foundation – Recipients
Mid-Texas Symphony Vocal Competition – Finalists
Shreveport SOTY Competition – Finalists
Young Texas Artists Competition – Finalists
SFASU Opera Workshop – Major/Minor Roles
SFASU Cole Scholarship – Recipients
SFASU Concerto/Aria Competition – Finalists
SFASU Recitalist of the Year – Recipient
SFASU Paul Hartfield Vocal Scholarship – Recipient
SFASU David W. Jones Vocal Scholarship – Recipient
SFASU Baumgartner Award – Recipients
SFASU Young Artist Scholarship – Recipients
Master Class Participants – Evelyn Lear, Sanford Sylvan, Twyla Robison, Kyle Marrero,
Gerald Steichen, Shirley Emmons
Student Soloists – *Messiah* (Handel), *The Creation* (Haydn), *Requiem* (Verdi)

Service

Vocal/Choral Area – assist in helping the area function smoothly by:
Reserving all rooms for auditions, functions, and guest recitals.
Notify all members of functions.
Coordinate with the other areas to resolve any scheduling conflicts.
Accompanist Liaison.

Opera Storage, Coordinator – coordinate and maintain the opera storage room:
Includes all hand props, small scenic pieces, departmental costumes, and departmental lighting equipment.

Academic Advising – on the average of 16 – 18 students a semester: undergraduate and graduate (performance and all-level certification)

Degree Recital Committees – attend all vocal/choral degree recitals:
Undergraduate – Choral/Keyboard Education
Undergraduate – Performance
Graduate – Choral Conducting
Graduate – Performance
Serve on selected outside area (instrumental/piano/composition) degree recitals.

SFASU ALL-State Choir Camp – involved in the preparation of the All-State Choir Camp:
Teach Alto I and Alto II Sectionals – vocal instruction, diction, musicianship skills.
Involved in the full camp and women’s choir rehearsals.
Participate in the final concert recording

Young Artist/Music Activity Scholarship Auditions – direct recruitment of high quality music majors (academically and vocally).

SFASU A Cappella Choir Tour – tour selected high schools and junior colleges.
Direct recruitment of high quality high school and transfer students.

Vocal Workshops – work with local and regional are high school students as a direct recruitment tool.

Assistant to the TEXOMA Region Auditions Chair –
National Association of Teachers of Singing (NATS) 1991 – Present
Assist with all areas of the student auditions (high school – college/university).
Help in selecting qualified judges for preliminary, semi-final, and final competition rounds.
Assist in all data entry and distribution of information to run an efficient student competition.

Performance and Creative Activities

- * Pi Kappa Lambda Faculty Recital – (1993 – Present)
- * Vocal Area Fundraiser – annually
- * *A Little Night Music* (Sondheim) – Role of Frederika (1992)
- + *Anne of Green Gables* (Campbell) – Music Director/Choreographer (2003)
- + *Annie* (Strause) – Choreographer (1996, 2001)
- + *Annie Get Your Gun* (Berlin) – Role of Annie Oakley/Choreographer (2003)

- + *Anything Goes* (Porter) – Role of Bonnie/Choreographer (1996)
- + *Brigadoon* (Lerner/Loewe) – Role of Jeanie/Choreographer (1992, 2000)
- + *Bye, Bye Birdie* (Stewart) – Role of Rose/Choreographer (2004)
- + *Camelot* (Loewe) – Choreographer (1993)
- + *Fantasticks* (H. Schmidt) – Vocal Coach/Choreographer (2002)
- + *Fiddler on the Roof* (J. Bock) – Role of Chava/Choreographer (2002)
- + *Guys and Dolls* (Loesser) – Role of Adelaide/Choreographer (1999, 2005)
- * *Gypsy!* (Styne) – Role of Agnes (1992)
- + *Hello Dolly* (J. Herman) – Role of Minnie Fae/Choreographer (1999)
- + *King and I* (Rodgers/Hammerstein) – Role of Lady Thiang/Choreographer (1998, 2005)
- + *Kiss Me Kate* (Porter) – Role of Lois Lane-Bianca/Choreographer (1994, 2009)
- + *Lend Me a Tenor* (Ken Ludwig) – Role of Maria (1992, 1995)
- + *Music Man* (Willson) – Role of Zaneeta/Choreographer (1995, 2001)
- + *Musical Comedy Murders of the 1940's* (J. Bishop) – Role of Nikki Crandall (2002)
- + *Nunsense* (D. Goggin) – Role of Sister Amnesia/Choreographer (2001, 2011)
- + *Nunsense II* (D. Goggin) – Role of Sister Amnesia/Choreographer (2003)
- + *Oklahoma* (Rodgers/Hammerstein) – Vocal Coach/Choreographer (2010)
- + *Once Upon a Mattress* (M. Rodgers) – Vocal Coach/Choreographer (1999)
- + *Quilters* (Damashek) – Music Director/ Choreographer (2005)
- + *Secret Garden* (M. Norman) – Role of Martha/Choreographer (2004)
- + *Seussical* (S. Flaherty) – Role of the Cat in the Hat/Choreographer (2006)
- + *1776* (S. Edwards) – Choreographer (2000)
- + *She Loves Me* (J. Bock) – Vocal Coach (2004)
- + *Show Boat* (Kern) – Role of Ellie/Choreographer (1997)
- + *Smoke on the Mountain* (Bailey/Ray) – Music Director (2002)
- + *Snow White and the Seven Dwarfs* (F. Churchill) – Choreographer (1999)
- + *Sound Of Music* (Rodgers/Hammerstein) – Role of Baroness and Mother Abbess/Choreographer (1998/2011)
- + *South Pacific* (Rodgers/Hammerstein) – Role of Bloody Mary/Choreographer (1997)
- + *Wizard of Oz* (Arlene/Harburg) – Role of Wicked Witch/Choreographer (1997, 2002)

+ Denotes Lamp-Lite Community Theatre

* Denotes SFASU

Memberships

National Association of Teachers of Singing

Pi Kappa Lambda

Texas Music Educators Association