

CHRIS KAATZ

kaatzchris@gmail.com
248-390-2636

EDUCATION

Northwestern University – Evanston, IL **June 2020**
Doctor of Musical Arts, Conducting
Primary Teacher – Mallory Thompson

University of Missouri-Kansas City – Kansas City, MO **May 2016**
Master of Music, Conducting
Primary Teacher – Steven D. Davis

Michigan State University – East Lansing, MI **May 2011**
Bachelor of Music, Music Education
Minor in Jazz Studies
Primary Teachers – John Madden (conducting), Joseph Lulloff (saxophone)

PROFESSIONAL EXPERIENCE – ACADEMIC

Stephen F. Austin State University - Nacogdoches, TX **Aug 2018–Present**
Assistant Director of Bands, Lecturer

Conducting and Teaching:

- Symphonic Band (MUP 135, 335, 535) – Conductor
 - Collaborations with guest composers Alex Shapiro, Viet Cuong, and James Syler
- Lumberjack Marching Band (MUP 136, 336) - Associate Director
 - 2019 UIL Region 21 Marching Contest – Exhibition Performance
 - 2018 UIL 6A State Marching Contest – Exhibition Performance
- Roarin’ Buzzsaws Basketball Pep Bands - Director
- Undergraduate Instrumental Conducting I (MUP 357) and II (MUP 457)
- Applied Undergraduate Conducting (MUP 472, 509)
- Student Teaching Field Supervisor (SED 442)
- Wind Ensemble – Guest Conductor
 - February 2020 CBDNA Southwestern Regional performance
 - Spring 2019 Tour of Dallas area schools in collaboration with university recruiters
- High School Summer Band Camp – Symphonic Band Conductor
- Drum Major and Leadership Academy – Drum Major Instructor

Administrative:

- Coordinator of annual Wind Conducting Symposium
- Co-coordinator and host of UIL Region 21 Marching Contest
- Co-coordinator and host of UIL Region 21 Solo & Ensemble Contest
- Co-coordinator and host of NAMMB State Marching Contest

Service:

- Search Committee Member – 2018 Assistant Professor of Music Education
- Recital Committee Member for numerous students per semester

CHRIS KAATZ

CV 2

Northwestern University – Evanston, IL
Graduate Teaching Assistant

Aug 2016–June 2018

Conducting and Teaching:

- Symphonic Wind Ensemble
- Symphonic Band
- Concert Band
- Brass Ensemble
- Northwestern University “Wildcat” Marching Band
- Chamber Recital Ensemble
- Teaching Assistant for Advanced Conducting (CONDUCT 340)

Administrative:

- Manager for all rehearsal and concert operations
- Coordinator for music library, part assignments, and distribution
- Coordinator for Symphonic Wind Ensemble travel to and performance for CBDNA National Conference in Kansas City, MO (March 2017)
- Production Team for Symphonic Wind Ensemble recording sessions (Winter 2017)
- Coordinator for Symphonic Band travel to and performance for PASIC National Conference in Indianapolis, IL (November 2017)
- Coordinator for annual Conducting and Wind Music Symposium including managing logistics for scheduling, facilitating clinic sessions, and communicating with participants before, during, and after the symposium
- Teach weekly private conducting lessons to 10 students enrolled in the advanced conducting course (Fall 2017)
- Conduct reading sessions of new works by student composers with the Symphonic Wind Ensemble

University of Missouri-Kansas City – Kansas City, MO
Graduate Teaching Assistant

Aug 2014– June 2016

Conducting and Teaching:

- Conservatory Wind Symphony
- Conservatory Wind Symphony Chamber Players
- Conservatory Wind Ensemble
- Director of UMKC “The Mob” Basketball Pep Band
- Saxophone Ensemble
- Conductor of various ensembles for concerts premiering student works
- Teaching Assistant for Basic Conducting (CONSVTY 381)

Administrative:

- Manager for all rehearsal and concert operations
- Winds and percussion music librarian
- Logistical coordinator for Pep Band rehearsals, recruitment, auditions, repertoire distribution, and performances

CHRIS KAATZ

CV 3

Administrative (continued):

- Coordinator for annual Midwest Honor Band and Orchestra Festival including coordination with performance faculty for student auditions, communication with facilities management office about rehearsal and performance spaces, training of student volunteers, and organization of logistics of concert equipment and setup (350 middle and high school student participants)
- Coordinator for annual Kansas City Conducting Symposium including management of scheduling logistics, facilitation of clinic sessions, and communication with participants before, during, and after the symposium
- Coordinator for Wind Symphony travel to and performance for MMEA State Conference in Lake of the Ozarks, MO (January 2016)
- Assistant Producer for UMKC Wind Symphony recording session with PRISM Saxophone Quartet (October 2015)

Mater Dei Catholic High School - Breese, IL
Director of Bands

July 2011-June 2014

Conducting and Teaching:

- Wind Ensemble
- Concert Band
- Marching Band
- Pep Band
- Jazz Combo
- Noon Chorus
- Beginning Chorus
- Music Appreciation
- Pit Orchestra (*Fiddler on the Roof*, *The Wizard of Oz*, and *Les Misérables*)

Teaching Contributions

- Developed a curriculum that incorporated individual assessment via SmartMusic and one-on-one evaluations of student growth
- Incorporated music theory, chamber music, composition, and arranging into the Concert Band and Jazz Band curriculums
- Incorporated solfege-based ear-training into the Noon Chorus and Beginning Chorus curriculums
- Established a free after-school lessons program, enabling private instruction opportunities for low-income students
- Established a Wind Ensemble for advanced wind and percussion students
- Initiated student leadership positions in the Marching Band, Wind Ensemble, and Concert Band to foster a culture of artistry, excellence, and collaboration via peer mentoring and a spirit of student ownership and investment in the program
- Increased student involvement in IMEA District Honor Band and IHSA Solo & Ensemble Festivals
- Participated in IHSA Organizational Contest, previously unattended
- Increased performance scores at competitive marching band contests, leading to the most successful three seasons in 7 years

CHRIS KAATZ

CV 4

Administrative:

- Supervised all logistical aspects of the music program including curriculum planning, music library organization, budgeting, and fundraising
- Coordinated travel, fundraising, and performance logistics for the Wind Ensemble, Concert Band, Marching Band, Jazz Combo, and Noon Chorus to Festival Disney in Orlando, FL (June 2012) and Music in the Parks in New York City, NY (June 2014)
- Coordinated travel for the Marching Band and Winter Drumline to four competitions each season, including an over-night trip to MCCGA Finals in Springfield, MO
- Hired year-round percussion and color guard instructors for the Marching Band
- Hired instructional staff for all instrumental sections within the Marching Band for the ensemble's two-week band camp
- Utilized student leadership in developing a culture of excellence, including the planning of the Marching Band's field show each season
- Coordinated a recruiting performance tour of 8 grade schools for the Marching Band, Winter Drumline, and Winter Guard each year

PROFESSIONAL EXPERIENCE - CLINICIAN

March 2020	Conductor - Clinton County Honor Band Festival (IL)
March 2020	Guest Clinician - Breese Central High School (IL)
March 2020	Guest Clinician - Mater Dei Catholic High School (IL)
March 2020	Guest Clinician - Carlyle High School (IL)
March 2020	Guest Clinician - O'Fallon Township High School (IL)
March 2020	Guest Clinician - Highland Middle School (IL)
April 2019	Guest Clinician - San Augustine High School (TX)
April 2019	Guest Clinician - Cushing High School (TX)
March 2018	Conductor - Round Lake All District Band Festival (IL)
February 2018	Adjudicator - University of Chicago Lab Middle Schools Solo & Ensemble (IL)
February 2018	Guest Clinician - Lincoln Park High School (IL)
January 2018	Guest Clinician - Johnsburg High School (IL)
February 2017	Guest Clinician - Round Lake High School Band (IL)
2014-Present	Instructor - Music for All Drum Major Institute, Muncie, IN <ul style="list-style-type: none">• Teach conducting, leadership methods, marching fundamentals, and mace showmanship to over 500 high school drum majors
2007-2013	Instructor - Smith Walbridge Drum Major Clinics, Charleston, IL <ul style="list-style-type: none">• Taught conducting, leadership methods, marching fundamentals, and mace showmanship to over 200 high school drum majors

CHRIS KAATZ
CV 5

REFERENCES

Dr. Mallory Thompson
Director of Bands
Northwestern University
m-thompson2@northwestern.edu

Prof. Steven D. Davis
Director of Bands and Wind Ensembles
University of Missouri-Kansas City
davisst@umkc.edu

Dr. David Campo
Director of Bands
Stephen F. Austin State University
campodw@sfasu.edu

Dr. Tamey Anglley
Associate Director of Bands
Stephen F. Austin State University
anglley@sfasu.edu

Prof. Barry Houser
Associate Director of Bands
Director of Athletic Bands
University of Illinois
President
Smith Walbridge Clinics
bhouser2@illinois.edu

Mr. Bobby Lambert
Director of Bands
Wando High School
Director
Music for All Drum Major Institute
Bobby_Lambert@charleston.k12.sc.us