

Scott LaGraff
Baritone
Professor of Voice
Associate Director for Graduate Studies

Box 13043 SFA Station ♦ Nacogdoches, TX 76962-3043
(936) 468-4206 ♦ lagraffsp@sfasu.edu

EDUCATION

Doctor of Musical Arts 2006
Louisiana State University, *Baton Rouge, Louisiana*
Vocal Performance (Minor Area: Music Theory)
Lecture Recital/Written Document: "The French Songs of Lee Hoiby"

Master of Music 1994
State University of New York at Binghamton, *Binghamton, New York*
Opera Performance

Bachelor of Music 1991
University of Cincinnati College-Conservatory of Music, *Cincinnati, Ohio*
Music History (summa cum laude)

ADDITIONAL TRAINING

Tri-Cities Opera Resident Artist Training Program, Binghamton, New York
Resident Artist 1994-1998
Graduate Artist 1998-2000
Recipient of Richard F. Gold Career Grant (1995)

TEACHING EXPERIENCE

Professor of Voice 2004-present

Stephen F. Austin State University, Nacogdoches, Texas
Tenured, 2009 Associate, 2010 Professor, 2015

Responsibilities:

- Applied voice to majors
- Undergraduate French, German lyric diction classes
- Upper level/Graduate French and German Song Repertoire classes
- Music Appreciation classes
- Opera Workshop
- Participation in recruiting activities
- Created *Amore! Opera Lovers of East Texas*, a guild to support and raise funds for the opera program at SFASU (over \$56,000 raised)

- Graduate Assistant, Voice** 2003-2004
Louisiana State University, Baton Rouge, Louisiana
 Responsibilities:
 • Applied voice to majors and non-majors
 • Undergraduate Italian and English lyric diction classes
- Instructor of Voice** (non-tenure track) 2000-2003
Simpson College, Indianola, Iowa
 Responsibilities:
 • Applied voice to majors and non-majors
 • 17th- and 18th-century music history, with special emphasis on writing a research paper
 • Participation in recruiting activities
 • Secretary, Constitution and Nominating Committee (2001-2002)
- Vocal Coaching Staff** 1996-2000
Cornell University, Ithaca, New York
 Responsibilities:
 • Applied voice to non-majors
- Adjunct Voice Faculty** 1998-1999
Wilkes University, Wilkes-Barre, Pennsylvania
 Responsibilities:
 • Applied voice to majors and non-majors
 • Introduction to Music Appreciation for non-majors
- Graduate Assistant in Voice** 1992-1993
State University of New York at Binghamton, Binghamton, New York
 Responsibilities:
 • Applied and class voice to non-majors
 • Second-year ear training
 • Beginning sight-singing
 • Classes in music history on substitute basis
- Voice Teacher** 1990-1991
Musical Arts Center, Cincinnati, Ohio
 Responsibilities:
 • Private and class voice to high school students
 • Master classes at local high schools
 • Recruit students to enroll at Musical Arts Center

ADMINISTRATIVE EXPERIENCE

Stephen F. Austin State University

- **Associate Director for Graduate Studies, School of Music** 2017-present
 - Oversee and coordinate all activities related to graduate studies for the School of Music
 - Admissions
 - Degree plans
 - Comprehensive exams
 - Chair, Graduate Committee, School of Music
 - Assessment
 - Assist Director as needed
- **Associate Director for Assessment, School of Music** 2013-17
 - Oversee and coordinate all assessment activities for the School of Music

PERFORMING EXPERIENCE

RECORDINGS

Incline Thine Ear and Other Sacred Songs

April 2016

- Compact Disc released internationally by Centaur Records
- Available on major streaming platforms
- Includes previously unrecorded songs by Albert Hay Malotte and Oley Speaks, in addition to many familiar, but rarely recorded, sacred songs

Songs by Stephen Lias, Michael Patterson and Lee Hoiby

July 2009

- Compact Disc released internationally by Centaur Records
- Available on major streaming platforms
- Includes several previously unrecorded Hoiby songs

PROFESSIONAL RECITALS AND CONFERENCES

“Of Love and Death,” Faculty Recital with Minhae Lee, pianist

March 2022

With guest artist Kimberly LaGraff, mezzo soprano

Works by Saint-Saëns, Finzi, Tosti, Schubert

Including “Danse macabre,” *Let us Garlands Bring*, “Erlkönig”

- *Capital University, Columbus, OH* September 2022
- *Ohio University, Athens, OH* September 2022
- *Texoma Regional NATS, 72nd Conference* November 2022

- Faculty Recital with Hyun Ji Oh, pianist** March 2018
 With guest artist Kimberly LaGraff, mezzo soprano
 Works by Handel, Ravel, Wolf, Mozart
 Also featuring selections from *Incline Thine Ear and Other Sacred Songs*
- Goodby, Goodby World: A Farewell to Lee Hoiby** November 2011
 Collaboration with faculty from Oklahoma City University,
 Mid-America Christian University
- *Texoma NATS Regional Conference, Shawnee, OK*
- Liederabend**
 Works by Loewe, Schubert, Schumann (*Dichterliebe*), Wolf
- *“Song on the Rio Grande” Voice Series, Laredo, TX* October 2011
 - *McLennan Community College, Waco, TX* September 2011
 - *Stephen F. Austin State University* September 2011
 - *Hardin Simons University, Abilene, TX* April 2011
 - *University of Mary Hardin-Baylor, Belton, TX* March 2005
 - *Austin Peay University, Clarksville, TN* January 2003
- Joint Recital with Kimberly LaGraff, mezzo-soprano**
 Songs by Vaughan Williams, Lias, Hoiby
- *“Art Show on Main” Arts Festival, Endicott, NY* October 2009
- American Song**
 Songs by Antonin Dvorák, Lee Hoiby, Stephen Lias, Michael Patterson
- *Illinois State University, Normal/Bloomington, IL* March 2009
 - *Texoma NATS Regional Conference, Oklahoma City, OK* November 2008
 Patterson and Lias songs only (Lecture recital)
 - *Stephen F. Austin State University, Nacogdoches, TX* October 2007
 Premiere of Lias’s *Songs of a Sourdough*
- Songs of a Sourdough**
 A song cycle by Stephen Lias, which I commissioned in 2006 and premiered in 2007,
 became the subject of Master’s Theses from Texas State University (May 2008) and
 University of Wisconsin
 Performances:
- *College Music Society—Southwest Chapter* March 2011
 Conference held at University of Little Rock, AR
 - *National Association of Composers USA—Texas Chapter* February 2008
 Conference held at Texas State University, San Marcos, TX
 - *Stephen F. Austin State University, Nacogdoches, TX* February 2008
 Lias Faculty Recital

New Songs from Lee Hoiby (Lecture Recital)

Songs by Lee Hoiby composed after 2000.

- *College Music Society National Conference, San Antonio, TX* September 2006
Premiere of solo arrangement of Hoiby's
"Last Letter Home" as well as *Winter and Summer*
- *NATS Texoma Regional Conference, Waco, TX* November 2006

French Songs of Lee Hoiby (Lecture recital)

Hoiby's *Chants d'Exil* (2002) and *Three French Songs* (1982). Lecture gives overview of Hoiby's life & career as well as analyses of songs.

- *Louisiana State University, Baton Rouge, LA* (doctoral recital) March 2006
- *Stephen F. Austin State University, Nacogdoches, TX* March 2006
World Premiere of Hoiby's *Chants d'Exil*

Songs of Don Quixote

A recital of works inspired by Cervantes' novel, including compositions by Ibert, Ravel Falla, Massenet, Telemann, Purcell, and Darion & Leigh

- *Simpson College, Indianola, IA* September 2002
- *University of Tulsa, Tulsa, OK* March 2002
- *Boulevard Christian Church, Muskogee, OK* March 2002
- *McLennan Community College, Waco, TX* February 2002
- *Baylor University, Waco, TX* February 2002
- *Indianola Concert Association, Indianola, IA* January 2002

SELECTED PROFESSIONAL OPERATIC ROLES

Frank Maurant. *Street Scene* (Bulgarian premiere)
(Conducted by Metropolitan Opera conductor Gregory Buchalter)
7th Annual Varna International Opera Academy
Varna, Bulgaria, 2018

Rambaldo. *La rondine*
7th Annual Varna International Opera Academy
Varna, Bulgaria, 2018

Schaunard. *La bohème*
Opera East Texas, 2009

Dick Deadeye. *H.M.S. Pinafore*
Opera East Texas, 2007

Sciarrone. *Tosca*
Opera East Texas, 2006
Pensacola Opera, 2003
Westchester-Hudson Opera, 1997

Conte Des Grieux (cover). *Manon*
Tulsa Opera, 2000

Lord Syndham. *Tsar und Zimmermann*
Syracuse Opera, 2000

Don Giovanni. *Don Giovanni*
Tri-Cities Opera, 2000

Figaro. *Le nozze di Figaro*
Tri-Cities Opera, 1999

Zuniga. *Carmen*
Syracuse Opera, 1999
Tri-Cities Opera, 1997

Angelotti. *Tosca*
Syracuse Opera, 1998
Tri-Cities Opera, 1997

Directors worked with: Patrick Hansen, Dale Morehouse, James deBlasis, Richard McKee, Kyle Marrero, James Marvel, Fabrizio Melano, Laura Alley, Elizabeth Bachman, Peter Sicilian, Carmen Savoca, Franco Gratale, Shawn Churchman

SELECTED PROFESSIONAL CONCERT PERFORMANCES

Missa in tempore belli. Haydn

- Bass soloist, *Stephen F. Austin State University, Nacogdoches, TX, 2019*

Mass in C. Beethoven

- Bass Soloist, *7th Annual Varna International Opera Academy, Varna, Bulgaria, 2018*

Symphony #9. Beethoven

- Baritone Soloist, *East Texas Symphony Orchestra, Tyler, TX, 2018*

Requiem. Duruflé

- Baritone Soloist, *Stephen F. Austin State University, Nacogdoches, TX 2022*
- Baritone Soloist, *Tyler Civic Chorale, Tyler, TX, 2022*

Ein Deutsches Requiem. Brahms

- Baritone Soloist, *East Texas Symphony Orchestra, Tyler, TX, 2016*
- Baritone Soloist, *Stephen F. Austin State University, Nacogdoches, TX, 2006*

Requiem. Mozart

- Bass Soloist, *McMurry University, Abilene, TX, 2016*

Requiem. Fauré

- Baritone Soloist, *Longview, TX*, 2018
- Baritone Soloist, *Stephen F. Austin State University, Nacogdoches, TX*, 2016
- Baritone Soloist, *Kingwood Chorale, Kingwood, TX*, 2011
- Baritone Soloist, *Syracuse Symphony, Syracuse, NY*, 1999

Te Deum. Bruckner

- Bass Soloist, *MidAmerica Productions, Carnegie Hall, New York*, 2000

Te Deum. Dvorak

- Baritone Soloist, *Baton Rouge Symphony Orchestra, Baton Rouge, LA*, 2004

Mass in C Minor. Mozart

- Bass Soloist, *Canterbury Choral Society, Oklahoma City, OK*, 2006

Messiah. Handel

- Bass Soloist, *Muskogee Community Chorus, Muskogee, OK*, 2010-18, 2022
- Bass Soloist, *Stephen F. Austin State University, Nacogdoches, TX*, 2003-05, 2013
- Bass Soloist, *Syracuse Symphony*, 1999

The Creation. Haydn

- Bass Soloist, *Stephen F. Austin State University, Nacogdoches, TX*, 2010

Hodie. Vaughan Williams

- Baritone Soloist, *Stephen F. Austin State University, Nacogdoches, TX*, 2009, 2016

“Movie Magic” Pops Concert

- Baritone Soloist, *Orchestra of the Pines, Nacogdoches, TX*, 2009

Requiem. Verdi

- Bass Soloist, *Stephen F. Austin State University, Nacogdoches, TX*, 2008

An American Requiem. Danielpour

- Baritone Soloist, *Stephen F. Austin State University, Nacogdoches, TX*, 2007

Northern Oklahoma College Gala Pops Concert

- Baritone Soloist, *Tonkawa, OK*, 2006
(Gerald Steichen, conductor)

Mozart! Mozart! Mozart!

- Baritone Soloist, *Orchestra of the Pines, Nacogdoches, TX*, 2006

Paukenmesse. Haydn

- Baritone Soloist, *Westminster Presbyterian Church Fine Arts Series, Des Moines, IA*, 2002

Conductors worked with: Gregory Buchalter, Richard Lee, Trey Davis, Gerald Steichen, Francis Graffeo, Carol Crawford, Timothy Muffit, Grant Cooper, Charles Rosekrans, Jerome Shannon, Doris Kosloff, William Scheible, Ted Taylor, Charles Peltz, Peyton Hibbitt, Duane Skrabalak, Robert L. Larsen, Gene Moon

OTHER PROFESSIONAL ACTIVITIES

Doctoral Written Document

- LaGraff, Scott. "The French Songs of Lee Hoiby." DMA diss., Louisiana State University and Agricultural & Mechanical College. 2006.
 - Downloaded over 500 times worldwide
 - Cited 3 times in academic papers

Articles

- Fish, Tod and LaGraff, Scott. "Making the Right Decision." *Southwestern Musician* 82 (2014): 38-9.
 - Encourages future Music Education majors to consider a range of factors when choosing a college program

All-State Diction Tips

2021-present

A social media video series dedicated to assisting high school students with lyric diction as they prepare for Texas All-State Choir auditions.

Webmaster

National Association of Teachers of Singing, *Texoma Region*

2010-16

Responsibilities:

- Member, Board of Control
- Keeping website content up to date
- Working with Region Governor, Auditions Chair, and Treasurer/Registrar to continually improve online website and conference registration process
- Receiving, collating, and disseminating Artist Series proposals
- Worked with Region Governor and Exware Solutions to convert conference registration and Artist Series proposals to a completely online process
- Worked with National NATS office and Verizon Business to help create auditions software that will be used at the national level

Master Classes

- Lone Star College-Kingwood, *Houston, TX* January 2019
- McLennan Community College, *Waco, TX* October 2019
- February 2010
- March 2005
- January 2003
- Texas A & M International University, *Laredo, TX* October 2011
- Hardin Simmons University, *Abilene, TX* April 2011
- "Art Show on Main" Arts Festival, *Endicott, NY* October 2009

- Illinois State University, *Bloomington/Normal, IL* March 2009
- Tyler Junior College, *Tyler, TX* February 2007

Contest Adjudication

Texoma NATS	2004-
present	
Invited Judge, National NATS Student Auditions (online semifinals)	2014, 2021
Invited Judge, Greater Houston NATS	2010, 12, 16-19
Garland, TX, UIL Solo & Ensemble	2006
Iowa NATS	2000-03

Choir Camp Clinician

Stephen F. Austin State University	2004-present
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Creator, Lee Hoiby Song Catalogue

2007

A complete list of Lee Hoiby's songs, including date of composition/publication, revisions, publisher and voice type (where available).