

DR. STEPHEN LIAS

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BIOGRAPHICAL SUMMARY

The music of Stephen Lias is performed throughout the world by soloists and ensembles including the Anchorage Symphony, Sybarite 5, Louisiana Sinfonietta, the Oasis Quartet, the Rochester Philharmonic, the Arianna Quartet, the Ensemble de Trompetas Simón Bolívar, the Boulder Philharmonic, and the Chamber Orchestra Kremlin. His music, published by Alias Press, is distributed exclusively worldwide by the Theodore Presser Company and appears on compact discs from Centaur Records, Teal Creek Music, Mark Records, and Parma Records. His pieces are regularly featured at major national and international conferences including the International Trumpet Guild, the North American Saxophone Alliance, and the ISCM World Music Days. His work ***Crown of the Continent*** was featured on the 2019 Athens Philharmonia Orchestra's tour of China.

A self-styled adventurer-composer, Stephen's passion for wilderness and outdoor pursuits has led to a sizable series of works about the national parks of the United States. He has served as Artist-in-Residence at Rocky Mountain, Glacier, Denali, Glacier Bay, and Gates of the Arctic National Parks, and has written over fifteen park-related pieces that have been premiered in such places as Texas, Alaska, Sydney, and Taiwan. His orchestral work ***All the Songs that Nature Sings*** was commissioned by the Boulder Philharmonic with a grant from the National Endowment for the Arts and performed at Washington D.C.'s Kennedy Center as part of the 2017 SHIFT Festival of American Orchestras. He has received a second NEA-funded commission to produce a piece about Great Basin National Park in 2022. He is the founder and leader of the annual Composing in the Wilderness field seminar offered jointly by the Fairbanks Summer Arts Festival and Alaska Geographic.

As a professor of composition at Stephen F. Austin State University (Nacogdoches, TX), Dr. Lias strives to lead his composition students to genuine and artistic musical expression, while incorporating a strong emphasis on contemporary media and cross-disciplinary collaboration. His students have scored films, video games, and theatre; have been commissioned and published; and are the recipients of regional, national, and international awards.

EDUCATION:

DOCTOR OF MUSICAL ARTS IN COMPOSITION AND THEORY
Louisiana State University (1993-1997)

Baton Rouge, LA

MASTER OF ARTS IN MUSIC
Stephen F. Austin State University (1990-1991)

Nacogdoches, TX

BACHELOR OF SCIENCE IN MUSIC EDUCATION
Messiah College (1984-1988)

Grantham, PA

WORK EXPERIENCE:

STEPHEN F. AUSTIN STATE UNIVERSITY (2000-present) Nacogdoches, TX

Professor. Served (at various times) as Coordinator of Theory and Composition, Associate Director for Graduate Studies, and Area Coordinator for Music Studies. Member of Graduate Faculty. Certified Online Instructor. Recipient of top University awards for both teaching and research. Recipient of major university research grant. Initiated the School of Music's collaboration with SMU's Guildhall Game Development Studios, as well as an exchange agreement with the University of Tasmania (the School of Music's only international partnership). Facilitated School of Music's participation with International Society of Contemporary Music (ISCM) as the sole representative from the Texas. A principal writer of School of Music NASM evaluation document in 2011.

Classes Taught (cumulative):

Undergraduate:

Music Theory (all levels)
Aural Skills (all levels)
Form and Analysis
Scoring and Arranging
Applied Composition
Film Scoring
Jazz Piano

Graduate:

Advanced Analysis
Theory Pedagogy
Applied Composition
Post-Tonal Analysis
Thesis Direction
Entrepreneurship and Career Management
Analysis of Broadway Musicals
Orchestration

Committee Assignments (cumulative):

** Committees I chaired at one time or another.*

University:

Bright Ideas Conference Organizing Committee
"Clicker" Committee
Curriculum Assessment Committee *
Faculty Leave Committee
Teaching Excellence Award Committee
University Grievance Committee
Woodrow Wilson Visiting Fellows Planning Committee

College:

Fine Arts Council *
Search Committee for Director of School (both Theatre and Music)
Tenure and Promotion Committee *

School of Music:

Area Coordinators Committee
Brochure Committee *
Comprehensive Exam Committees (numerous) *
Curriculum Committee
Faculty Search Committees (numerous) *
Graduate Committee *
Honors Committee
Merit Committee *
NASM Report Committee
Peer Evaluation Committee

Promotion and Tenure Policy Committee *
Publicity and Communications Committee
Technology Committee *
Thesis Committees (numerous)

Master's Thesis Direction:

- "Primary, Secondary, Tertiary: An Original Work for Symphonic Band and Rhythmic Analysis of Michael Torke's Colors" by Aaron Fast, 2021.
- "Grey Areas: Songs of Memory, Imagination, Intellect, and Death for Baritone Voice and Mixed Instrumental Octet" by Scott Stephen Hansen, 2021.
- "Working with Metal: The Stylistic Characteristics of the Swedish Band Meshuggah and an Original Composition Inspired by Their Work." By Adam Benefield, 2020. First thesis from the College of Fine Arts to ever win SFA's William R. Johnson Outstanding Thesis Award.
- "Rope: An Original Piece for String Orchestra Played Concurrently with Alfred Hitchcock's Film" by Doug Espie, 2020.
- "Creativity and the Evolution of Musical Ideas: Putting the Creative Principles of Austin Kleon to Work" by Dustin Schulze, 2020.
- "Atlantean Folk Music: An Exploration of Water as a Sound Source in Music" by Lucy Jackson, 2020.
- "The Sound of Adventure: Two Original Compositions that Combine Music, Sound Design, and Post-Production, Inspired by Outdoor Experiences" by Jason Gibson, 2019.
- "An Analysis of Musicals by Lynn Ahrens and Stephen Flaherty, and an Original Musical 'Fly Like an Eagle'" by Donna Howard, 2019.
- "Pedagogy of Video-Game Scoring for Collegiate Application and an Original Score for the Nintendo Switch Titled 'Renaine'" by Mason Lieberman, 2019.
- "Eclectic: A Recording Project of Original Crossover Compositions" by Chance Moore, 2019.
- "From Choir to Band: Analysis and Application of Adaptation Techniques as Demonstrated in Works by Whitacre, Ticheli, and Johnson" by Deshmond Johnson, 2019.
- "The Progeny Suite: An Original Composition for Virtual Wind Ensemble and an Accompanying Exploration of the Effects of the Internet on Music Collaboration and Composition" Christopher Kamerling, 2018.
- "Aspects of Galician Music: History and Performance Practice of the Traditional Music from Northwestern Spain" Scott Stobbe, 2017.
- "Mystery of the Wax Museum: An Original Film Score for Orchestra and an Analysis Outlining the Evolution of Film Music through American Horror Films of the Early 1930s" Ian Deterling, 2017.
- "Cycle of the Dreamer: an Original Composition for Concert Band and an Accompanying Analysis Outlining the Musical Representations of Dreams and the Connective Abilities of the Dreaming Mind Based on the Theories of Dr. Ernest Hartmann" Ross Cleveland, 2015.
- "Dreams of Another Time: for Klezmer Ensemble and Orchestra, and an Overview of Klezmer's Influence on Twenty-First Century Music" Chelsea Williamson, 2014.
- "'Tis Better To Give: A New Work, an Analysis, and an Annotated Bibliography of Children's Operas: 1980–2012" Tyler Stampe, 2013.

“Perigee and Apogee: An Original Composition for Chamber Orchestra, and the Use of Human Speech Patterns in Conventional Instrumental Music” Kenn McSperitt, 2013.

“The Music Composition Miscère, the Historicity of Mixed Music and New Amsterdam Records in the Contemporary New York City Mixed Music Scene” Joseph Phillips, 2011.

“Out of Boxes: An Interdependent Artistic Expression of Contemporary Music, Modern Dance, and Three-Dimensional Visual Imagery” Steven Hays, 2009.

“Advanced Modal Jazz Harmony Applied to Twentieth Century Music Compositional Techniques in Jazz Style: A Practical Guide for Students” Diego Celi Ramos, 2009.

“Adapting Jack Smalley’s Concepts of ‘Functional Exchanges’ into an Analytical Tool to Find Examples of Non-Functional Predominant-Dominant-Tonic Progressions in Recent Music.” Joshua High, 2007.

TEXAS SHAKESPEARE FESTIVAL (1992-2000, 2007-2008)	Kilgore, TX
Served as Music Director and Resident Composer for professional summer repertory theatre. Composed original scores for over 25 productions.	
KILGORE COLLEGE (1997-2000)	Kilgore, TX
Instructor of music theory, composition, electronic music, and music appreciation.	
TYLER JUNIOR COLLEGE (1991-1993, 1996-1997)	Tyler, TX
Adjunct instructor of music technology, music theory, and music appreciation.	

PUBLICATIONS AND MEDIA:

Compositions Published as Sheet Music:

Note – in 2017, Alias Press entered into agreement for the Theodore Presser Company to be its exclusive worldwide distributor. Since that time, almost all of my previously published works have been reacquired and released in new editions from Alias Press. Presser is also handling rental of parts for orchestral works. More details provided in works list.

Burlesque – Connors Publications (1997). Alias Press (2017). ISBN: 978-1-4911-2354-6.

Central Park Suite – Connors Publications (2003).

Denali – Alias Press (2017). ISBN: 978-1-4911-2386-7.

Ebullience – Brassworks4 (2007). Alias Press (2017). ISBN: 978-1-4911-2356-0.

Ebullience (for band) – Alias Press (2017). ISBN: 978-1-4911-2374-4.

Electric Blue Sand – Alias Press (2019). ISBN: 978-1-4911-3039-1.

Five Characters from David Copperfield – Alry Publications (2013). Alias Press (2018). ISBN: 978-1-4911-2357-7.

Flight of Fancy – Alias Press (2017). ISBN: 978-1-4911-2358-4.

Forever Alive, Forever Forward – Alias Press (2017). ISBN: 978-1-4911-2359-1.

From the Diaries of Adam and Eve – Alias Press (2021). ISBN: 978-1-4911-3304-0.

The Ghosts of Mesa Verde – Alry Publications (2013). Alias Press (2017). ISBN: 978-1-4911-2360-7.

Glide – Alry Publications (2012). Alias Press (2017). ISBN: 978-1-4911-2361-4.

Hall of the White Giant – Alias Press (2021). ISBN: 978-1-4911-2395-9.

Imaginary Folksongs – Alias Press (2018). ISBN: 978-1-4911-2362-1.

...into the blue – Alias Press (2017). ISBN: 978-1-4911-2363-8.

Jeffrey Pine – Alias Press (2017). ISBN: 978-1-4911-2364-5.

Kings Canyon – Alias Press (2017). ISBN: 978-1-4911-2373-7.

The Knobstone Trail – Alias Press (2019). ISBN: 978-1-4911-2385-0.

Like John in a Tree – Alias Press (2017). ISBN: 978-1-4911-2352-2.
Mélange of Neumes – Alry Publications (2009). ISBN: 979-0-3021-0155-0.
Mount Rainier Search and Rescue – Alry Publications (2011). Alias Press (2018).
 ISBN: 978-1-4911-2365-2.
Particle Accelerator – Alias Press (2021). ISBN: 978-1-4911-2394-2.
Penance – Brassworks4 (2009).
Psalm 23 – Alias Press (2018). UPC: 6-80160-65482-6.
Pursued – Alias Press (2017). ISBN: 978-1-4911-2376-8.
Pursued (for band) – Published in 2017 by Alias Press. ISBN: 978-1-4911-2376-8.
The Quest – Alias Press (2017). ISBN: 978-1-4911-2384-3.
Range of Light – Published in 2018 by Alias Press. ISBN: 978-1-4911-2366-9.
Restless – Southern Music (2003). Alias Press (2017). ISBN: 978-1-4911-2367-6.
River Runner – Warwick Press (2013). Alias Press (2019). ISBN: 978-1-4911-3040-7.
Scallywag – Alias Press (2017). ISBN: 978-1-4911-2368-3.
Sequoia – Alias Press (2017). ISBN: 978-1-4911-2369-0.
Sonata for Flute and Piano – Alry Publications (2007). Alias Press (2017).
 ISBN: 978-1-4911-2370-6.
Songs of a Sourdough – Alias Press (2017). ISBN: 978-1-4911-2353-9 (baritone) and
 978-1-4911-3038-4 (tenor).
Tarantella – Alias Press (2018). ISBN: 978-1-4911-2377-5.
The Timberline Sonata – Alias Press (2018). ISBN: 978-1-4911-2371-3.
Vocalise – Cimarron Press (2010). Alias Press (2018). ISBN: 978-1-4911-2372-0.
White Water – Alias Press (2018). ISBN: 978-1-4911-2351-5.

Compact Discs:

XPlorium (2021: Centaur Records)
 Includes ***Mount Rainier Search and Rescue***.
Playing Favorites (2017: Navona Records - NV6075)
 Includes ***River Runner*** performed by Deb Scott and Ron Petti.
Sparks (2016: Navona Records - NV6050)
 Includes ***Crown of the Continent*** performed by the Moravian Philharmonic.
Characters (2015: Mark Records – 50834-MCD)
 Includes ***Five Characters from David Copperfield*** performed by Brian Utley
 (saxophone).
Encounters: Music Inspired by Our National Parks (2015: Teal Creek Music – TC-2046)
 Includes ***River Runner***, ***Hall of the White Giant***, ***The Ghosts of Mesa Verde***, ***Range
 of Light***, and ***Denali*** performed by a variety of SFA faculty in addition to the
 Russian String Orchestra.
Range of Light (2015: Teal Creek Music – TC-2056)
 Includes ***Range of Light***, ***Five Characters from David Copperfield***, and ***Imaginary
 Folksongs*** performed by Nathan Nabb (saxophone), James Pitts (piano), and Zach
 Hanks (narration).
Songs by Stephen Lias, Michael Patterson, and Lee Hoiby (2009: Centaur – CRC 2963)
 Includes ***Songs of a Sourdough*** performed by Scott LaGraff (baritone).

Books and Articles by Stephen Lias:

“Report on the 2018 ISCM World Music Days (Beijing, China) published by the International
 Society of Contemporary Music (ISCM), November, 2018.
 “Going Global: How ISCM Can Help” published in ***ComposerUSA*** Series V Volume 1
 (Summer 2015).

- “Blogging from NASA” published online by NewMusicUSA (March, 2012).
- “The Movement: A Composer’s Ascent of Longs Peak, and the Sonata it Inspired” published in *National Parks Magazine* (Fall, 2011).
- Contemporary Art Music in Texas* (SFA Press, 2011).
- “Ouch” published in *ComposerUSA* (Spring, 2010).
- “Excerpts from ‘The Survival Guide’” published in *ComposerUSA* (Fall, 2008).
- “Composing Incidental Music for Live Theatre” published by New Music USA (August, 2008).
- “A Difficult Page Turn” published in *ComposerUSA* (Spring, 2008).
- “World Music Days” published in *ComposerUSA* (Spring, 2008).
- “Surviving the Tempest: Composing Incidental Music for Shakespeare” published in *ComposerUSA* (Spring, 2006).
- “Composition Pedagogy: Issues I Struggle With” published in *ComposerUSA* (Spring, 2005).
- “Working with Young Composers” published online in the Texas School Music Project (Spring 2005). No longer available.
- “Survival Kit for Beginning Jazz Pianists” published online in the Texas School Music Project (Fall, 2004). No longer available.

Publications About Stephen Lias:

- “Interview with Stephen Lias” (Ears to the Earth podcast series, December 3, 2020).
<https://www.buzzsprout.com/1211156>
- “Composing in the Wilderness” (*Relevant Tones* with Seth Boustead podcast, October 12, 2020). Available on Apple Podcasts.
- “Incredible Music Inspired by Our National Parks” (KUSC Culture Blog, April 27, 2020).
<https://www.kusc.org/culture/staff-blog/great-outdoors-national-parks/>
- “Dorico Showcase: Stephen Lias’s ‘Electric Blue Sand’ for Sybarite 5” (*Dorico Blog* from Steinberg, October 24, 2018)
- “How Artists Draw Inspiration from Nature” (Parma Records, November 17, 2017)
- “Sound of the Quest: Piece Celebrating Sled Dog Race Performed at Eagle Checkpoint” (Fairbanks New Miner, August 2, 2017)
- “Listen: This Composer Makes Music Inspired by National Parks” (Colorado Public Radio, March 23, 2017)
- “Composer Spotlight” (Flute New Music Network, January 25, 2017)
- “Composer Stephen Lias Reveals His Plan for a New Piece for Boulder Phil” (*Sharps and Flatirons* Music Critic. June 20, 2016)
- “Composer Dodged Grizzlies for Research for ‘Gates of the Arctic’” (*Shreveport Times*, April 22, 2016)
- “Composers Transform Nature’s Symphony Into Songs of the Wild” (Feature article by Sara Freund in *Medill Reports Chicago* by the Medill News Service. February 12, 2015.)
- “Boulder Philharmonic Receives Grant from National Endowment for the Arts” (*Daily Camera*, December 8, 2015)
- “Seven Uniquely Inspiring Residencies for Composers” (WQXR Radio Blog, New York. October 15, 2015.)
- “Stephen Lias: Adventurer-Composer” (Feature article by Nell Shaw Cohen on *Landscape Music Network*. Published, February, 2015.)
- “Boulder Phil’s Season of ‘Legends’ Opens Strongly” (Review by Boulder Music Critic Peter Alexander. Published September, 2014.)
- “Peak Experience: Dr. Stephen Lias’ Series are Inspired by National Parks” (Tyler Morning Telegraph, March 13, 2014.)

“Composing Alaska: Professor's Music Pays Homage to National Parks” (Cover Article of SFA’s *Sawdust* magazine, December, 2012.)

“Artist in Residence Sets Gates of the Arctic to Music” (KUAC Alaska Public Radio. Interview and Article in August, 2012. <http://fm.kuac.org/post/artist-residence-sets-gates-arctic-music>.)

“The Flute Music of Stephen Lias: His Musical Inspiration and Compositional Process” (Doctoral Dissertation by Whitney Farris O’Neal, University of Alabama, 2012.)

“Stephen Lias (Born 1966): His Life, Works, and Analytical Discussions of *Songs of a Sourdough*” (Master’s thesis by April Stephens, Texas State University, 2008.)

Radio and Television Interviews (summary list):

KNOM Radio, Nome, AK (2016, 2017)

Colorado Public Radio (2017)

Houston Public Media (2016)

WCPN, Ohio (2016)

Performance Today with Fred Child (2016) – Most widely syndicated classical music program in the world. Aired on NPR and APM stations around the globe.

Colorado Public Radio (2015)

“A Kind Voice Radio” (online broadcast in 2015)

KETK TV, Texas (2014)

AWARDS, HONORS, AND RESIDENCIES:

Selected as Dean’s Circle Endowed Professor for 2022.

Lechuguilla was awarded Honorable Mention in the 2020 New Publication Awards from the National Flute Association.

Composing residency at Visby International Center for Composition (Sweden) in May, 2019.

Certificate of Commendation, National Park Service, Service, Community from Acting Director of the National Park Service (Michael T. Reynolds) for support and service to the National Park Service during its centennial year. (July 25, 2018).

Scallywag was awarded 2nd Place in the Charlotte New Music Festival (January, 2018).

Invited to be a distinguished presenter at the Australian Art Music Awards Ceremony (August, 2017).

Artist-in-Residence at Bering Land Bridge National Preserve (2016).

Artist-in-Residence at Glacier National Park (2014).

Composing residency at the Visby International Center for Composition (Sweden) in March, 2013.

Funded by travel grant from International Society of Contemporary Music (ISCM).

Artist-in-Residence at Glacier Bay and Gates of the Arctic National Parks (2012).

First composer to be selected as Artist-in-Residence for Denali National Park (2011).

Mélange of Neumes was voted Best New Published Work by the National Flute Association (2011).

Distinguished Alumni Award from the SFA School of Music (2010).

Inducted into Sigma Alpha Iota as a National Arts Associate (2010).

Artist-in-Residence at Rocky Mountain National Park (2010).

Recipient of the 2009 Teaching Excellence Award for the College of Fine Arts (SFA).

Finalist in the 2008 Art Song Competition sponsored by the National Association of Teachers of Singing.

Recipient of the 2007 SFA Foundation Faculty Achievement Award for Research. This was the first time this award was ever given to a member of the College of Fine Arts.

Pursued selected as finalist in “Homage to Mozart” competition sponsored by the Chamber Orchestra Kremlin (2006).

Selected as the 2003 Commissioned Composer for the Texas Music Teachers Association.

Recipient of ASCAP Plus awards most years from 1999 to the present.

COMMISSIONS:

Dream Lake (2022) – Commissioned by the Estes Park Village Band.

Blue True Dream of Sky (2022) – Commissioned with a grant from the National Endowment for the Arts by the Grand Valley State New Music Ensemble. Piece to be inspired by Great Basin National Park.

Particle Accelerator (2020) – Commissioned by Vuorovesi Trio.

The Knobstone Trail (2020) – Commissioned in 2019 by Carmel High School (Indiana). Orchestral work to celebrate the Knobstone Trail in southern Indiana.

The Quest (2017) – Commissioned by the Fairbanks Summer Arts Festival to commemorate the 2017 Yukon Quest Dog Sled Race.

Between the Tundra and the Sky (2017) – Commissioned by Bering Land Bridge National Preserve.

All the Songs that Nature Sings (2017) – Commissioned by the Boulder Philharmonic (about Rocky Mountain National Park). This project was funded by the National Endowment for the Arts.

...into the blue (2016) – Commissioned by the Trustees of the Saint Gaudens Memorial.

Flight of Fancy (2014) – Commissioned by the Texas Flute Society.

Tarantella (2007) – Commissioned by the Stephen F. Austin State University Wind Ensemble.

Glide (2007) – Commissioned by the Louisiana Sinfonietta.

Pursued (2006) – Commissioned by the Louisiana Sinfonietta.

Ebullience (2003) – Commissioned by Kappa Kappa Psi.

Sonata for Flute and Piano (2003) – Commissioned by the Texas Music Teachers Association.

OTHER PROFESSIONAL ACTIVITIES:

Major Accomplishments:

Composing in the Wilderness – founder and leader (2012-present). This unique wilderness-focused composer field course is offered each year by the Fairbanks Summer Arts Festival in collaboration with Alaska Geographic and the National Park Service. Through it, over 100 composers have been introduced to the inspiring backcountry of Alaska, and written pieces that have been performed around the world. We offered this for the first time in 2012 and it is ongoing with performance in Alaska, California, and New York City.

International Society of Contemporary Music – Texas delegate, jury chairman, organizer (2009-present). Facilitated Texas involvement in ISCM through establishment of Full Associate Membership through Stephen F. Austin State University. Run state-wide competition each year to select works to be submitted for the World Music Days. Through these activities works by Texas' best composers have been premiered or performed in Sweden, Australia, Croatia, Belgium, Vienna, Poland, Slovenia, South Korea, Canada, China, and Estonia.

The Composer's Site – Founder and Webmaster (2009-2013). Continuing the success of CPCC's opportunity listings, I designed, launched, and maintained the Internet's leading resource for composition-related opportunities, job listings, grant opportunities, residencies, calls for scores, etc. In 2013 I sold The Composer's Site to Vox Novus (New York City) who maintain it to this day. It remains the most widely-used site of its kind in the world.

Center for the Promotion of Contemporary Composers – Founder (1996-2006). Developed during the infancy of the World Wide Web, this composition-related informational resource for composers pioneered ways of providing composers Internet-based exposure

for their activities and works. CPCC hosted biographical pages for members, searchable catalogues of their works, directories of other composition-related resources, and an extensive list of opportunities. With over 200 members, it was, for a time, the largest such resource on the Internet.

Conferences, Festivals, and Workshops:

- December, 2021 – Midwest Band and Orchestra Convention (Chicago, IL). Attended as an exhibitor for Alias Press.
- February, 25, 2021 – College Music Society Southern Convention (virtual). Co-presented a session with Dr. Brad Meyer titled “Hard Mallets” in which we featured the revision process for the new edition of *Hall of the White Giant*.
- June 18, 2020 – New Music Gathering (Eugene, OR). Participated as panelist for conference session titled “Music of Place.”
- December, 2019 – Midwest Band and Orchestra Conference (Chicago, IL). My newly-commissioned work *The Knobstone Trail* was premiered by the Carmel High School Orchestra.
- May 5-11, 2019 – ISCM World Music Days and General Assembly (Tallinn, Estonia).
- December, 2018 – Midwest Band and Orchestra Conference (Chicago, IL).
- May, 2018 – NYU Film-Scoring Workshop (New York, NY).
- May, 2018 – ISCM World Music Days Festival and Beijing Modern Music Festival (Beijing, China). I served as Chair of the jury for the ISCM Young Composers Award, Texas delegate to the General Assembly, and official report writer.
- November, 2017 – ISCM World Music Days Festival (Vancouver, Canada).
- August, 2016 – Wild Shore Festival for New Music (Homer, AK). I was instrumental in securing funding for the Wild Shore Festival to help them present a series of concerts which celebrate the national parks in the USA. I now serve on their advisory board, and attended the festival both in Alaska, and also the performances in New York and Washington DC.
- March, 2016 – ISCM World Music Days Festival (Tongyeong, South Korea).
- September, 2015 – ISCM World Music Days Festival (Ljubljana, Slovenia).
- February, 2015 – ASCAP Composer Career Workshop (San Francisco, CA).
- October, 2014 – ISCM World Music Days Festival (Wroclaw, Poland). Served as jury coordinator for the ISCM Young Composers Award.
- Young Composers Award and official Texas Delegate to the General Assembly of the ISCM.
- November, 2013 – ISCM World Music Days Festival (Slovakia and Austria). Official Texas delegate and Chair of the judging panel of the IAMIC-ISCM Young Composers Award.
- October, 2013 – Conference of the National Association of Composers, USA (Ruston, LA).
- October, 2012 – ISCM World Music Days Festival (Belgium). Served as Texas Representative to the ISCM General Assembly and chaired the judging panel of the IAMIC-ISCM Young Composers Award.
- July, 2013, 2014, 2015 – Fairbanks Summer Arts Festival (Fairbanks, AK). Led a two-day workshop titled “Copyright, Royalties, and Publishing for the Creative Artist.”
- April, 2012 – ASCAP “I Create Music” Expo (Los Angeles, CA).
- April, 2011 – ISCM World Music Days Festival (Zagreb, Croatia). Official Texas delegate.
- March, 2011 – South-Central Conference of the College Music Society (Little Rock, AK). Participated in a lecture-recital of *Songs of a Sourdough*.
- March, 2011 – Texas Conference of the National Association of Composers, USA (San Marcos, TX).
- April, 2010 – ISCM World Music Days Festival (Sydney, Australia). Served as official Texas delegate and jury member for the ISCM Young Composer Award.
- February, 2010 – Texas Conference of the National Association of Composers, USA (San Marcos, TX).
- September, 2009 – ISCM World Music Days Festival (Sweden). Served as official Texas delegate to the general assembly of the ISCM. Public release of the 2009 issue of *World New Music Magazine* (for which I serve as an editor).

- August, 2009 – Annual Conference of the National Flute Association (New York, NY). Operated electronics for a performance and attended world premiere of my original work “Mélange of Neumes” written for the NFA Professional Flute Choir.
- March, 2009 – South Central Regional Conference of the College Music Society (Norman, OK). Presented a paper session titled “Paradigm Shift: Training Composers in the Digital Age.”
- February, 2009 – Texas Conference of the National Association of Composers, USA (Nacogdoches, TX). Served as conference host. Organized all aspects of the conference including enlisting judges for competition, organizing four concerts of contemporary music, making travel arrangements, and creating a 40-page color program. Worked with Vox Novus to secure permission to present the 60x60 Evolution Mix. Brought celebrated Texas composer Cindy McTee to serve as keynote speaker. Moderated composition symposium titled “Disseminating Music in the 21st Century.”
- October, 2008 – ISCM World Music Days Festival (Vilnius, Lithuania). Served (for the first time) as official Texas (SFA having just joined). Served as panelist for “The Composer’s Dilemma” series. Was appointed to the editorial staff of World New Music Magazine.
- September, 2008 – National Conference of the College Music Society (Atlanta, GA). I had two works performed.
- May, 2008 – National Concert of the National Association of Composers, USA (Richardson, TX). At the time I was serving as an officer and board member for NACUSA both in Texas and nationally.
- such, attendance at these concerts is obligatory.
- February, 2008 – Texas Conference of the National Association of Composers, USA (San Marcos, TX). My work *Songs of a Sourdough* was performed.
- February, 2008 – Annual Convention of the Texas Music Educators Association (San Antonio, TX). My work *Tarantella* was premiered at this conference by the SFA Wind Ensemble.
- November, 2007 – ISCM/ACL World Music Days Festival (Hong Kong).
- May, 2007 – ASCAP/NYU Film Scoring Workshop (New York, NY).
- March, 2007 – South Central Regional Conference of the College Music Society (Jonesboro, AK). Presented lecture-recital “Composer and Performer Viewpoints on Two New Works for Piano.”
- March, 2007 – Texas Conference of the National Association of Composers, USA (San Marcos, TX).
- February, 2007 – Film Music Institute Workshop “Getting Your Music into Film and TV” (Dallas, TX).
- September 2006 – 2006 National Conference of the College Music Society (San Antonio, TX).
- March, 2006 – South Central Regional Conference of the College Music Society and Texas Chapter of the National Association of Composers, USA (San Marcos, TX).
- February, 2005 – Festival of Contemporary Music, Louisiana State University (Baton Rouge, LA).
- November, 2004 – “Scott Smalley: Orchestrating for Film” Film Music Institute (Los Angeles, CA).
- March, 2004 – American Association of Colleges & Universities National Conference (Long Beach, CA) Attended as part of my duties as chair of the Core Curriculum Assessment Committee.
- August, 2003 – National Flute Association Convention (Las Vegas, NV). My work “Central Park Suite” was performed.
- June, 2003 – Texas Music Teachers Association Annual Conference (Arlington, TX). Attended as the 2003 Commissioned Composer and presented performance of finished composition.
- February, 2003 – Texas Music Educators Association Convention (San Antonio, TX). One of my works performed.
- November, 2002 – College Music Society National Conference (Kansas City, MO).
- June, 2002 – Texas Music Teachers Association Annual Conference (Corpus Christi, TX). Honored as the TMTA Commissioned Composer for 2003.
- February, 2002 – Texas Music Educators Association Convention (San Antonio, TX). Co-presenter of a college-division session on expanding the classroom through technology.
- November, 2001 – College Music Society National Conference (Santa Fe, NM).

Juries and Evaluation Panels:

- September, 2019 – Served as an expert jury member for the Denali National Park Artist-in-Residence program in the area of music composition.
- August, 2019 – External evaluator for tenure and promotion for Fordham University (New York, NY).
- August, 2019 – External evaluator for tenure and promotion at Texas Christian University (Fort Worth, TX).
- September, 2018 – Chaired a jury to select the top six contemporary compositions from Finland for the Society of Finnish Composers (Helsinki, Finland).
- May, 2018 – Chaired the jury for the ISCM Young Composers Award (Beijing, China).
- February, 2018 – Judge the high school and undergraduate divisions of the SCI/ASCAP national competition.
- January, 2017 – External evaluator for DMA Dissertation for the University of Melbourne.
- January, 2017 – Member of the selection committee for the Artist-in-Residence program at Denali National Park.
- November, 2016 – External evaluator for DMA Dissertation for the University of California, Riverside.
- March, 2016 – Served as an evaluator for the student composition contest for the Music Teacher's National Association (MTNA).
- February, 2016 – Member of the selection committee for the Artist-in-Residence program at Denali National Park.
- April, 2015 – External evaluator for doctoral dissertation at the Sydney Conservatorium of Music (Australia).
- October, 2014 – Jury coordinator for the ISCM Young Composers Award. (Wroclaw, Poland).
- August, 2013 – Served as outside evaluator for doctoral dissertation at the University of Melbourne (Australia).
- October, 2012 – Chaired the judging panel of the IAMIC-ISCM Young Composers Award (Belgium).
- February, 2012 – Auburn University at Montgomery (Montgomery, AL). Served as reviewer for presentation proposals submitted for "Southern Studies: The Auburn University Montgomery Liberal Arts Conference."
- October, 2011 - Kazimierz Serocki International Composer's Competition (Warsaw, Poland). Three winning works (from Italy, France, and the UK) were selected and subsequently performed by the Warsaw Philharmonic.
- August, 2010 – Alabama Music Teachers Association. Judged composition competition.
- April, 2010 – ISCM Young Composers Award (Sydney, Australia). Jury member of major international commissioning prize.
- Spring, 2003 – National Association of Composers, USA (NACUSA). Judged regional competition for Mid-South Chapter.

Guest Speaker (Listed alphabetically by location):

- Alaska Geographic Annual Meeting (Anchorage, AK) - 2021
- Bering Land Bridge National Preserve (Nome, AK) – 2017
- Camp Denali and North Face Lodge (Kantishna, AK) – 2015, 2016, 2017
- Daughters of the American Revolution (Nacogdoches, TX) – 2016
- Denali Education Center (Denali, AK) – 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018
- Denali National Park Visitors Center (Denali, AK) – 2012, 2015, 2016, 2017
- Glacier Bay National Park (Gustavus, AK) – two presentations in 2012
- Glacier National Park (Montana). Four public lectures in 2014.
- Interagency Visitors Center (Bettles, AK) – 2018
- Lonestar College (Kingwood, TX) – 2013
- Marsh-Billings-Rockefeller National Historic Park (Woodstock, VT) – 2016
- Michigan Technological University (Houghton, MI) – 2022
- Morris Thompson Cultural Center (Fairbanks, AK) – 2017
- Murie Science and Learning Center (Denali, AK) – 2013, 2014

Nacogdoches Photographic Association (Nacogdoches, TX) – 2017
Nacogdoches Symphony Club (Nacogdoches, TX) – 2011, 2017
National Park Service and Northwestern Career & Technical Center (Nome, AK) – 2018
National Park Service Arctic Headquarters (Fairbanks, AK) – 2014
National Park Service Regional Headquarters for Alaska (Anchorage, AK) – 2015
Nome Public Library (Nome, AK) – 2016
The Oaks of Louisiana – for the Shreveport Symphony (Shreveport, LA) – 2016
Recreational Equipment, Inc. (Houston, TX) – 2013
Rice University (Houston, TX) – 2018
Rocky Mountain National Park (Estes Park, CO) – 2011, 2017
Rotary Club (Nacogdoches, TX) – 2016
Sam Houston State University (Huntsville, TX) – 2009
Sigma Alpha Iota Regional Meeting (Marshall, TX) – 2011
Sydney Conservatorium of Music (Sydney, Australia) – 2012, 2013
University of California, Riverside (Riverside, CA) – 2016
University of Colorado (Boulder, CO) – 2014
University of Colorado (Boulder, CO) – 2021
University of Houston (Houston, TX) – 2007, 2011
University of Melbourne (Australia) – 2011
University of Tasmania (Hobart, Australia) – 2011, 2012, 2013, 2017
University of Texas – Tyler (Tyler, TX) – 2016

Musical Theatre Music Director & Conductor:

Spamalot (SFASU, 2014)
Little Shop of Horrors (SFASU, 2012)
How to Succeed in Business Without Really Trying (SFASU, 2010)
She Loves Me (TSF, 2009)
1776 (TSF, 2008)
Follies (SFASU, 2002)
Cabaret (SFASU, 2000)
The Fantasticks (Texas Shakespeare Festival, 1999)
Guys and Dolls (Texas Shakespeare Festival, 1998)
Candide (UT Tyler, 1998)
My Fair Lady (Texas Shakespeare Festival, 1997)
1776 (Texas Shakespeare Festival, 1996)
Camelot (Texas Shakespeare Festival, 1995)
Man of La Mancha (Texas Shakespeare Festival, 1994)

MEMBERSHIPS:

American Composer's Forum (ACF)
American Society of Composers, Authors and Publishers (ASCAP)
American Society of Music Arrangers and Composers (ASMAC)
International Society of Contemporary Music (ISCM)
Society of Composers, Inc. (SCI)
College Music Society (CMS)

SELECTED COMPOSITIONS AND PERFORMANCES

Note: With the wide availability of my music through the Theodore Presser Company, it is not possible to track all performances. Indeed, I often learn about performances through social media, ASCAP statements, or when performers email me; and many occur without my knowledge. Accordingly, the catalog below is not exhaustive, but only includes principal performances, recordings, commission information, etc.

LARGE ENSEMBLE WORKS:

All the Songs that Nature Sings (2017) for symphony orchestra. 14 minutes. Commissioned by the Boulder Philharmonic with funding from the National Endowment for the Arts. Published by Alias Press. Score and parts rental through Theodore Presser.

March 25, 2017 – World premiere in Boulder, CO (two performances).

March 28, 2018 – Performance by the Boulder Philharmonic at Washington D.C.'s Kennedy Center for the Performing Arts as part of the prestigious SHIFT Festival of American Orchestras.

May 21, 2017 – Rochester Philharmonic (Rochester, NY).

Between the Tundra and the Sky (2017) for grade 2 band and choir. Four minutes. Commissioned by Bering Land Bridge National Preserve for the Nome-Beltz High School.

May 3, 2017 – World premiere by the Nome-Beltz High School (Nome, AK).

April 12, 2017 – All-Region Honors Band and Choir for Alaska Region I (Nome, AK).

Crown of the Continent (2015) for symphony orchestra. 6 minutes. Written in collaboration with the Artist-in-Residence Program at Glacier National Park. Published by Alias Press. Recording available from Navona Records. Score and parts rental through Theodore Presser.

May 27, 2016 – Featured on NPR's Performance Today with Fred Child (the most widely syndicated classical music program in the world).

December, 2019 – Programmed on ten concerts in China as part of the Athens Philharmonia's new year's tour.

Dream Lake (2022) for grade 3 band. 4 minutes. Commissioned by the Estes Park Village Band.

August 3, 2022 – Premiere Performance (Estes Park, CO).

Denali (2011) – for string orchestra. 7 minutes. Written in collaboration with the Artist-in-Residence program at Denali National Park. Published by Alias Press. Recording released by Teal Creek Music.

October 20, 2011 – World premiere by the Chamber Orchestra Kremlin (Nacogdoches, TX).

July, 2012 – Performances by the Fairbanks Summer Arts Festival Orchestra under the direction of Robert Franz. Two performances in visitors centers at Denali National Park, and one on the campus of the University of Alaska, Fairbanks (Alaska).

2014 – An interactive video version of this piece was featured in the "Voices of the Wilderness" traveling exhibit celebrating the 50th Anniversary of the Wilderness Act.

October 2, 2016 – Fairbanks Symphony Orchestra with Eduard Zilbarkant (Fairbanks, AK).

Ebullience (2008) – for concert band. Six minutes. Arrangement by David Campo. Published by Alias Press.

March 28, 2008 – Premiere by the SFA Wind Ensemble (Nacogdoches, TX).

February 22, 2020 – SFA Wind Ensemble conducted by Chris Kaatz at the CBDNA regional convention (Norman, OK).

Gates of the Arctic (2014) for symphony orchestra. 14 minutes. Written in collaboration with the Artist-in-Residence program at Gates of the Arctic National park. Published by Alias Press. Score and parts rental through Theodore Presser.

September 14, 2014 – World premiere by Boulder Philharmonic under the direction of Michael Butterman (Boulder, CO).

Subsequent performances by the Orchestra of the Pines, the Shreveport Symphony, The Fairbanks Symphony, and the Rochester Philharmonic.

Glacier Bay (2013) for symphony orchestra. 12 minutes. Written in collaboration with Glacier Bay National park. Published by Alias Press. Score and parts rental through Theodore Presser.

March 22, 2014 – World premiere performance by the East Texas Symphony under the direction of Richard Lee (Tyler, TX).

November 12, 2016 – Anchorage Symphony under the direction of Randall Fleischer (Anchorage, AK).

Kennecott (2014) for wind ensemble. 12 minutes. Published by Alias Press.

April 8, 2014 – World premiere performance by the SFA Wind Ensemble under the direction of Fred J. Allen (Nacogdoches, TX).

The Knobstone Trail (2019) for symphony orchestra. 9 minutes. Commissioned by Carmel High School. Published by Alias Press.

December 12, 2019 – Preview performance by the Carmel High School Orchestra (Carmel, IN).

December 18, 2019 – World premiere by invitation at the Midwest Band and Orchestra Convention (Chicago, IL).

Prince William Sound (2009) – A six-minute work for orchestra. Commissioned by the Orchestra of the Pines. (not currently available).

April 25, 2009 – World premiere performance by the Orchestra of the Pines under the direction of Gene Moon (Nacogdoches, TX).

January 23, 2010 – Texas Region XVII Honors Orchestra (Brazosport, TX).

November 20, 2011 – Louisiana All-State Orchestra (Baton Rouge, LA).

Pursued (2005) – A six-minute work for string orchestra. Commissioned by the Louisiana Sinfonietta. Published by Alias Press.

January 27, 2006 – World premiere performance by Chamber Orchestra Kremlin under the direction of Misha Rachlevsky. Selected as a finalist for the “Homage to Mozart” Competition and performed with a live broadcast over Russian Radio “Kultura” (Moscow, Russia).

February 5, 2006 – Louisiana Sinfonietta on the LSU 61st Festival of Contemporary Music (Baton Rouge, LA).

October 28, 2006 – Chamber Orchestra Kremlin at Weill Recital Hall (New York, NY). Subsequent performances in Oklahoma, Texas, Michigan, and Russia.

Pursued (2007) – band transcription of the string orchestra piece by Fred J. Allen. Six minutes. Published by Alias Press.

October 9, 2007 – Premiere performance by the SFA Wind Ensemble (Nacogdoches, TX).

Sea Dreams (1997) for choir and orchestra. A 20-minute work in four movements commissioned by the Kilgore College Chorale. Not currently available.

March 15, 1997 – Premiere performance by the Kilgore College Chorale and Orchestra (Kilgore, TX).

Tarantella (2007) – A five-minute piece for wind ensemble focusing on energetic rhythms and octatonic scales. Commissioned by Fred J. Allen for the SFA Wind Ensemble. Published by Alias Press.

January 29, 2008 – Premiere performance by the SFA Wind Ensemble under the direction of Fred Allen (Nacogdoches, TX).

February 14, 2008 – SFA Wind Ensemble under the direction of Fred Allen at the 2008 Convention of the Texas Music Educators Association (San Antonio, TX).

February 21, 2009 – SFA Wind Ensemble at the 2009 Texas Conference of the National Association of Composers, USA hosted by SFA (Nacogdoches, TX).

CHAMBER WORKS:

Burlesque (1995) – A humorous three-minute piece for brass trio. Published by Alias Press.

1995 – Premiere performance by the LSU New Music Ensemble.

Other performances in Texas and Nebraska.

Blue True Dream of Sky (2022) – a six-minute work for flute, clarinet, saxophone, bass clarinet, piano, and percussion. Commissioned by the Grand Valley New Music Ensemble with a grant from the National Endowment for the Arts.

July 5-12, 2022 – World premiere tour by the Grand Valley New Music Ensemble. Five performances in Rocky Mountain National Park, Black Canyon of the Gunnison National Park, Canyonlands National Park, Bryce Canyon National Park, and Great Basin National Park.

Central Park Suite (1991, rev. 2001) – A 12-minute piece in three movements for woodwind quintet. Published by Alias Press.

July 23, 1996 – World premiere by the LSU New Music Ensemble (Baton Rouge, LA).

April 5, 2002 – The Stone Fort Wind Quintet at the 40th Annual Contemporary Music Festival at Sam Houston State University (Huntsville, TX).

February, 2003 – Stone Fort Wind Quintet at Texas Music Educators Association Convention (San Antonio, TX).

August 10, 2003 – Stone Fort Wind Quintet at the National Flute Association Convention (Las Vegas, NV).

August, 12, 2012 – Capstone Quintet at the National Flute Association Convention (Las Vegas, NV).

Other performances in Alabama, Texas, and Cuba.

Ebullience (2003) – Five-minute piece for 8-part trumpet choir. Commissioned by Kappa Kappa Psi. Published by Alias Press.

June, 2003 – Premiere performance by the SFASU Trumpet Ensemble at the International Trumpet Guild Conference (Fort Worth, TX).

November 20, 2006 – Trumpet Ensemble of the College Conservatory of Music (Cincinnati, OH).

April, 2010 – Ensemble de Trompetas Simón Bolívar (Caracas, Venezuela).

Other performances in Texas, Colorado, and New York.

Electric Blue Sand for String quintet or string orchestra. Four minutes. Published by Alias Press.

October 18, 2018 – Premiere performance by Sybarite 5 (Nacogdoches, TX).

Forever Alive, Forever Forward (2016) for flute, clarinet, violin, cello, piano, and percussion. Six minutes. Published by Alias Press. Not yet performed.

The Ghosts of Mesa Verde (2013) for flute duo. Six minutes. Published by Alias Press. Recording available from Teal Creek Music.

August 9, 2013 – World premiere by Christina Guenther and Mariana Stratta Gariazzo at the National Flute Association Convention (New Orleans, LA).

August 12, 2016 – Aella Flute Duo performance at the National Flute Association Convention (San Diego, CA).

August 8, 2018 - Mary-Karen Clardy and Mariana Gariazzo at the National Flute Association Convention (Orlando, FL).

Other performances in Pennsylvania, Colorado, Ohio, and Texas.

Glide (2007) – A six-minute piece for either six winds or nine winds. Commissioned by Dinos Constantinides and the Louisiana Sinfonietta. Published by Alias Press.

October 30, 2007 – World premiere by the Stone Fort Wind Quintet (Houston, TX).

September 27, 2008 – Capstone Quintet at the College Music Society National Convention (Atlanta, GA).

Other performances in Louisiana, Texas, Alabama, and Georgia.

Imaginary Folksongs (2011) – A twenty-minute set of 6 short pieces for saxophone and piano. Published by Alias Press. Recording available through Teal Creek Music.

April 27, 2014 – World premiere performance by Nathan Nabb and James Pitts (Nacogdoches, TX).

Other performances in Ohio, Alabama, Florida, North Carolina, Louisiana, Texas, and Tennessee.

...into the blue (2016) – A twenty-minute string quartet commissioned by the Trustees of the Saint Gaudens Memorial. Published by Alias Press.

August 21, 2016 – World Premiere performance by the Arianna Quartet on the grounds of Saint Gaudens National Historic Site (Cornish, NH).

April 1, 2017 – Performance by the Texas New Music Ensemble (Houston, TX).

Jeffrey Pine (2016) – A six-minute work for flute, clarinet, violin, cello, piano, and percussion based on the photo of the same name by Ansel Adams. Published by Alias Press.

August 11, 2016 – World Premiere Performance by the Wild Shore New Music Ensemble at the Bunnell Street Arts Center (Homer, AK).

August 23, 2016 – Wild Shore New Music Ensemble performance at Federal Hall in Manhattan (New York, NY).

August 25, 2016 – Founders Day performance at the Sylvan Theatre on the National Mall by the Wild Shore New Music Ensemble as part of the national celebration of the centennial of the National Park Service (Washington, DC).

Additional performances in California, Wisconsin, and Michigan.

Kings Canyon (2010) – A six-minute piece for trumpet ensemble. Published by Alias Press.

July 10, 2010 – World premiere performance at the International Trumpet Guild convention (Sydney, Australia).

November 21, 2011 – Performed by the Trumpet Ensemble at the College-Conservatory of Music, University of Cincinnati.

Other performances in Texas.

Lecheuguilla (1995) – A five-minute work for flute and clarinet. Commissioned by the Louisiana Sinfonietta. Published by Alias Press.

October 9, 1995 – World premiere on the Louisiana Sinfonietta American Music Series (Baton Rouge, LA).

February 9, 1996 – LSU 51st Festival of Contemporary Music (Baton Rouge, LA).

October 7, 1996 – NYU New Music Ensemble (New York, NY).

August 12, 2012 – Diane Boyd Schultz at the International Flute Association Convention (Las Vegas, NV).

Other performances in Texas, Alabama, and Louisiana.

Mélange of Neumes (2009) – A three-movement work for flute choir. Written on invitation by the National Flute Association Professional Flute Choir. Published by Alias Press. Selected as “best new published work” by the National Flute Association in 2010.

August 16, 2009 World premiere by the Professional Flute Choir of the National Flute Association at the 37th Annual NFA Convention in New York City.

August 14, 2011 – The NFA High School Flute Choir at the National Flute Association (Charlotte, NC).

June 30, 2013 – First Canadian Flute Association Conference (Oakville, Canada).

August 9, 2013 – Atlanta Metro Youth Flute Choir at the National Flute Association Convention (New Orleans, LA).

August 22, 2014 – The British Flute Society (Warwick, UK).

August 13, 2016 – Pacific Flute Ensemble performance at the annual convention of the National Flute Association (San Diego, CA).

February 9, 2018 – CU Flute Ensemble under the direction of Suncheep at Chulalongkorn University (Bangkok Thailand).

Other performances in Florida, Ohio, Tennessee, Connecticut, Virginia, Texas, West Virginia, Pennsylvania, and North Carolina.

Mount Rainier Search and Rescue (2011) – A twelve-minute piece for saxophone quartet and percussion ensemble. Published by Alias Press.

July 14, 2011 – World Premiere performance by XPlorium Ensemble (Chiayi City, Taiwan).

March 18, 2012 – XPlorium Ensemble at the North American Saxophone Alliance Conference (Tempe, AZ).

Other performances in Texas, Wisconsin, and Indiana.

Particle Accelerator (2019) – A three-movement work for flute, oboe, and clarinet.

Commissioned by the Vuorovesi Trio. Published by Alias Press.

September 9, 2019 – World Premiere performances the Vuorovesi Trio at the University of Alabama (Tuscaloosa, AL).

January 25, 2020 – Vuorovesi Trio at the Florida Flute Association Convention (Orlando, FL).

July-August, 2021 – Vuorovesi Trio presented the work at the 2021 conventions of the National Flute Association, the International Double Reed Society, and the International Clarinet Association Convention (virtual).

Other performances in Alabama.

Portmanteau (2021) – A three-movement work for violi, clarinet, and piano. Written for Minhae Lee and the Lumi Trio.

March 15, 2022 – Premiere performance by the Lumi Trio at Stephen F. Austin State University (Nacogdoches, TX).

The Quest (2017) – A nine-minute piece for mixed chamber octet. Commissioned by the Fairbanks Summer Arts Festival. Published by Alias Press.

July 29, 2017 – World Premiere performances by members of the Fairbanks Summer Arts Festival Orchestra both in Fairbanks and Eagle, AK.

Range of Light (2014) – A 25-minute sonata in four movements for alto saxophone and piano. Published by Alias Press. Written for saxophonist Nathan Nabb. Recording available on two compact discs by Teal Creek Music.

April 27, 2014 – World premiere performance by Nathan Nabb and James Pitts (Nacogdoches, TX).

March 12, 2016 – Nathan Nabb at the North American Saxophone Alliance regional conference (Lubbock, TX).

July 13, 2018 – Claire Salli at the World Saxophone Congress (Zagreb, Croatia).

Other performances in Louisiana, Texas, Wisconsin, Missouri, Tennessee, Iowa, Oregon, North Carolina, South Carolina, and Michigan.

Restless (2001) – A four-minute piece for saxophone quartet. Written for the Red Stick Quartet. Published by Southern Music Company.

March 27, 2002 – Premiere performance at Stephen F. Austin State University by James Malik, Jennifer Thomas, Jennifer Beard, and Josh Ferman (Nacogdoches, TX).

April 17, 2008 – The Red Stick Saxophone Quartet at the 2008 Biennial Conference of the North American Saxophone Alliance (Columbia, SC).

December 17, 2010 – The Liberty High School Saxophone Quartet at the Midwest Clinic (Chicago, IL).

Other performances in Texas, Ohio, and Florida.

River Runner (2009) – A three-movement sonata for trombone and piano. Twelve minutes. Published by Alias Press. Recording available from both Teal Creek Music and Navona Records.

January 16, 2010 – World premiere by Deb Scott at the Big Twelve Area Universities Trombone Conference hosted by Texas Tech University (Lubbock, TX).

February 27, 2010 – Deb Scott and Ron Petti at the Texas Conference of the National Association of Composers, USA (San Marcos, TX).

August 7, 2016 – Deb Scott performance at Trombonanza with pianist Florencia Rodriguez Botti (Santa Fe, Argentina).

July 11, 2018 – Deb Scott and Ron Petti at the International Trombone Festival (Iowa City, IA).

Other performances in Texas, Wisconsin, and Colorado.

Sallywag (2015) – A four-minute piece for saxophone quartet. Written for the Oasis Quartet. Published by Alias Press.

November 15, 2015 – World premiere by the Oasis Quartet on the Quad Cities Symphony Signature Series (Rock Island, IL).

March 11, 2016 – Zephyr Quartet at the regional conference of the North American Saxophone Alliance (Lubbock, TX).

January 15, 2017 – Saxophones of Winthrop performance at the MTNA Southern Region Conference (Columbia, SC).

January 12, 2019 – Rebel Saxophone Quartet at the US Navy Band's International Saxophone Symposium (Fairfax, VA).

Other performances in Texas, Massachusetts, Washington, Ohio, South Carolina, and Canada.

Sequoia (2010) – A four-minute piece for trombone choir. Published by Alias Press.

August 7, 2010 – World premiere by the SFA Trombone Choir at the International Trombone Conference (Austin, TX).

August 21, 2016 – Performance at Trombonanza 2016 (Santa Fe, Argentina).

Other performances in Texas and Florida.

Sonata for Flute and Piano (2003) – An ambitious and engaging three-movement work for flute and piano. Approximately 20 minutes. Commissioned by the Texas Music Teachers Association. Published by Alias Press.

June 15, 2003 – World premiere by Diane Boyd Schultz and James Pitts at the 2003 Conference of the Texas Music Teachers Association (Arlington, TX).

January 31, 2004 – Twenty-Eighth Annual Florida Flute Fair (Daytona Beach, FL).

May 29, 2005 – Keith Pettway and Shannon Hiebert at the Syrinx Flute Festival (Winnipeg, Canada).

March 24, 2006 – Diane Boyd-Schultz and Jackson Henry at the 12th Annual Mid-South Flute Festival at Middle Tennessee State University (Murfreesboro, TN).

August 13, 2006 – Diane Boyd Schultz at the 2006 Convention of the National Flute Association (Pittsburgh, PA).

September 27, 2008 – Diane Boyd Schultz and Kevin Chance at the National Conference of the College Music Society (Atlanta, GA).

August 7, 2014 – Diane Boyd Schultz at the National Flute Association (Chicago, IL).

Other performances in Alabama, California, Colorado, Florida, Illinois, Maryland, Mississippi, Ohio, Oklahoma, Texas, Virginia, and Russia.

Timberline Sonata (2011) – A 15-minute sonata in four movements for trumpet and piano. Written for the Artist-in-Residence program at Rocky Mountain National Park. Published by Alias Press.

February 20, 2011 – World premiere by Gary Wurtz and Ron Petti at the Estes Park Music Festival (Estes Park, CO).
Other performances in Texas and Florida.

Vocalise (2008) – A short, lyrical work for tuba and piano. Written for J. D. Salas. Published by Alias Press.

March 20, 2009 – World premiere by J. D. Salas at the 2009 ITEA South Regional Tuba & Euphonium Conference (Corpus Christi, TX).

May 29, 2010 – J. D. Salas at the International Tuba-Euphonium Association Conference (Tuscon, AZ).

Other performances in Texas, Kentucky, and West Virginia.

SOLO WORKS

Boggy Slough (2010) – A one-minute piece for solo piano. Published by Alias Press.

May 4, 2010 – World premiere at the broadcast studios of the Australian Broadcasting Corporation (ABC) as part of the ISCM World Music Days (Sydney, Australia).

Other performances in Texas and California.

Five Characters from David Copperfield (2003) – Five short movements for unaccompanied saxophone. Twelve minutes. Commissioned by saxophonist Brian Utley. Published by Alias Press. Recording available through Mark Records and Teal Creek Music.

July 9, 2003 – Premiere performance by Brian Utley at the World Saxophone Congress (Minneapolis, MN).

February 17, 2006 – Brian Utley at the North American Saxophone Alliance Biennial Conference at the University of Iowa (Iowa City, IA).

May 20, 2013 – Nathan Nabb at the Sydney Conservatory of Music (Sydney, Australia).

Other performances in Alabama, Arkansas, Louisiana, Maryland, Mississippi, Missouri, New Mexico, North Carolina, South Carolina, Tennessee, Texas, Australia, and Taiwan.

Flight of Fancy (2014) – A six-minute piece for virtuoso flutist. Commissioned by the Texas Flute Society. Published by Alias Press.

May 16, 2014 – World premiere as part of the final round of the Myrna Brown Competition (Denton, TX).

January 28, 2017 – Performance at Florida Flute Convention by Olivia Boatman (Orlando, FL).

November 9, 2019 – Performance by Aleksandr Haskin at the University of Taipei (Taiwan)

Other performances in Kentucky and Taiwan.

Hall of the White Giant (2011) – A twelve-minute piece for advanced marimbist. Commissioned by Brad Meyer. Published by Alias Press. Recording available from Teal Creek Music.

May 3, 2012 – World premiere by Brad Meyer (Lexington, KY).

Other performances in Texas and New York.

White Water (2005) – A four-minute piece for advanced pianist. Published by Alias Press.

March 17, 2007 – World premiere by Tracy Ward at College Music Society Regional Conference (Jonesboro, AR).

April 20, 2013 – Dmitri Ratser at the National Association of Composers, USA (Dallas, TX).
Other performances in Texas, New York, and Russia.

VOCAL AND CHORAL WORKS:

From the Diaries of Adam and Eve (1995) – A 30-minute dramatic work in four movements for baritone, mezzo-soprano, violin, cello, and two pianos. Chamber orchestra version also available. Texts by Mark Twain.

May 3, 1996 – World Premiere by the Louisiana State University New Music Ensemble (Baton Rouge, LA).

March 2, 2013 – Scott and Kim LaGraff, John and Jean Roberts, and Jen and Evgeni Raychev (Nacogdoches, TX).

June 23, 2021 – Virtual video premiere event for newly published piano-vocal version. Scott & Kim LaGraff with Hyunji Oh (Livestream).

Like John in a Tree (2016) – A 8-minute dramatic piece for baritone and piano recounting a particular event in John Muir’s life. Published by Alias Press.

May 20, 2017 – World Premiere by Brian Elsesser (New York, NY).
Other performances in Illinois.

Psalm 23 (1999) – A four-minute sacred work for unaccompanied SATB choir. Commissioned and Premiered by Dr. Perry White and the 1999 Monmouth College Chorale. Published by Alias Press.

February 18, 2002 – World Premiere by the Monmouth College Chorale (Monmouth, IL).

Songs of the Sourdough (2007) – Text by Robert Service. A 15-minute song cycle for baritone or tenor and piano. Finalist in the 2008 NATS Art Song Competition. Published by Alias Press. Recording available from Centaur Records. Written for baritone Scott LaGraff.

October 13, 2007 – World Premiere by Scott LaGraff on faculty voice recital (Nacogdoches, TX).

February 23, 2008 – Scott LaGraff and Andrew Hudson at the 2008 Conference of the Texas Chapter of the National Association of Composers/USA hosted by Texas State University (San Marcos, TX).

November 9, 2009 – Scott LaGraff and Andrew Hudson at the National Association of Teachers of Singing (Oklahoma City, OK).

March 3, 2011 – Scott LaGraff and Ron Petti at the College Music Society (Little Rock, AR).

November 15, 2017 – Cheah Chan Duo at National Opera Center (New York, NY).

Other performances in Texas, Illinois, North Carolina, New York, Ohio, and Hong Kong.

THEATRICAL INCIDENTAL MUSIC

Our Town by Thornton Wilder – 1990: Brick Street Playhouse (Tyler, TX)

Angel Street by Patrick Hamilton – 1990: Brick Street Playhouse (Tyler, TX)

The Boys Next Door by Tom Griffin – 1991: Kilgore College (Kilgore, TX)

King Richard the Third by William Shakespeare – 1992: Texas Shakespeare Festival (Kilgore, TX)

Two Gentlemen of Verona by William Shakespeare – 1992: Texas Shakespeare Festival (Kilgore, TX)

She Stoops to Conquer by Oliver Goldsmith – 1992: Texas Shakespeare Festival (Kilgore, TX)
Abundance by Beth Henley – 1992: Auburn University at Montgomery (Montgomery, AL)
I Hate Hamlet by Paul Rudnick – 1992: Alabama Shakespeare Festival (Montgomery, AL)
Dracula adapted from Stoker's novel – 1993: Auburn University at Montgomery (Montgomery, AL)
Twelfth Night by William Shakespeare – 1993: Kilgore College (Kilgore, TX)
Measure for Measure by William Shakespeare – 1993: Texas Shakespeare Festival (Kilgore, TX)
The Learned Ladies by Molière – 1993: Texas Shakespeare Festival (Kilgore, TX)
Beauty and the Beast by de Beaumont & Mason – 1993: Texas Shakespeare Festival (Kilgore, TX)
The Last Titan by Gifford Wingate – 1994: Texas Shakespeare Festival (Kilgore, TX)
Love's Labour's Lost by William Shakespeare – 1994: Texas Shakespeare Festival (Kilgore, TX)
King Lear by William Shakespeare – 1994: Texas Shakespeare Festival (Kilgore, TX)
Cinderella by Charlotte B. Chorpensing – 1994: Texas Shakespeare Festival (Kilgore, TX)
Much Ado About Nothing by William Shakespeare – 1995: Texas Shakespeare Festival (Kilgore, TX)
A Midsummer Night's Dream by Shakespeare – 1995: Texas Shakespeare Festival (Kilgore, TX)
Romeo and Juliet by William Shakespeare – 1996: Texas Shakespeare Festival (Kilgore, TX)
The Taming of the Shrew by William Shakespeare – 1996: Texas Shakespeare Festival (Kilgore, TX)
The School for Wives by Molière – 1996: Texas Shakespeare Festival (Kilgore, TX)
Henry V by William Shakespeare – 1997: Texas Shakespeare Festival (Kilgore, TX)
The Bourgeois Gentleman by Molière – 1997: Texas Shakespeare Festival (Kilgore, TX)
Twelfth Night by William Shakespeare – 1997: Texas Shakespeare Festival (Kilgore, TX)
King Richard II by William Shakespeare – 1998: Texas Shakespeare Festival (Kilgore, TX)
The Importance of Being Earnest by Oscar Wilde – 1998: Texas Shakespeare Festival (Kilgore, TX)
Antony and Cleopatra by William Shakespeare – 1999: Texas Shakespeare Festival (Kilgore, TX)
Two Gentlemen of Verona by William Shakespeare – 1999: Texas Shakespeare Festival (Kilgore, TX)
All's Well That Ends Well by William Shakespeare – 2000: Texas Shakespeare Festival (Kilgore, TX)
The Winter's Tale by William Shakespeare – 2000: Texas Shakespeare Festival (Kilgore, TX)
Death of a Salesman by Arthur Miller – 2004: Auburn University at Montgomery (Montgomery, AL)
Death of a Salesman by Arthur Miller – 2005: West Virginia Public Theatre (Morgantown, WV)
The Tempest by William Shakespeare – 2005: Stephen F. Austin State University (Nacogdoches, TX)
Cornbury: The Queen's Governor by Hoffman and Holland – 2008: SFA (Nacogdoches, TX)
Royal Hunt of the Sun by Peter Shaffer – 2008: Texas Shakespeare Festival (Kilgore, TX)
Death of a Salesman by Arthur Miller – 2016: ArtsWest Playhouse (Seattle, WA)
Death of a Salesman by Arthur Miller – 2017: Playhouse 22 (East Brunswick, NJ)
Death of a Salesman by Arthur Miller – 2019: St. George's School (Vancouver, Canada)

VIDEO ART FOR LIVE PROJECTION (to accompany pieces by other composers)

Grand Canyon Suite by Ferde Grofé

October 2, 2016 – Fairbanks Symphony (Fairbanks, AK)
 November 12, 2016 – Anchorage Symphony (Anchorage, AK)
 May 21, 2017 – Rochester Philharmonic (Rochester, NY)
 November 4, 2017 – Youngstown Symphony (Youngstown, OK)
 October 20, 2018 – Knox-Galesburg Symphony (Galesburg, IL)
 February 16, 2019 – Kentucky Symphony (Newport, KY)

Mysterious Mountain by Alan Hovhaness

February 1, 2020 – Shreveport Symphony (Shreveport, LA)
 March 19, 2022 – Boulder Philharmonic (Boulder, CO)
 March 25, 2022 - North Carolina North Carolina School of the Arts Symphony (Winston-Salem, NC)