



# JENNIFER MALMBERG

## EDUCATION

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<b>MA in Teaching</b>	<b>2016</b>
Stephen F. Austin State University	Nacogdoches, TX
<b>BFA in Stage Management, <i>cum laude</i>, University Scholar</b>	<b>2014</b>
Stephen F. Austin State University	Nacogdoches, TX

## CERTIFICATION

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EC K-12 Certification in Theatre Arts	State of Texas
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## CAREER SUMMARY

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<b>Lecturer/ Theatre Education Program Director</b>	<b>Stephen F. Austin State University School of Theatre -Nacogdoches, TX</b>	<b>2018-Present</b>
	<i>Courses Taught:</i> Beginning Acting, Theatre Appreciation, Introduction to Makeup, Play Analysis, StageCraft, Lighting Technology, Theatre for Educators, Production Lab 1, Production Lab 2, Directing for Youth, Human and Artistic Theatre Development, Principles and Foundations of Theatre Education, Contemporary Issues for Diverse Theatre Education, Repertory Theatre **Advisor to the Theatre Education Program	
<b>Technical Director/ Technical Theatre Teacher</b>	<b>Bryan Adams High School Leadership Academy- DallasISD -Dallas, TX</b>	<b>2014-Present</b>
	<i>Courses Taught:</i> Technical Theatre 1, Technical Theatre 2, Technical Theatre 3, Technical Theatre 4, Theatre Productions 2, Theatre Productions 3, Theatre Productions 4, Advisory. **2017-2018 Recipient of Teacher of the Year	
<b>High School L.I.T.E. Volunteer Coordinator</b>	<b>Project Transformation- Dallas, TX</b>	<b>Summer 2014</b>
	<i>Responsibilities:</i> Mentored and facilitated 20 high school junior and senior student volunteers as counselors to a K-8 summer reading program site. **AmeriCorp Partnership	

<b>Stage Management Intern</b>	<b>Portland Stage Company- Portland, ME</b> <b>2013-2014</b> <i>Responsibilities:</i> Served as the Assistant Stage Manager to one of two resident Stage Managers for half of the company's season as well as serving in production management, company management, crew positions and shops for the other half of the annual season.
<b>Middle School Facilitator Internship</b>	<b>Project Transformation- Dallas, TX</b> <b>Summer 2013</b> <i>Responsibilities:</i> Wrote and facilitated curriculum for middle school students in a summer reading program in a Title 1 Dallas area. **AmeriCorp Partnership
<b>Box Office Student Assistant</b>	<b>SFASU Fine Arts Box Office</b> <b>2011-2013</b> <b>- Nacogdoches, TX</b> <i>Responsibilities:</i> Utilized ProVenue ticketing system to assist patrons in enjoying SFASU Fine Arts Performances to the fullest.
<b>Student Production Assistant</b>	<b>SFASU Theatre Department</b> <b>2012-2013</b> <b>- Nacogdoches, TX</b> <i>Responsibilities:</i> Student Liaison for all student productions produced by the SFASU Theatre department and facilitated all safety protocols while ensuring students stayed within budgetary needs.
<b>Summer Camp Intern</b>	<b>Bridgeport Camp</b> <b>Summer 2011</b> <b>and Conference Center - Bridgeport, TX</b> <i>Responsibilities:</i> Facilitated Summer programming for 10+ summer sessions of 200+ students involved in each session, which included technical needs, ropes course, curriculum, and student logistics.
<b>Theatre Intern</b>	<b>Richardson Theatre Center</b> <b>2008-2010</b> <b>- Richardson, TX</b> <i>Responsibilities:</i> Manage student crews as well as complete the following positions: Assistant Director, Stage Manager, Light Board Technician, Soundboard Technician, Set Construction

## Theatre Intern

## Company of Rowlett Performers - Rowlett, TX

2006-2008

### *Responsibilities:*

Props Master, Light Board Technician, Soundboard Technician, Set Construction, Costume Construction, Stage Manager for the 2007-2008 Season.

## SERVICE

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### State of Texas

#### Texas Educational Theatre Association (2022 - present)

- Higher Ed Research Committee
  - Current Role: Member-At-Large
  - Worked to ensure Higher Ed opportunities for Universities at TxETA conferences and work to coordinate HERC conference for research in the summers.

#### Texas Educational Theatre Association (2020-present)

- Higher Ed Committee
  - Current: President - Elect
  - Previous Role: Member-At-Large
  - Worked to ensure Higher Ed opportunities for Universities at TxETA conferences

#### TETA Auditions/ Recruitment/ Internships (2018-present)

- Served as liaison for the SFASU School of Theatre in auditioning incoming freshmen into the theatre program.
- Facilitated the internships of an average of 13 student interns for the Texas Educational Theatre Association from the SFA Theatre Education Program.
- Recruited potential high school students, building relationships throughout years that led to many students successfully attending the SFASU School of Theatre Program

#### Thespians Auditions/ Recruitment (2018-present)

- Served as liaison for the SFASU School of Theatre in auditioning incoming freshmen into the theatre program.
- Recruited potential high school students, building relationships throughout years that led to many students successfully attending the SFASU School of Theatre Program

#### Texas Educational Theatre Association Theatre Fest (2017-2018)

- Special Events Team
  - Production Managed Special Guest Performances from paper tech to performance.
- Assistant to the Programming Chair
  - Worked within "Guidebook" and Google Drive to ensure all workshops and presentations had locations.
  - Facilitated 50+ Programming volunteers to ensure all workshop and presentation rooms were properly set up and managed .

#### District and Bi-District U.I.L. One Act Play Contest Host (2017-2018)

- Served as the contest host site for two rounds of the U.I.L. One Act Play Contest.
- Facilitated and organized 20 person crews to execute all contest duties and procedures.
- Created, maintained and dispensed all Host Site paperwork including the U.I.L. site information packet, light plots, cue sheets, and crew information.
- Partnered with administration to secure rooms, security and building needs for the week of the contests.

### Clinic Site for U.I.L. One Act Play

(2017-2018)

- Served as the host site for two DallasISD UIL One Act Play Clinics.
- Created, maintained and dispensed all Host Site paperwork including the U.I.L. site information packet, light plots, cue sheets, and crew information.
- Partnered with administration to secure rooms, security and building needs for the week of the contests.

### **Campus - Stephen F. Austin State University**

#### Lecturer

(2016- present)

- Developed curriculum for courses such as Principles and Foundations of Theatre Education, Human and Artistic Theatre Development, Contemporary Issues for Diverse Theatre Education, Theatre Appreciation, Beginning Acting, Play Analysis, Introduction to Makeup, Theatre for Educators, Directing for Youth, Production Lab, Introduction to Lighting, and Introduction to StageCraft.
- Facilitated relationships with students, guiding them through their SFASU career, becoming a reference to obtain scholarships, jobs, and awards.
- Facilitated mentor relationships with non-theatre major students that resulted in the students becoming a theatre major and a successful theatre artist post graduation.

#### Theatre Education Program Advisor

(2016- present)

- Facilitated Professional Learning Community Meetings within the Theatre Education department for students to have the opportunity to develop theatre education specific skills outside of the classroom.
- Coordinated with the Texas Educational Theatre Association to have students successfully apply and complete internships for the TheatreFest convention, hosting thousands of educators from across the state.
- Paired students with theatre education mentors in the area of the state in which they want to teach to help students begin to build their network.
- Provided 5-7 Digital Workshops each school year for students to learn from theatre education leaders throughout the state on hot topics in the community as well as begin to build their network.
- Created a successful Theatre Education Job Fair, allowing heads of Theatre/Dance/Speech from districts throughout the state to travel to Nacogdoches and complete workshops with underclassmen, mock interviews with students in their junior year, and job interviews (with offers) to our students in their senior year.

#### High School Summer Theatre Workshop Camp Director

(2022- present)

- Facilitated, Coordinated, and executed a two - week high school theatre intensive (acting and tech) for students across the company hosted at Stephen F. Austin State University where high school students lived on campus working with guest educators and SFA students to put on a multitude of productions at the end of the two weeks.
- Coordinated Guest Educator from alumni network nationwide to volunteer two weeks of their summer in working with our SFA Theatre Education students and our high school campers.
- Coordinated with SFA personnel over camps and reservations to ensure housing, dining, pool reservations, safety and minor training.
- Trained SFA counselors and guided them throughout their time working with high school students as part of their educational training in their Bachelors program.

## **Campus - Bryan Adams High School**

### **Theatre Department Head**

(2016- present)

- Facilitated Professional Learning Community Meetings within the Theatre Department to implement new classroom procedures, strategies and techniques. Consulted targeted data to improve instructional procedures within the three theatre classrooms to continue to grow the program.

### **Auditorium Facilitator**

(2014-present)

- Created scheduling protocol for the entire campus of reserving spaces on the campus for organizations.
- Calendared out the Auditorium space for the school year as well as serving as the Technical Director for any shows or programs occurring in the Auditorium (ex: Dance Spring Show, Faculty Meetings, outside organizations booking our space, etc.)

### **Theatre Teacher**

(2014-present)

- Developed curriculum based on the TEKS and instructed seven class periods, grades 9-12, in various levels including: Tech 1, Tech 2, Tech 3, Tech 4 and Productions (Audition based Advanced Theatre class).
- Grew technical theatre classes from 200 students enrolling in courses to over 450 students (over 1/3 of the school's attendance) enrolling in technical theatre courses in 2 years, allowing the data to show the need for a third theatre teacher within our department.
  - Currently offering 11 courses in technical theatre in the 2017-2018 school year.
- Created a successful and competitive after-school Technical Theater Program, open to any student, that grew from 5 students at the beginning of 2014, to 45 regularly working students working productions for every department in the school by the end of the first year.
  - Achievement: 1<sup>st</sup> Place in Texas Techie Challenge at the Texas Thespians Convention against 72 high schools from Texas.
  - National qualifying students for the International Thespian Convention against students competing from over 500 troupes in the state of Texas (2017-2018)
- Successfully grew the theatre program from producing 2 production a year to producing 10 productions a year in four years including Annual Musicals, Mainstage Play, Holiday Play, Children's Show and One Act Play.
  - UIL One Act Play. Achievement
    - UIL One Act Play Advanced three rounds into the Area Competition 2 years in a row receiving Alternate Play to Region in 2017.
    - Best Overall Tech Crew Award at the Bi-District Competition (2<sup>nd</sup> Round)
    - Best Actress, All Star Cast, Honorable Mention All Star Cast, All Star Tech Crew Awards received at various rounds
- Renovated a portable classroom into a Little Theatre space for a black box experience over the course of two years.
- Coordinated a Spring Break trip to New York for 40 theater students to experience professional theatre and participate in an educational travel experience.

### **Technical Director**

(2014- present)

- Served as the technical director for over 25 theatrical productions and showcases in the Bryan Adams High School Auditorium and Little Theatre.
  - Guided student designers through production and design process through their design for theatre productions, building their resumes and portfolios.
  - Maintained and repaired all shop and electrical equipment throughout the two performance spaces as well as the audio equipment in the cafeteria, gyms and portable systems.

- Served as the technical director for over 50 Fine Arts productions, Campus Awards Ceremonies, Community Meetings and Performances.
  - Guided student led crews (and some designers) through the extremely quick process of these events with an emphasis on professionalism, accuracy and problem solving.

Theatre College Advisor (2014-present)

- Built collaborative relationships with theatre students who were wanting to pursue theatre in their sophomore and junior year to begin and help navigate them through their search process.
- Guided students through their senior year university application, scholarship audition, housing application, and additional process (such as Jacks Pass and alternative admissions processes) in the journey of committing to a University.
- Guided students through the Texas Thespians Scholarship Auditions resulting in an average of 12 scholarship offers per student who completes the process.
  - Students currently attending:
    - Stephen F. Austin State University, Brown University, University of Pennsylvania, New York University, University of North Texas, Tarleton State University, St. Mary's University, West Texas A&M University, Albion College, University of North Texas Dallas, Richland College.

New Teacher Mentor (2015-2018)

- Guided one new to Bryan Adams and one new teacher throughout the school year through classroom observations, workshop sessions, planning meetings and feedback sessions.
- Guided two new Technical Directors within the district on policies, procedures, safety requirements, curriculum writing and production management for their respective campuses and departments.

Campus Action Plan, Staff Quality, Retention and Recruitment Committee (2017-2018)

- Developed strategic plans and action steps that would be implemented by administration to raise the scores on the campus climate survey resulting in the retention of teachers on our campus.

Bryan Adams 60th Anniversary Planning Committee (2017-2018)

- Developed Campus Events and built an alumni database to celebrate the 60th Anniversary of the High School throughout the 2017-2018 school year.

Theatre Department Hiring Committee (2016-2017)

- Recruited, vetted and interviewed potential theatre educators to join the Bryan Adams Theatre Department team to acquire a theatre teacher who would implement structure and discipline into the acting side of the department.
- Due to this collaboration, program numbers grew by 50% (allowing us to obtain a 3rd theatre teacher).
- Served as a panelist through multiple stages of interviews and deliberations to hire a third theatre educator for the Bryan Adams Theatre Department.

TEI Campus Expert (2016-2017)

- Trained and met with other educators district wide to lead professional development sessions on our respective campuses. Advocate for the TEI rating system to help teachers understand their pay scale and observation procedures.

Envision Learning Instructional Strategies Committee (2016-2017)

- Collaborated with Envision Learning from San Francisco, CA to implement the Leadership Academy and Defenses into our campus culture.
- Students are now required to defend, connect and reflect on two to three projects their sophomore and senior year in front of a panel of administrators, educators and community members to prove their knowledge and capacity to move onto the next stage of their learning.

Sunshine Committee Chair (2015-2017)

- Coordinated fees from faculty to become members and support the faculty on campus.

- Hospitality Team for faculty members in times of need. Responsibilities included ordering flowers, having a faculty signed card, coordinating baby showers, etc.
- Organized an Annual Teachers Appreciation lunch with an outside vendor every spring.
- Coordinated monthly social events or themed parties for faculty and staff at respective restaurants near our campus.

Fine Arts Hiring Committee (2015-2017)

- Served as a panelist on multiple stages of interviews for dance, theatre, choir, and orchestra instructors throughout the Spring hiring process.

## Community

Brownsboro High School Theatre Mentor (2018- Present)

- Created and Facilitated workshops with the theatre directors at Brownsboro High School presenting on audition and portfolio techniques.
- Fostered a professional relationship that resulted in the theatre directors attending the SFASU School of Theatre High School Workshop as Guest Directors

Junior Jacks (2018- Present)

- Mentored SFASU Theatre education students as they were directors for One Act Plays to elementary and middle school students from the Nacogdoches community during the two week Junior Jacks Camp.
- Guided students on classroom management, directing, student engagement and classroom strategies to end with successful one act productions.

High School Workshop (2018- Present)

- Facilitated the High School Theatre Workshop camp for students throughout the state of Texas. Students attend SFA for the two week camp, while each working on three different productions directed by either a guest director or SFASU student.
- Guided students on classroom management, directing, technical needs, student engagement, and classroom strategies to end with 22 successful productions at the end of the two week camp.

UIL One Act Play Clinic (2018- Present)

- Facilitate and Manage a U.I.L. One Act Play Clinic help at the SFASU School of Theatre every Spring semester for surrounding K-12 schools in the East Texas area.
- Partnered with U.I.L. adjudicators to give students an authentic clinic experience and feedback to improve their One Act Plays before competition season.
- Guided SFA students through leadership roles in the Clinic during all four years of their time here at SFA, allowing them a U.I.L. experience before they ever enter into a classroom.

DallasISD Tech Olympics in Partnership

with Richland Community College (2017-2018)

- Created a conference style competition day for students in the Technical Theatre programs across DallasISD. 100 students from 9 high schools competed in different competitions to show design skill and technical skills. In addition, students received workshops, a free meal and t-shirt and participated in a talk back session with Technical Theatre professionals from the DFW Area. Led the charge to connect the conference with Richland College Theatre, giving students additional connections on their quest to College Theatre.

Theatre Leadership Team- DallasISD (2017-2018)

- Developed professional development opportunities, U.I.L. protocols, and strategic committees for theatre educators in DallasISD.
- Mentor new theatre teachers within the district on curriculum writing, lesson planning, UIL policies and procedures and classroom management.

## MEMBERSHIPS

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Texas Educational Theatre Association (TETA)	2014–Present
International Theatre Society (ITS)	2014– Present

## PRESENTATIONS

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### State

Presentation, Texas Educational Theatre Association	2018
“If You Build It, They Will Come!”	
- Grow a high leverage, high quality theatre program in a Title 1 School using specific strategies and structured goals within your department.	

### District

Presentation, DallasISD Theatre Educators	2015
“Stage Management in the Classroom”	
- Grow your stage management program to create a student driven department that equips your students to be competitive in the college application process.	

### Campus

Presentation, Bryan Adams High School Leadership Academy	2017
“Classroom Management with <i>Teach Like a Champion</i> ”	
- Strategies and procedures to implement in your everyday classroom routine to achieve the maximum student engagement without losing valuable instructional time on redirecting or poor procedures.	

### Department

Presentation, Bryan Adams Fine Arts Department	2016
“ Multiple Response Strategies in a Fine Arts Classroom”	
- Maximize student response and involvement through a variation of questions, tasks and learning strategies that can be implemented to target all levels and types of learning styles.	

### Community

Presentation, Project Transformation North Texas	2016
“ Handling Difficult Situations in a Learning Environment ”	
- Served as a panelist for a presentation based on using empathy, not sympathy, in the classroom and the hardships that come with working in a classroom as students mature given to interns of the Project Transformation program that were interested in a career in education.	

## MANAGEMENT

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### Bryan Adams High School Leadership Academy

<b>Production Manager</b>	<i>The Addams Family</i>	Fall 2017
	<i>In The Heights</i>	Spring 2017
	<i>Once Upon A Mattress</i>	Spring 2016
	<i>The Fantasticks</i>	Fall 2014



**Portland Stage Company- Portland, ME**

<b>Stage Manager</b>	<i>Methhtacular! A Special Presentation By: Steven Strafford</i>	Spring 2014
<b>Assistant Stage Manager</b>	<i>Tribes</i> -Shane Van Vliet, SM	Spring 2014
	<i>Words By: Ira Gershwin and The Great American Songbook</i> -Shane Van Vliet, SM	Spring 2014
	<i>Vigil</i> -Shane Van Vliet, SM	Fall 2013

**Stephen F. Austin State University- Nacogdoches, TX**

<b>Production Manager</b>	SFASU School of Theatre Summer Rep! -Scott Shattuck, Sup.	Summer 2012
	Festival of New American Plays -Jack Heifner, Dir.	Spring 2012
<b>Stage Manager</b>	<i>Stage Door</i> -Jack Heifner, Dir.	Spring 2013
	<i>Little Shop of Horrors</i> -Scott Shattuck, Dir.	Fall 2012
	<i>How I Became A Pirate</i> -Angela Bacarisse, Dir.	Summer 2012
	<i>Bright Ideas</i> -Katrina Tarson, Dir.	Spring 2012
	One Act Play Festival -Dr. Rick Jones, Dir.	Fall 2011
<b>Assistant Stage Manager</b>	<i>A Midsummer Night's Dream</i> -Chuck Hudson, Dir.	Fall 2011
	<i>She Stoops to Conquer</i> -Dr. Alan Nielsen, Dir.	Spring 2011

**Richardson Theatre Center- Richardson, TX**

<b>Stage Manager</b>	<i>The Secret Affairs of Mildred Wilde</i> -Rachel Lindley, Dir.	Spring 2010
	<i>The Foreigner</i> -Rachel Lindley, Dir.	Fall 2009

## Company of Rowlett Performers- Rowlett, TX

<b>Stage Manager</b>	<i>Miracle on 34th Street</i> -Donna Covington, Dir.	Fall 2007
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## TECHNICAL DIRECTION

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### Responsibilities:

- All Auditorium Events (including theatre): stage management, design, lighting technology, sound technology, and builds.
- Theatre Only Events: house management and publicity needs.

## Bryan Adams High School Leadership Academy- DallasISD- Dallas, TX

<b>Plays</b>	<i>Anatomy of Gray</i> (O.A.P.)	Spring 2018
	<i>Aliens Vs. Cheerleaders</i>	Spring 2018
	<i>The Best Christmas Pageant Ever</i>	Fall 2017
	<i>Classics in the Courtyard</i>	Fall 2017
	<i>Blood Wedding</i> (O.A.P.)	Spring 2017
	<i>Home/Land</i>	Fall 2016
	<i>The Insanity of Mary Girard</i> (O.A.P.)	Spring 2016
	<i>Night of the Living Dead</i>	Fall 2015
	<i>The Yellow Boat</i> (O.A.P.)	Spring 2015
<b>Musicals</b>	<i>The Addams Family</i>	Fall 2017
	<i>In The Heights</i>	Spring 2017
	<i>Once Upon A Mattress</i>	Spring 2016
	<i>The Fantasticks</i>	Fall 2014
<b>Dance</b>	Spring Show	2015-2018
	Dance Showcase	2015-2018
	Choreographer Showcase	2015-2017
	Competition Showcase	2015-2017
<b>Music</b>	Modern Band Pop Show	2018
	Pre-UIL Choir Concert	2018
	Spring Choir Concert	2015-2018
	Spring Band Concert	2015-2018
	Fall Band Concert	2014-2017
	Fall Choir Concert	2014-2017

## DIRECTING

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### Bryan Adams High School Leadership Academy- DallasISD- Dallas, TX

<b>Musicals</b>	<i>The Wind and the Willows</i>	Summer 2023
<b>Plays</b>	<i>Junie B. Jones is Not A Crook</i> <i>Almost, Maine</i>	Spring 2018 Spring 2018

## VARIOUS CREW POSITIONS

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### Portland Stage Company- Portland, ME

<b>Light Board Operator</b>	<i>The Savannah Disputations</i> -Myles Hatch, SM -Andrew Hungerford, Designer	Spring 2014
<b>Sound Board Operator</b>	<i>The Snow Queen</i> -Myles Hatch, SM -Seth Asa, Designer	Fall 2013

### Stephen F. Austin State University- Nacogdoches, TX

<b>Assistant Lighting Designer</b>	The Original Cast Presents... <i>Not Home For Christmas</i> -Barbara Grimes, Designer	Fall 2012
<b>Props Master</b>	<i>Tunnel of Love</i> -Vanessa Hendricks, Dir.	Fall 2012
<b>Light Board Operator</b>	<i>Three Sisters</i> -Carolyn Conn, Designer	Spring 2012

## AWARDS AND HONORS

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2023	<b>Non-Tenure Track Teaching Excellence Award</b> , Stephen F. Austin State University
2017-2018	<b>Teacher of the Year</b> , Bryan Adams High School Leadership Academy
2016-2017	<b>Above and Beyond Award</b> , Bryan Adams High School Leadership Academy
2016	<b>1st Place Texas Techie Challenge</b> , Texas Thespians Convention (70+ schools competing)
2015-2016	<b>Cougar Excellence Faculty Award</b> , Bryan Adams High School Leadership Academy <b>Continued Learning Award</b> , Bryan Adams High School Leadership Academy
2014-2015	<b>Above and Beyond Award</b> , Bryan Adams High School Leadership Academy

2014	<b>University Scholar</b> , Stephen F. Austin State University
2013-2014	<b>Cole Theatre Scholarship Award</b> , Stephen F. Austin State University
2012-2013	<b>Outstanding Achievement</b> , SFASU School of Theatre
2011-2012	<b>Outstanding Achievement</b> , SFASU School of Theatre
2010-2014	<b>Regents Scholarship</b> , Stephen F. Austin State University