

James Aaron McDaniel

Curriculum Vitae

<http://aarondesignsjames.wix.com/james-mcdaniel>

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CAREER CHRONOLOGY

1990-1994 Undergraduate degree (B.F.A.) in theatre from the *University of Oklahoma* major emphasis in acting minor in dance
1994-1995 Acting apprenticeship at *Actor's Theatre of Louisville* performed in the 1995 *Humana Festival of New American Plays*
1995-2001 Professional acting (became member of AEA) and administrative work in NYC
2001-2009 Worked on Wall Street for *GMAC Commercial Mortgage* rising from entry level to Underwriting Analyst
2010-2011 Began transition to costume career designing two shows and acting as interim costume shop supervisor for WCSU
2011-2014 Graduate Degree (M.F.A.) in costume design and technology from *University of Houston*
2015-2016 Worked as sewing instructor for *Mood Fabrics Inc.* and over-hire stitcher for New York costume houses
2016-2018 Costume Coordinator for *Syracuse University* Department of Drama and Assistant Costumer *Syracuse Stage*
2018-2020 Costume Shop Manager for Kean University and Premier Stages, Union NJ

ACADEMICS

Education & Training

2011-2014	M.F.A. Theatre (Costume Design & Technology)	<i>University of Houston</i> - Houston, TX
2005-2008	Graduate Certificate- Schack Institute of Real Estate- NYC	<i>New York University</i> - New York, NY
1994-1995	Acting Apprenticeship	<i>Actor's Theatre of Louisville</i> - Louisville, KY
1990-1994	B.F.A. Theatre (Major Emphasis Acting & Minor Dance)	<i>University of Oklahoma</i> - Norman, OK
1991	Summer Training Congress (Certificate)	<i>American Conservatory Theatre</i> - San Francisco CA
1989	Summer Theatre Intensive	<i>University of Texas</i> - Austin, TX
1988	Summer Acting Training	<i>Oklahoma Summer Arts Institute</i> -Quartz Mountain, OK
1987	Summer Theatre Camp	<i>Texas State University</i> - San Marcos, TX
1985-1986	Youth Acting Classes	<i>Creative Arts Theatre School</i> - Arlington, TX

Teaching Experience

2019 & 2020	THE 3330 Technical Theatre Techniques II (Costumes Adjunct)	Kean University- Union, NJ
2018	THE 3330 Western Costume History (Adjunct)	Kean University- Union, NJ
2017 & 2018	Stage Make-up Techniques	Syracuse University- Syracuse, NY
2017	DRD 140- Beginning Sewing Practicum	Syracuse University- Syracuse, NY
2015	<i>Lead Sewing Instructor</i> Sewing Classes: Adult (Beginning, Intermediate, Advanced) Children 9-16 (Intermediate)- 6 weeks Workshops: (Altering the Ready Made Garment, The essentials of Hand Sewing, Making Neck Ties, Making Bow Ties)- 3 hours	<i>Mood Designer Fabrics</i> - New York, NY
2013-2014	THEA 3364 Costume History (Undergraduate)	<i>University of Houston</i> - Houston, TX
2011-2012	THEA 2373 Costume Technology (Undergraduate)	<i>University of Houston</i> - Houston, TX
2012-2013	THEA 2366 Basic Stage Makeup Design & Technology	<i>University of Houston</i> - Houston, TX
2011-2014	THEA 1112 Production (Costume Production)	<i>University of Houston</i> - Houston, TX

COSTUME DESIGN

Designer

2017	<i>Bebé y el Señor Don Pomposo</i>	José Miguel Hernandez Hurtado	Spanish Action League- Syracuse, NY
2016	<i>Much Ado About Nothing</i>	Desiree Sanchez- Director	Aquila Theatre- National Tour
2016	<i>Murder On the Nile</i>	Peter Meineck-Director	Aquila Theatre- National Tour
2015	<i>Romeo and Juliet</i> (Capulet Dress)	Desiree Sanchez- Director	Aquila Theatre- National Tour
2014	<i>The Philadelphia Story</i>	Carolyn Boone- Director	Wortham Theatre- Houston, TX
2014	<i>Six Shot</i> (Film Short)	John Deloach- Director	Door By Door Productions- Houston, TX
2013	<i>Shifting Spaces</i> (Dance)	Teresa Chapman- Choreographer	The Barn Theatre- Houston, TX
2013	<i>Brick Wall</i>	Dr. Robert Shimko-Director	Jose Quintero Studio Theatre- Houston, TX
2013	<i>Tea & Sympathy</i>	David Rainey- Director	Pack Porch Players- Houston, TX
2013	<i>Macbeth</i>	Philip Lehl & Kevin Holden-Directors	Stark Naked Theatre- Houston, TX
2013	<i>Emerging Choreographers</i> (Dance)	Teresa Chapman- Choreographer	Wortham Theatre- Houston, TX
2013	<i>Sequences</i> (Exhibit & Dance)	Lucinda Cogley & Theresa Chapman	Wade Wilson Art Gallery- Houston, TX

2012	<i>Regifting Lions</i> (Dance)	Toni Leago, Catalina Molnari, Lynn Lane	Barnevelder Theatre- Houston, TX
2012	<i>Mother Courage</i>	Dr. Keith Byron Kirk-Director	Wortham Theatre- Houston, TX
2012	<i>Emerging Choreographers</i> (Dance)	Catalina Molnari- Choreographer	Wortham Theatre- Houston, TX
2012	<i>The Narrator</i>	Dr. Robert Shimko-Director	208 Production-- Houston, TX
2011	<i>Our Lady of 121st Street</i>	Dr. Keith Byron Kirk-Director	Jose Quintero Studio Theatre- Houston, TX
2010	<i>Under The Cross</i>	David Winitzky-Director	New Worlds Theatre Project-NYC
2010	<i>The Merry Wives of Windsor</i>	Pam McDaniel- Director	Charles Ives Concert Park- Danbury CT

Costume Design Assistant

2014	THE NEW GIRL IN TOWN	Paul Hope- Dir, Pat Padilla- Design	Bayou City Concert Musicals- Houston, TX
2013	THE PAJAMA GAME	Paul Hope- Dir, Pat Padilla- Design	Bayou City Concert Musicals- Houston, TX
2012	UNNATURAL ACTS (Stephan Koplowitz-Dance)	Page Wilson- Designer	Gerald D. Hines Waterwall Park- Houston, TX
2012	ONE TOUCH OF VENUS	Paul Hope- Dir, Pat Padilla- Design	Bayou City Concert Musicals- Houston, TX
1999	POWER OF THE DOG	Jay Scheibe- Director	Columbia's Horace Mann Theatre- NYC
1996	HAMLET	Shoshona Currier- Director	Interart Annex- NYC

COSTUME CONSTRUCTION

Costume Shop Manager

2020			
2019	SUNDAY IN THE PARK WITH GEORGE (Draper)	Karen Hart- Designer	Kean Theatre Conservatory- Union, NJ
2019	AN OCTOROON (Draper)	Karen Hart- Designer	Kean Theatre Conservatory- Union, NJ
2019	THE WAKE	Karen Hart- Designer	Premier Stages- Union, NJ
2019	YASMINA'S NECKLACE	Dina El Aziz- Designer	Premier Stages- Union, NJ
2019	A MIDSUMMER NIGHTS DREAM (Draper)	Karen Hart- Designer	Kean Theatre Conservatory- Union, NJ
2018	BLOOD WEDDING (Draper)	Karen Hart- Designer	Kean Theatre Conservatory- Union, NJ
2018	PARADE (Draper)	Karen Hart- Designer	Kean Theatre Conservatory- Union, NJ
2019	A MIDSUMMER NIGHTS DREAM (Draper)	Karen Hart- Designer	Kean Theatre Conservatory- Union, NJ
2010	BEST LITTLE WHOREHOUSE IN TEXAS	Elizabeth Popiel- Designer	W.C.S.U. Berkshire Theatre - Danbury CT
2010	AS BEES IN HONEY DROWN	Jessica Camararo- Designer	W.C.S.U. Studio Theatre- Danbury CT

Jr. Draper

2013	BLOOD WEDDING	Valerie Riojas- Designer	Jose Quintero Studio Theatre- Houston, TX
	<u>1st hand</u>		
2014	SUMMER OF EPIC ADVENTURE- SEQUEL	Clairemarie Verheyen-Supervisor	Children's Museum of Houston- Houston TX
2013	THE BEAUX STRATAGEM	Jodie Daniels- Designer	Wortham Theatre- University of Houston, TX

Costume Crafts Master

2014	OUR COUNTRY'S GOOD	Jodie Daniels- Designer	Jose Quintero Studio Theatre- Houston, TX
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Stitcher

2020	Over-hire	Barak- Owner	Geppetto Studios, Inc.
2017	Over-hire	Scott Molampy- Owner	Geppetto Studios, Inc.
2016	Over-hire	Christine A. Moore- Owner	Christine A. Moore Millinery- New York, NY
2015	Over-hire	Sara Timberlake- Owner	Timberlake Studios- New York, NY
2015	Over-hire	Eric Winterling- Owner	Eric Winterling Inc.- New York, NY
2015	THE ADVENTURES of SHERLOCK HOLMES	Clare Amos- Designer	Aquila Theatre- National Tour
2014	LITTLE WOMEN (The Broadway Musical)	Kristina Sneshkoff- Designer	W.C.S.U. Performing Arts Center- Danbury, CT
2014	TWELTH NIGHT	Kristina Sneshkoff- Designer	W.C.S.U. Performing Arts Center- Danbury, CT
2014	OUR COUNTRY'S GOOD	Jodie Daniels- Designer	Jose Quintero Studio Theatre- Houston, TX
2013	GOLDILOCKS CHRISTMAS PANTO	Katherine Snider- Designer	Stages Repertory Theatre- Houston, TX
2013	THE BEST CHRISTMAS PAGEANT EVER	Jodie Daniels- Designer	Wortham Theatre- University of Houston, TX
2013	THE BEAUX STRATAGEM	Jodie Daniels- Designer	Wortham Theatre- University of Houston, TX
2013	AS YOU LIKE IT	Matthew Plamp- Designer	Wortham Theatre- University of Houston, TX
2013	PARADISE HOTEL	Jodie Daniels- Designer	Wortham Theatre- University of Houston, TX
2012	SERIOUS MONEY	Valerie Riojas- Designer	Jose Quintero Studio Theatre- Houston, TX
2012	THE SNOW QUEEN	Jodie Daniels- Designer	Wortham Theatre- University of Houston, TX
2012	HAMLET (Houston Shakespeare Festival)	Clair Hummel- Designer	Miller Outdoor Theatre- Houston, TX
2012	COMEDY OF ERRORS (HSF)	Clair Hummel- Designer	Miller Outdoor Theatre- Houston, TX
2012	THE CRIPPLE OF INISHMAAN	Corey Stano- Designer	Jose Quintero Studio Theatre- Houston, TX
2012	CRUCIBLE	Jodie Daniels- Designer	Wortham Theatre- University of Houston, TX

2011	TRIALS OF EBENEZER SCROOGE	Corey Stano- Designer	Jose Quintero Studio Theatre- Houston, TX
2011	HOT L BALTIMORE	Jodie Daniels- Designer	Wortham Theatre- University of Houston, TX
2011	ZOMBIE PROM	Page Willson- Designer	Cullen Theatre- University of Houston, TX
2010	WILL OF LOVE	Jessica Camararo- Designer	The Shell Theatre- NYC
2009	CITY OF ANGELS	Jessica Camararo- Designer	Berkshire Theatre- W. C. S. U.- Danbury CT
2008	A MIDSUMMER NIGHTS DREAM	Katie Andrew- Designer	Charles Ives Concert Park- Danbury CT
2008	REYNARD THE FOX	Pam McDaniel- Director	Charles Ives Concert Park- Danbury CT
1994	THE ADDING MACHINE	Anne Bogart- Director	Actor's Theatre of Louisville- Louisville KY

WARDROBE EXPERIENCE

Wardrobe Supervisor

2017	RING OF FIRE	Steven Bishop and Jeff Lisenby	Syracuse Stage- Syracuse, NY
2013	THE PAJAMA GAME	Paul Hope- Dir. Pat Padilla- Dsgn.	Bayou City Concert Musicals- Houston, TX
2013	EMERGING CHOREOGRAPHER'S Concert	U of H- Dance Ensemble	Wortham Theatre- Houston, TX
2012	UNNATURAL ACTS (Stephan Koplowitz-Dance)	Page Wilson- Designer	Gerald D. Hines Waterwall Park- Houston, TX
2012	EMERGING CHOREOGRAPHER'S Concert	U of H- Dance Ensemble	Wortham Theatre- Houston, TX
2011	THE AMERICAN CLOCK	Lisa Renee Jordan- Designer	Brave New World Repertory Theatre- NYC
1994	THE FIREBIRD	M.M. Holt- Director	University of Oklahoma- Norman OK

Dresser

2012	LIFE COULD BE A DREAM (Swing)	Mitchell Greco- Director	Stages Repertory Theatre- Houston, TX
1995	A CHRISTMAS CAROL	Frazier W. Marsh-Director	Actor's Theatre of Louisville-Louisville KY
1995	DR. JEKYLL AND MR HYDE	Marcia Dixcy Jory- Designer	Actor's Theatre of Louisville- Louisville KY
1991	DANCE HORIZONS	Ko Yukihiro- Choreographer	University of Oklahoma- Norman OK
1990	A CHRISTMAS CAROL	Michael Buchwald- Designer	University of Oklahoma- Norman OK
1985	OCTETTE BRIDGECLUB	Pam McDaniel- Director	Fort Worth Theatre- Fort Worth TX

Sewing and Costuming Workshops and Demonstrations

2016	<i>Costuming a Performance</i>	Rome Community Theatre	Theatres Helping Theatres- Rome, NY
2015	Altering the Ready Made Garment (3 hours)	Lead Sewing Instructor- Mood U	Mood Fabrics, New York City, NY
2015	The essentials of Hand Sewing (3 hours)	Lead Sewing Instructor- Mood U	Mood Fabrics, New York City, NY
2015	Making Neck Ties (3 hours)	Lead Sewing Instructor- Mood U	Mood Fabrics, New York City, NY
2015	Making Bow Ties (3 hours)	Lead Sewing Instructor- Mood U	Mood Fabrics, New York City, NY

MAKEUP EXPERIENCE

Design

2007	COPY 8852 "Experimental Text Festival"	Jason D. Szalla- Director	Ontological Hysteric Theatre- NYC
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Demonstrations & Workshops

2013	BASIC CORRECTIVE	Graduate Student Demonstration	University of Houston- Houston, TX
2010	THE MASK OF REALITY	The Designs of Irene Corey	New England Theatre Conf.- New Haven CT

Makeup Assistant

2009	REYNARD THE FOX	Pam McDaniel- Director	Charles Ives Concert Park- Danbury CT
1993	THE MIKADO	Thomas Carrey- Director	Cimarron Circuit Opera Co- Norman OK
1990	STEEL MAGNOLIAS	Pam McDaniel- Director	Southwest Repertory Theatre- Norman OK
1990	BUS STOP	Ray Paolino- Director	Southwest Repertory Theatre- Norman OK

PROPERTIES EXPERIENCE

Prop Construction

2008	REYNARD THE FOX	Pam McDaniel- Director	Charles Ives Concert Park- Danbury CT
2006	HARD RIGHT	David Barth- Director	Players Theatre- NYC
2005	THE MEXICAN PRINCESS	Mitch Melder- Director	SITI Co Space- NYC
2000	RICHARD III	Lynnea Benson- Director	Frog & Peach Theatre Co.- NYC

Prop Assistant

1987	SEASON'S GREETINGS	Jerry Russell- Director	Stage West- Fort Worth TX
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STAGE CREW EXPERIENCE

Crew Head

1994	NO STRINGS	Ray Paolino- Director	University of Oklahoma- Norman OK
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Stage Crew

1995	MIDDLE AGED WHITE GUYS	Jon Jory- Director	Actor's Theatre of Louisville- Louisville KY
1995	TRUDY BLUE	George De La Pena- Director	Actor's Theatre of Louisville- Louisville KY

1994	THE ADDING MACHINE	Anne Bogart- Director	Actor's Theatre of Louisville- Louisville KY
1994	METEOR GIRL	Katy Hickman- Creator	450 Geary Studio Theatre- San Francisco CA
1990	STEEL MAGNOLIAS	Pam McDaniel- Director	Southwest Repertory Theatre- Norman OK
1986	BABY THE MUSICAL	Richard Maltby- Composer	Zachary Scott Theatre- Austin TX
Sound Operator			
2003	ABUNDANCE	Marty Pottenger- Director	The Working Theatre- NYC
1995	WORD FOR WORD	Susan Harloe & JoAnne Winter	Magic Theatre- San Francisco CA
1994	I HATE HAMLET	Frazier Marsh- Director	Actor's Theatre of Louisville- Louisville KY
1991	STUDENT CHOREOGRAPHER'S SHOWCASE	Multiple Choreographers	University of Oklahoma- Norman OK
Spot Operator			
1993	THE NUTCRACKER BALLET	M.M. Holt- Director	University of Oklahoma- Norman OK

FRONT OF HOUSE EXPERIENCE

Box Office			
1997-1998	Box Office Assistant	Signature Theatre Company	New York, NY
1989-1994	Box Office Assistant	Fine Arts College Ticket Sales	University of Oklahoma- Norman OK
House Management			
1996	House Manager	The Magic Theatre	San Francisco, CA

ACTING EXPERIENCE

LaMama: New York, NY		
Agamemnon	Chorus	Alexander Harrington
Richard Foreman's Ontological Hysterical Theatre: New York, NY		
Experimental Text Festival- "Copy 8852"	John Krutcher	Jason Szalla
Actor's Theatre of Louisville: Louisville, KY		
Balm in Gilead	Tig	Heidi Marshall
Trudy Blue ('95 Humanna Festival Premier)	Waiter	George De La Pena
In Dublin's Fair City	Tetley	Vladimere Prahcharov
Just So Stories	Kola Kola Bird	Jennifer Hubbard
"The Descendants of Lot" Solo Mio	Adam	Michael Dixon
Fort Worth Shakespeare In The Park: Fort Worth, TX		
Henry IV, Part 1 & 2	Prince John of Lancaster	Jim Covault
Merry Wives of Windsor	Robert	Nick Sandys
The Pearl Theatre Company: New York, NY		
Misalliance	Lord Summerhays U/S	Robert Williams
Stage West: Fort Worth, TX		
Man for All Seasons	The Attendant	Pam McDaniel
New Dramatists: New York, NY		
"Down Town"	Brett	Will Nolan
Theatre of the Millennium/1996 Edinburgh Fringe Festival		
Embracing the Riddle	The Fisherman	Jennifer Hubbard
Society of Observers of Man: New York, NY		
The Forbidden Experiment	John Shirley	Mitch Melder
Horace Mann Theatre: New York, NY		
The Power of the Dog	Poscrebyshev	Jay Scheibe
Expanded Arts: New York, NY		
Comedy of Errors	Angelo	Leonard McKenzie
The Red Room: New York, NY		
"Krapp's Last Tape"	Krapp	Rachel Siberts
Testing Average	Toby	Randy Anderson
Southwest Repertory Theatre: Norman, OK		
Bus Stop	Virgil	Ray Paolino
Woman in Mind	Rick	Rena Cook
Oklahoma Shakespeare In The Park: Oklahoma City, OK		
Romeo & Juliet	Benvolio	Kathryn O'Meara
Street Players Theatre: Norman, OK		
The Nasty	Moony	Leslie Radford
Cimeron Circuit Opera Company: Norman, OK		
Die Fladermause	Ivan	Dick Jones
The Mikado	Chorus	Thomas Carey
Rupel J. Jones Theatre: Norman, OK		
Breaking The Code	Alan Turing	Ted Herstand
The Seagull	Konstantine	Ray Paolino
The Heidi Chronicles	Mark/Steve/Ray	J.Max Burnett
Misalliance	Lord Summerhays	Dr. Nat Eek
Twelfth Night	Ensemble	Pam McDaniel
Studio Two Theatre: Norman, OK		
Cloud Nine	Clive/Edward	Monty Buchanan

ADMINISTRATIVE EXPERIENCE

Capmark Finance, Inc. (f.k.a. GMAC Commercial Mortgage)-New York, NY

2008-2009 *Asset Management Associate*

- Acted as "Client Relation Manager" (borrower point of contact): for 60+ loan portfolio representing four separate Senior Asset Managers.
- Processed additional advance requests: Including preparation of funding memoranda, approval, and reconciliation for future advances (Debt Service, Cap-Ex, TI & LC)
- Reviewed and authorized escrow release requests including tax, insurance, and reserves.
- Analyzed and collected borrower financial reporting for required performance tests and trigger events (DSCR, LTV, Occupancy, and Liquidity).
- Managed co-lender reporting and communications for syndicated loans: Co-lender funding notification and processing, annual and quarterly financial reporting, performance tests, and default notifications.
- Assisted senior asset managers with required work-outs, loan modifications, and extensions (Legal document negotiation, credit committee approval process, and processing protective advances).

2005-2008 *Underwriting Analyst*

- Underwrote and assisted in application to closing process (Cash flow modeling, risk ratings, and credit approval write-ups for both floating rate and fixed rate commercial loans \$1mm and up).
- Ordered third party reporting and performed due diligence (Appraisal, environmental, engineering, zoning, flood certification, insurance review, and credit reports).
- Solicited borrower documentation requests, reconciliation, and due diligence: Coordination with Borrower, Borrower's Council, Lender's Council, and Mortgage Banker.
- Reconciled borrower rent rolls: Including lease, estoppels, and SNDA review and abstracting.
- Participated with legal counsel on closing legal document negotiation and coordination.
- Performed onsite property inspections, documentation review, and reporting.
- Assisted in securitization requests and B-buyer negotiations.

2001-2002 *Executive Administrative Assistant*

- Assisted Office Manager and senior executives with operational and administrative support including document & presentation creation, fielding phone calls, and front desk reception coverage.
- Processed and submitted expense reimbursement reports for numerous senior executives.
- Booked and coordinated travel for company staff members and senior executives.
- Monitored Supply needs and placed and reconciled all supply orders.

2002-2003 *Document Specialist*

- Audited underwriting and legal documentation to insure provisions met company and rating agency requirements.
- Coordinated delivery of all underwriting documents including quality control, imaging, and delivery in a timely manner to meet securitization and b-piece buyer data tape requirements.
- Scanned and filed both electronic and hard copy versions of all loan documentation and internal correspondence.

2003-2004 *Imaging Coordinator*

- Maintained and administrated secure web based legal document delivery system of closing legal documents from various third party law firms.
- Coordinated with contracted due diligence review company (RR Donnelley) via electronic "Collaborative Work Space" system.
- Charged with following up and tracking post closing items for delivery and processing.
- Managed document specialist staff with quality control measures for securitization and other time sensitive data delivery projects.
- Clerked file inventory of all underwriting, closing and legal files for the loans in position.
- Assisted Management in special research projects involving third-party and insurance guidelines, and generated custom reports.

José Limón Dance Foundation, Inc. - New York, NY

2000-2001 *Office Manager*

- Managed all operational functions including orders, supplies, R&M, and facilities management.
- Recorded & processed accounts receivables and payables utilizing *Quick Books Pro* accounting software.
- Calculated and reconciled payroll for numerous teachers, performers, and staff.

WABC-TV (Sales Department) -New York, NY

1999-2000 *Sales Assistant*

- Answered Multi-line Phone
- Administrative Assistance for three to four sales associates, filing, data entry, mailings, document editing.

Jebsut Inc. (dba: John Blair Promotions) -New York, NY

1997-2001

Personal Assistant

- Maintained a membership database of over 3,000 clients and VIPs.
- Assisted with promotional event coordination including membership tracking and event hosting.
- Prepared 1,000 to 2,000 piece mailings including stuffing, labeling, and stamping.

American Fitness Sports Center -New York, NY

1997-1999

Contract Manager & Accounts Receivable

- Reviewed and processed all membership contracts into proprietary software.
- Reconciled all receivables for deposit and merchant batch processing.

Columbia Artist Management Inc. (C.A.M.I.)-New York, NY

1996-1997

Administrative Associate & Publicity Coordinator

- Collected and compiled box office reporting from multiple touring venues for custom reporting.
- Acted as publicity liaison for touring management and local venue producers across the country.

References

Scott Molampy
Elizabeth Popiel
Maria Marrero
Isabel Rubio
Paige Willson
James Crochet
Pat Padilla

Geppetto Studios- Owner and Fabricator
Western Connecticut State University—Professor/Designer
Syracuse University -Prof. Costume Design, Scenic Design
Costume Designer & Prof. Fashion Institute of Technology
University of Houston- Associate Professor Costume Design
NYC Metropolitan Opera (Asst Women’s Corp Supervisor)
Houston Ballet- Former Shop Manager

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