

Curriculum Vitae

DR. JOHN A. McDERMOTT

Professor, Department of English and Creative Writing
Coordinator, Creative Writing Program
Stephen F. Austin State University, Nacogdoches, Texas

EDUCATION

University of Wisconsin-Milwaukee

Ph.D.—Creative Writing and American Literature. May 2004.
Dissertation: *This is Timing, This is Chance* (stories).
Literature Subspecialty: 20th Century American Literature (fiction and drama)

Purdue University

Doctoral coursework—British and American Literature, 1995-1998.

Marquette University

M. A.—British and American Literature. May 1994.

University of Wisconsin-Madison

B. A.—English Literature and Creative Writing. August 1989.

TEACHING EXPERIENCE

Stephen F. Austin State University
Department of English and Creative Writing

2014-present

Professor (tenured)

2010-2014

Associate Professor (tenured)

2004-2010

Assistant Professor (tenure-track)

English 131: Rhetoric and Composition
English 200: Introduction to Literature
English 222: British Literature Survey, 1800 to the present
English 230: American Literature Survey, 1865 to the present
English 261: Introduction to Creative Writing
English 359: Intermediate Poetry Workshop
English 361: Intermediate Fiction Workshop
English 362: Intermediate Creative Nonfiction Workshop
English 390: American Sports Literature
English 460: Literary Magazine Publishing
English 461: Advanced Fiction Workshop
English 463: Elements of Craft
English 465: Special Topics: The Short-Short Story
English 465: Special Topics: Writing the Weird
English 465: Special Topics: The Haunted Story
English 467: Senior Thesis I
English 468: Senior Thesis II
English 472: Contemporary African-American Short Story
English 561: Graduate Fiction Workshop
English 562: Graduate Poetry Workshop
English 566: Teaching Creative Writing
English 583: Special Topics: Revising Fiction

English 589: Thesis Research
English 590: Thesis Writing

Viterbo University
RN to BSN Program
LaCrosse, WI
2000-2004

Instructor: English 104: Composition & Literature
English 322: American Fiction from 1945 to the Present
English 347: Women Writers
English 488: Independent Study in Contemporary American Fiction

Madison Area Technical College
Arts and Sciences
Madison, WI
1999-2004

Instructor: American Short Story
Communication Skills I: Basic Business Writing
Communication Skills II: Business Writing and Public Speaking
Creative Writing I
English Composition I

Edgewood College
Department of English
Madison, WI
2000-2002

Instructor: English 101: Composition
English 102: Composition and Research
English 210: Introduction to Literature
English 479: Independent Study in the American Short Story

University of Wisconsin-Madison
Department of English
Madison, WI
2000 & 2001 (summers)

Instructor: English 610: The American Short Story

Ivy Tech State College
Lafayette, IN
1998

Instructor: English 11: Introduction to Composition

Purdue University
Department of English
West Lafayette, IN
1995-98

Instructor: English 101: First Year Composition/Writing
English 102: First Year Composition/Writing & Research
English 103: English Composition for Honors Students

ACADEMIC SERVICE at SFA

Coordinator, Creative Writing Program, 2004-2021; 2022-present. (Duties include Annual Program Assessment).

Master's Thesis Director for January M. Williams (May 2006); Nicole R. Hacker, Amy A. Collins, Connie Carnley, Aaron Milstead (May 2007); Deborah Kirkland (May 2008); Bryan Tarpley, Nicholas Kocurek (December 2008); Brandon Garner (December 2009); Bennett Durkan (December 2013); Jorge Valdes (May 2014), Russell Allen, James Clark (May 2016); Karen Perkins (December 2017); Jerri Bourrous, Shaina Hawkins (May 2018); Emily Garrett (May 2019); Ryan Hunke, Bonnie Klein, Parastoo Nikravesh, Marielle Olivier (May 2023).

Master's Thesis Committee Member for Eric Ruzyla (Art, December 2007); Dylan Parkhurst (English, May 2008); Kay Porter (English, May 2013); Billy Longino (English, May 2014); Travis Erxleben (Art, May 2016), Peyton Paulette (Cinematography, May 2016); Ashley Ferrell (English, August 2016); Ashton Allen (English, December 2017); Jonathan Grant (English, December 2018); Tanner O'Neal (English, May 2019), Rebecca Schneller (Art, May 2019); Olivia Acosta (English, December 2021).

BFA Senior Thesis Director for Tim D. Bryant (August 2007); Kelsey Ann Sandy (December 2007); Christopher P. Allen, Brandon Hesse (May 2008); Randi Spenser (December 2008); Whitney Hickman, Ryan Kuether (May 2009); Michelle Masterson (May 2010); Rebecca Jaramillo (August 2010); Allison Trest (December 2010); Richard Ellis, Christine Faris, Elise Hopkins, Thomas Taylor, Angela Whittington (May 2011); Sarah A. Scott, L.E. Sullivan (December 2011); Adam Dodds, Christina Gregory, Billy Longino, Stephanie Smith, Rachel Snygg, Chloe Warden (May 2012); Tia King, Suzanne Tarlow (December 2012); Ivy Carter, Jacob Gregory, Rebecca Smith, Erica Trabanino, Troy Varvel (May 2013); James Clark, Kayla Haas, Mariah Naylor, Elizabeth Soto (December 2013); Dalton Crawford, Melissa Hedges, Patrick Spence (May 2014); Robyn Bashaw, Mary Abigail Buchanan, Joy Clark, Tiffany Coleman, Hannah Johnson, Samantha Seitz (May 2015); Sydney Campbell, Marena Guillory (December 2015); Ashley Armitage, Tiffani Watson (May 2016); Jonathan Sloan (August 2016); Luke Dugosh, Jacqueline Gonzalez, Sarah Rasul (December 2016); Stephanie Garcia, Jayvian Green, Matthew Israel (May 2017); Breayne Bennett, Daniel Fansler, Josh Hines, Katherine Pirnie, John Robert Ryder, Skylar Woods (December 2017), Daniel Savarese, Katelynn Siverling (May 2018); Andrew Gillis, Matthew Ham, Khris Jones (December 2018); Tarah Duncan, Alyx Fletcher, Krystal Heflin, Elyse Johnson, McKenna May, Zoie Montoya, Dakota Perry, Weston Tracy (May 2019); Giulia Moriconi, Marisela Rios (December 2019); Cheyenne Bruce, Rebecca Chatskis, Sarah Farmer, Anthony Hutchens, Isabella Mata (May 2020); Taryn (Daisy) Busch, Cierra Krause, Cleo Williams (December 2020); Briann Allen, Kori Ball, Nathan Follis, Brittany Grether, Krista Lambert, Carson Owens, Taylor Smith, Jasmine Taylor, Samantha Jo Thompson, Angelica Williams (May 2021); Jillian Brooks, Christina Ellison, Meridian Parham, Johnathan Potter, Savannah Shelton, Casie Spivey (December 2021); Brianna Dunston, Nia McCray, Preston Kines, Ember Reed (May 2022), Arianna Doughty, Asacia Hernandez, Morgan Kelley, Nathan Thompson, Jasmine Vasquez (December 2022).

Chair, Search Committee for Assistant Professor (Fiction/Creative Nonfiction), Fall 2012/Spring 2013.

Chair, Search Committee for Assistant Professor (Creative Nonfiction/Poetry), Fall 2010/Spring 2011.

Chair, Search Committee for Assistant Professor (Creative Nonfiction), Summer 2010.

Chair, Search Committee for Assistant Professor (Fiction), Spring 2010.

Chair, Search Committee for Assistant Professor (Creative Nonfiction), Spring 2008.

Fiction Editor, *REAL-The Journal of Liberal Arts*, SFA College of Liberal Arts. 2004-2011.

Poetry Editor, *REAL-The Journal of Liberal Arts*, SFA College of Liberal and Applied Arts, 2011 to 2014.

English Department Representative, College of Liberal and Applied Arts Council, September 2007-May 2010.

Organized Public Readings of Student Work, 2005 to present.

Undergraduate Student Advising, Fall 2004 to present.

Core Curriculum Assessment, Chair of the English 200 committee, Fall 2006 to 2013.

Poetry Judge, Annual *Piney Dark* chapbook contest, 2015-2018.

Coordinator and judge for SFA's nominees to the "AWP Intro to Journals" Contest, Fall 2006 to present.

Panel member for student workshop, "What Can I Do With an English Major?" April, 2007.

Presenter, English Major Freshmen Orientation Information Sessions, Summer 2005.

AAS/UIIL judge, poetry and prose oral interpretation competition, Spring 2006

Chair, Search Committee for Assistant Professor (Creative Nonfiction), Spring 2006.

Member, Search Committee for World Literature Faculty opening, Spring 2005.
Panel member for graduate student workshop, "Is All I Can Be a Ph.D.?" November, 2004.

RELEVANT WORK EXPERIENCE

- 2004** **Fiction Contest Coordinator, *Wisconsin Academy Review***
Wisconsin Academy of Sciences, Arts and Letters, Madison, WI
- 2003-2004** **Writing Center Tutor**
Madison Area Technical College, Madison, WI
- 2003** **Membership Outreach Manager**
Wisconsin Academy of Sciences, Arts and Letters, Madison, WI
- 2000** **Freelance Proofreader**
Holt, Rinehart, and Winston Publishing, Inc., Austin, TX
- 1998-2000** **Catalog Copywriter**
Lands' End, Inc., Dodgeville, WI
- 1993-1994** **Graduate Information Assistant**
Marquette Memorial Library, Milwaukee, WI

PUBLICATIONS

Books

Single Author—Poetry

Writhe. Waltz

Aldrich Press/Kelsay Books, June 2020.

The Idea of God in Tennessee

Aldrich Press/Kelsay Books, July 2015.

Anthologies—Poetry

"The Cliff Walkers," "The Buddha of Newport," "On Visiting Salve Regina University," *Prime Number Editors Selections 3*. Press 53: Winston-Salem, NC. 2014.

Anthologies—Fiction

"Passwords," *Clarkesworld 3*. Wyrms Publishing: Stirling, NJ. 2013.

Anthologies—Creative Non-Fiction

"The *Farmers' Almanac* Best Days for Breeding," *The Best of Brevity*. Rose Metal Press: Brookline, MA. 2020.

Periodicals

Fiction

"The Answer," and "One Hour Drug Tests While U Wait," forthcoming in *Bull Literary Magazine*.

"A Pathology of Cornucopias," *Natural Bridge* (43). Fall 2020.

"A Roux is a Reduction," *Phantom Drift* (7). Fall 2017.

"Not Annabelle, Not Paula, Not Anyone He Knows," *Eureka Literary Magazine*. Fall 2015.

"Uncle Dixon," *Story/Houston*, 1. Spring 2013.

http://www.storyhouston.com/?page_id=889

"Unwrapped," *The Cossack*, 1 (2). Winter 2012-2013.

"Learning to Play on a Borrowed Guitar," *NANO Fiction*, 6 (1). Fall 2012.

<http://nanofiction.org/archive/2018/06/learning-to-play-on-a-borrowed-guitar>

"The Hole in Orion's Belt," *Blue Lyra Review*. 2. Fall 2012.

"Empties," *Fiddleblack 5*. August 2012.

<http://fiddleblack.org/journal/issue-5>

- “Garland Brown, Jr. of Congdon, Texas, One Evening in the Autumn of Last Year,”
Mule Tales (an anthology), The Runaway Mule, Nacogdoches, Texas: August 2012.
- “The Pen,” *The Barely South Review*. April 2012.
http://issuu.com/barelysouth/docs/barely_south_review_-_april_2012/13
- “Give or Take,” *The Florida Review*, 35 (2). Winter 2010.
- “You Are Here,” in *Juked*, September 2010.
<http://www.juked.com/2010/09/youarehere.asp>
- “Your Luggage is Your Life,” *Natural Bridge*, 22. Fall 2009.
- “Burden and Tinder,” *Cream City Review*, 32 (2). Fall 2008.
- “Passwords” *Clarkesworld Magazine*, 25. October 2008.
http://clarkesworldmagazine.com/mcdermott_10_08/
- “Seeing Jimmy,” *Cimarron Review*, 162. Winter 2008.
- “Paper Cuts,” *Zahir*, 14. Winter 2007.
- “I’m Not Who You Thought Would Be Listening,” *The Dos Passos Review*, 4 (2). Fall 2007.
- “Flow,” *The MacGuffin*, 24 (1), Fall 2007.
- “Quarter Notes,” *Ascent*, 30 (3). Spring 2007.
- “Run, They Said,” *Aethlon*, 23 (1). Fall 2005.
- “Eight Errors or More,” *Alaska Quarterly Review*, 22 (1&2). Spring/Summer 2005.
- “Gush Gush Back,” *Lake Effect*, 8. Spring 2004.
- “Catching Up with Mom,” *Folio*, 19 (2). Spring 2004.
- “What Was Done for Us,” *North Atlantic Review*, 15. Fall 2003.
- “Round,” *The Southeast Review* 22 (2). Spring 2003.
- “The Care and Feeding of a Tuba Player,” *The William and Mary Review*, 40. Spring 2002.
- “Strung Between,” *South Dakota Review*, 39 (4). Winter 2001.
- “More but Smaller Turkeys,” *Raincrow*, 2. Fall 2001.
- “Just Like Real Life,” *Meridian*, 7. Spring 2001.
- “This is Timing, This is Chance,” *Jabberwock Review*, 22 (1). Fall 2000.
- “Trade,” *Wisconsin Academy Review*, 45 (4). Fall 1999.

Poetry

- “To the Tripping Man at Altamont,” *the museum of americana* (17). Spring 2019.
<https://themuseumofamericana.net/to-the-tripping-man-at-altamont-poetry-by-john-a-mcdermott/>
- “Spring Grove State Mental Institute, Baltimore, Maryland, 1965,” *Juked*. August 2018.
<http://www.juked.com/2018/08/john-a-mcdermott-spring-grove-state-mental-institute-baltimore-1965.asp>
- “The Jarred Heart,” *The American Journal of Poetry*, Volume 4. January 2018.
<http://theamericanjournalofpoetry.com/v4-mcdermott.html>
- “Where There are Vipers,” *Pif*. Issue 241. June 2017.
<http://www.pifmagazine.com/2017/06/where-there-are-vipers/>
- “Report of the Death of an American Citizen,” *Lunch Review*, Fall 2016.
- “Polysyndeton: A Love Story,” *One Sentence Poems*, Fall 2016.
- “Things You Can Roll Through Ray Nitschke’s Super Bowl Ring,” and “One Afternoon,” *Sport Literate*, 22. Summer 2016.
- “Acid is an Anagram” *Forklift, Ohio*, 31, Fall 2015.
- “Captain Hook and Mr. Darling Sitting Poolside.” *Gingerbread House Literary Magazine*, 14. August 2015.
<http://gingerbreadhouseslitmag.com/2015/08/28/captain-hook-and-mr-darling-sitting-poolside/>
- “Crazeology” and “Momentum,” *the museum of americana* (8). Summer 2015.
- “There was a Sports car,” *Right Hand Pointing* (86). Summer 2015.
<http://www.righthandpointing.net/#!/86-john-a-mcdermott/c6dy>
- “Dawn, DFW International,” *Steel Toe Review* (20), Spring 2015.
- “The Loaves and the Fishes” and “Sunday Discount at the Texas Car Wash,” *Psalter & Lyre*, Spring 2014.
- “The Sorrows of Rhett Butler,” and “Explaining Chuck Berry on the 405,” *Cobalt 2*, Spring 2014.
- “These Telephone Books are Multiplying,” and “The Widower as Tourist,” *Right Hand Pointing* (62). Summer

2013. <https://sites.google.com/site/62rhpissue/john-mcdermott>
- “On First Hearing Flannery O’Connor read ‘A Good Man is Hard to Find,’” *Southern Humanities Review*, 47 (2). Spring 2013.
- “Dick Dale Conquers the World,” *the museum of americana* (2), Winter 2013.
- “The Cliff Walkers,” “The Buddha of Newport,” “On Visiting Salve Regina University,” *Prime Number* (27). Winter 2013.
- “Broken Jukeboxes Half Buried in Sand,” *Valparaiso Poetry Review*, 14 (1). Fall/Winter 2012-13.
- “Monopoly,” *Tar River Poetry*, 52 (1). Fall 2012.
- “Inappropriate Gifts for Infants,” *Treehouse Magazine* 2. October 2012.
<http://treehousemag.wordpress.com/2012/09/24/inappropriate-gifts-for-infants/>
- “Another Poem About Bix, Based Perhaps Upon Apocrypha,” *Big Muddy*, 12(1). Fall 2012.
- “Listening to New Vinyl,” *Pif Magazine* April 2012.
<http://www.pifmagazine.com/2012/04/listening-to-new-vinyl/>
- “The Russian Doll’s Lament,” *Seneca Review*, 40 (2). Fall 2010.
- “After Her Affair, We Take a Stab at Reconciliation,” *Cold Mountain Review*, 38 (2). Spring 2010.
- “Epitaph,” *The MacGuffin*, 20 (1-2). Spring/Summer 2003.
- “Inheritance,” *The Irish American Post* online, September 2001.
- “Paul Helleu Sketching, And His Wife, 1889,” “Recurring Recession,” and “Waking,” *32 Pages*, Spring, 1997.

Creative Nonfiction

- “The Farmers’ Almanac Best Days for Breeding,” *Brevity*, September 2018.
- “My Mother at Georg Jensen,” *Hippocampus*. October 2017.
<http://www.hippocampusmagazine.com/2017/10/my-mother-at-georg-jensen-by-john-a-mcdermott/>
- “Random Adjacent Things, Burning and Not,” *The Pinch*, 36(2). Fall 2016.
- “Grace or Something Like It,” *Trop*. March 26, 2014.
<http://tropmag.com/2014/grace-or-something-like-it/>
- “In the Alley with the Girl Who Played Anybodys, Who is Now a Doctor in Duluth,” *Cutbank*, 74. Spring 2011.
- “Black Plates and Silver Bars,” *Sport Literate*, 4 (3). July 2003.
- “Within Reach,” in the Table Talk section of *The Threepenny Review*, December 1998.

Academic Articles/Extended Encyclopedia Entries/Academic Book Chapters

- “American Epicleti: Using James Joyce to Read Raymond Carver,” reprint forthcoming in *Short Story Criticism: Epiphanies in Short Fiction*. Layman Poupard/Gale Cengage Publishing.
- “Wilton Barnhardt,” *American Writers*, Supplement XXVII. Gale/Cengage Publishing. 1-15. October 2016.
- “Stewart O’Nan,” *American Writers*, Supplement XXV, Gale/Cengage Publishing. 141-155. October 2014.
- “American Epicleti: Using James Joyce to Read Raymond Carver.” *The Raymond Carver Review*. 3. Spring 2011. <http://dept.kent.edu/english/RCR/issues/03/1%20RCR%203%20pdf%20files/5%20McDermott.pdf>
- “Do you love Mother, Norman?: Faulkner’s ‘A Rose for Emily’ and Metalious’s *Peyton Place* as Influences on Bloch’s *Psycho*.” *The Journal of Popular Culture*. 40 (3). June 2007.
- “Miranda in Boston: Jhumpa Lahiri’s ‘Sexy’ and Shakespeare’s *The Tempest*.” *Short Story*. 11 (1). Spring 2003.

Invited Book Reviews

- “A Collection of Lunks: A Review of *The Fat Kid* by Matthew Iredell,” *American Book Review*, 42 (4). May/June 2021.
- “Clash of Impulses: Danielle Evans’ *Before You Suffocate Your Own Fool Self*,” *Permafrost*. Spring 2013.
- “And One Pill Makes You Small: a Review of Matthew Roberson’s novel *Impotent*,” *American Book Review*, 31 (1). November/December 2009.
- “Play and Pull: a Review of Quinn Dalton’s collection *Stories from the Afterlife*,” *American Book Review*, 30 (1). November/December 2008.

Invited Article Reviewer (Blind Peer Reviewing)

Mosaic: A Journal for the Interdisciplinary Study of Literature (University of Manitoba), for article

concerning Grace Metalious and the literary Gothic. Spring 2017.

Mosaic: A Journal for the Interdisciplinary Study of Literature (University of Manitoba), for article concerning Grace Metalious and popular American fiction of the 20th century. Fall 2007.

Invited Textbook Edition Reader

Literature: A Portable Anthology (Fourth Edition) eds. Gardner, Lawn, Ridl & Schakel. Bedford St. Martins. 2016.

Invited Contest Judging

National Judge for the Scholastic Young Writers contests, Flash Fiction & Short Story categories, January 2019 and January 2020.

Judge for the University of Arkansas-Fort Smith English Department's Undergraduate Nonfiction Awards, December 2016.

Awards and Honors

Nominated by *Brevity* editors for *Pushcart Prize 2019* and *Best American Essays 2019* with "The Farmers' Almanac Best Days for Breeding."

Nominated by *The Pinch* editors for the *Pushcart Prize 2017* anthology with "Random Adjacent Things..."

Nominated by *museum of americana* editors for *The Best of the Net 2015* anthology with "Crazeology."

Honorable Mention, ELJ Publications poetry manuscript contest, *The Idea of God in Tennessee*. Summer 2014.

Runner-Up, "The Sorrows of Rhett Butler," and "Explaining Chuck Berry on the 405." *Cobalt Writing Prizes: Poetry*. Spring 2014.

Nominated by *museum of americana* editors for *The Best of the Net 2012* anthology with "Dick Dale Conquers the World."

Nominated by *Blue Lyra Review* editors for the *Pushcart Prize 2012* anthology with "The Hole in Orion's Belt."

Nominated by *Juked* editors for *The Best of the Net 2011* anthology with "You are Here."

Notable Magazine Issues in *Best American Essays 2004*, for *Sport Literate*: "The Father Issue," 4 (3). July 2003, includes "Black Plates and Silver Bars."

Honorable Mention, "The Care and Feeding of a Tuba Player," *The Year's Best Fantasy and Horror* anthology, edited by Ellen Datlow and Terri Windling. August 2003.

Waldslaw Cieszynski Memorial Award, UW-Milwaukee English Department, May 2002.

Honorable Mention, "Inheritance," Donn Goodwin Poetry Prize, Milwaukee Irishfest Foundation, Summer 2001.

First Runner-Up, *Poets and Writers Exchange Contest* (Wisconsin) Spring 2001.

First Runner-Up, "Just Like Real Life," Editors' Prize, *Meridian*, Spring 2001.

Third Place, "More But Smaller Turkeys," *Madison Magazine* Short Story Contest, August 2000.

Honorable Mention, "I'm Not Who You Thought Would Be Listening," Carson McCullers Award for the Short Story, *Story* magazine, Summer 1999

Best Screenplay, "Union," Purdue University Literary Awards, Spring 1996.

Honors Pass on Master's Level Comprehensive Exam; Marquette University, Spring 1994.

CONFERENCE PRESENTATIONS

Workshop Contributor, Breadloaf Conference 2012, Middlebury College, August 2012.

Craft Lecturer, Teaching Writing 2011: A Symposium on College Writing Readiness, SFASU, August 2011.

Workshop Participant, Oxford American Summit for Ambitious Writers, June 2011.

"The Inability of Humans to Follow Very Simple Instructions." Short story reading as part of a creative writing panel at the 64th Annual Meeting of the South Central Modern Language Association (SCMLA), Memphis TN. November 2007.

"American Epicleti: Using James Joyce to Read Raymond Carver." Paper presented at the 9th International Conference on the Short Story in English in Lisbon, Portugal. June 2006.

"Writing for You: Second-Person Point of View in the Creative Writing Classroom." Creative Writing Pedagogy Paper presented as part of a creative writing panel at the Southwest/Texas Popular Culture Association regional conference in Albuquerque, New Mexico. February 2006.

"Unwrapped." Short story presented as part of a creative writing panel at the Popular Culture

Association annual conference in San Diego, California. March 2005.

“You Are Here.” Short story presented as part of a creative writing panel at the Southwest/Texas Popular Culture Association regional conference in Albuquerque, New Mexico. February 2005.

“The Hard-Boiled Consumer: Dashiell Hammett and the Evolution of the Trade-mark in Popular Fiction.”

Paper presented at the Popular Culture Association annual conference, San Antonio, Texas. April 2004.

“Do You Love Mother, Norman?": *Peyton Place* as the Genesis of *Psycho*.” Paper presented at the Central New York Conference on Language and Literature, SUNY-Cortland. October 2001.

INVITED FICTION READINGS AND CRAFT TALKS

November 2016. Story Booth, Memphis, TN. *The Pinch*/University of Memphis fall issue release reading.

September 2016. SFASU, Nacogdoches, TX. All CW Faculty reading.

September 2015. SFASU, Nacogdoches, TX. Solo faculty reading.

February 2014. Seattle, WA. *Press 53/Bellevue Literary Review* reading/AWP 2014.

July 2013. Boheme Café and Wine Bar, Houston, TX. *Story/Houston* launch party.

July, 2011. Morning Glory Yoga Center, Nacogdoches, Texas. Animal Shelter Benefit.

October, 2009. Morning Glory Yoga Center, Nacogdoches, Texas. Animal Shelter Benefit.

March, 2009. Attoyac Writer's Guild, Center Texas.

October, 2004. Java Jack's, Nacogdoches, TX. Sigma Tau Delta literary evening.

October, 2003. Schwartz Bookstore, Milwaukee, WI. UW-Milwaukee writers.

November 2000. Edgewood College, Madison, WI. *Evening with the Author* series.

August 2000. University Bookstore, Madison, WI. *Madison Magazine* Short Story Contest authors.

MEMBERSHIP/PROFESSIONAL ORGANIZATIONS

Association of Writers and Writing Programs (AWP)

Writer's League of Texas (WLT)—Board of Directors (first two-year term: 2020-2022/second term: 2023-2025).

OTHER

Creative Writing and Craft workshops with Percival Everett, John Goulet, Mari Hata, Jim Hazard, Heidi Julavits, Chris Keane, Liam Rector, Sheila Roberts, and Ronald Wallace.

Practicum—Teaching Creative Writing to Adults with Special Needs, UW-Milwaukee/Grand Avenue Club

Practicum—Teaching English Composition, Purdue University

Wisconsin Technical College Certification courses: “Psychology of the Adult Learner” and “The Philosophy of Vocational and Technical Education.”