

Inga Meier, MFA, PhD

EDUCATION:

- PhD in Theatre History and Performance Studies with Doctoral Certificate in Film Studies
University of Pittsburgh - Pittsburgh, PA, 2014
(Dissertation: *Deconstructing "The Abyss of the Future:" Theatre, Performance, and Holes in the Discourse of 9/11*, Committee Chair: Dr. Lisa Jackson-Schebetta, Committee: Dr. Attilio Favorini, Dr. Lucy Fischer, Dr. Kathleen George)
- Master of Fine Arts in Dramaturgy with Graduate Certificate in Cultural Studies
Stony Brook University – Stony Brook, NY, 2007
- Bachelor of Arts in English Literature and Theatre Arts (Double Major)
Rutgers University – New Brunswick, NJ, 2003
- Abitur (German Final Secondary School Exam)
Immanuel Kant Gymnasium – Bad Oeynhausen, Germany, 1994

UNIVERSITY COURSES AND TEACHING RESPONSIBILITIES:

- **Stephen F. Austin State University, Nacogdoches, TX August 2015 – Current (Assistant Professor)**
 - THR 161: Theatre Appreciation
 - THR 162: Play Analysis and Dramatic Literature
 - THR 163: Film and Culture (including honors section)
 - THR 370: History of the Cinema I (including graduate student component)
 - THR 371: History of the Cinema II (including graduate student component)
 - THR 460: Theatre History I
 - THR 461: Theatre History II
 - THR 462: Advanced Play Analysis
 - THR 471: Topics in Theatre and Drama (Various Topics: Dramaturgy, Representations of Violence in Film and Theatre, 1945-2016)
 - THR 491: Independent Studies (Various Topics: African-American Cinema, Dramaturgy, Horror Films, Internship, Literary Management, Topics in Theatre and Drama)
- **University of Pittsburgh, PA August 2007 – April 2012 (TA / GA)**
 - THEA 0800: Introduction to Theatre Art (Lecture and Recitation)
 - THEA 0810: Introduction to Dramatic Art
 - THEA 0830: Introduction to Performance
 - THEA 0850: Introduction to Shakespeare
 - THEA 1030: Directing 1 (TA – Instructor: Dr. Stephen Coleman)
 - THEA 1102: Basic Acting (TA – Instructor: Dr. Stephen Coleman)

- THEA 1103: Acting The 20th Century: Ibsen To Pinter (TA – Instructor: Dr. Stephen Coleman)
- THEA 1343: World Theatre: 1890 – 1970 (TA – Instructor: Dr. Bruce McConachie)
- **Stony Brook University, NY September 2004 – May 2007 (TA/GA)**
 - THR 101: Understanding Theatre
 - THR 115: Stagecraft 1 (GA – Instructor: Margaret Morin)
 - THR 116: Stagecraft 2 (GA – Instructor: Dave Barnett)
 - THR 316: European History and Drama (TA – Instructor: Elizabeth Bojsza)
 - WRT 102: Intermediate Writing Workshop
 - WRT 101: Introductory Writing Workshop

THESIS COMMITTEES / DIRECTED STUDENT LEARNING:

- Watson, Sophie Presented at the 2018 SFA Undergraduate Research Conference, April 17, 2018
- Lougee, Courtney, *Capstone Project: Foley Sound*. Submitted Spring 2018. (Committee Member-at-large)
- Tingle, Jesse, *Analysis, Performance, and Interpretation: Three Case Studies for Unaccompanied Flute*. MA Thesis. Submitted Spring 2018. (Committee Member-at-large)
- Tennis, Brittany, *The Use of Naturalism in Tennessee Williams' "The Night of the Iguana"* presented at the 2016 SFA Undergraduate Research Conference, March 11, 2016

INVITED GUEST LECTURESHIPS AND WORKSHOPS:

- **Lonestar College: Kingwood, TX, Dec. 2, 2015**
 - DRAM 2366: Film Appreciation (Instructor: Jackie Rosenfeld)
Topic: Film Dramaturgy
- **University of Pittsburgh, PA, Sept. 9, 11, 2014**
 - HAA 010: Introduction to World Art (Instructor: Dr. Alexandra Oliver)
Topic: 9/11 Memorialization
- **SUNY: Stony Brook, NY, Feb. 24, 2014**
 - THR 202: Western Theatre History 2 (Instructor: Elizabeth Bojsza)
Topic: Translating and Adapting Georg Büchner's *Woyzeck*

ARTICLES + BOOK CHAPTERS:

- “‘Heroes and their Consequences:’ 9/11, The War on Terror, and the Marvel Cinematic Universe.” Martin Kerby ed. *Mars and Minerva: The Palgrave Handbook of Artistic and Cultural Responses to War – Volume 1: Australasia, the British Isles, and the United States*. Basingstroke, UK: Palgrave MacMillan, 2018.
- “‘Different Desert, Same War:’ The Simulacrum, the Real, and Drone Warfare in George Brant’s *Grounded*” in *Theatre Annual*. Volume 71, Fall 2018. 61 – 76.
- “‘Reflecting Absence:’ The Memorialization of 9/11.” Robert Fanuzzi + Michael Wolfe ed. *Making Meaning of 9/11 Ten Years After*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2014.

BOOK REVIEWS:

- “‘Long Suffering: American Endurance Art as Prophetic Witness by Karen Gonzalez Rice.” *Theatre Annual*. Volume 70, Fall 2017. 102 – 104.
- “Gabrielle Mueller and James Skidmore eds. Cinema and Social Change in Germany and Austria” *Film & History*. 44.1. (Spring 2014). 59-61.
- “Karla Oeler. A Grammar of Murder: Violent Scenes and Film Form.” *Film & History*. 42.1. (Spring 2012). 15-16.

ENDORSEMENTS:

- *Backwards and Forwards (40th Anniversary Edition.)* David Ball. Carbondale, IL: Southern Illinois University Press, 2017.

FORTHCOMING PUBLICATIONS / PUBLICATIONS UNDER REVIEW:

- “Clare Finburgh’s Watching War on the Twenty-First Century Stage: Spectacles of Conflict.” *Journal of Dramatic Theory and Criticism*. Fall 2018.
- “Sontag in Sarajevo: ‘Waiting for Godot,’ Susan Sontag, and the Yugoslavian Civil War” Martin Kirby ed. *Mars and Minerva: The Palgrave Handbook of Artistic and Cultural Responses to War – Volume 2: Europe and Asia*. Basingstroke, UK: Palgrave MacMillan, 2019.
- “Playing Harry Potter: Essays and Interviews on Fandom and Performance, Lisa Brenner (ed.)” *Journal of Fandom Studies*. TBD.

MEDIA CONTRIBUTIONS:

- Interview in “Student Directed play coming to Downstage Theatre Friday” by Brittany Barclay, *The Pine Log: The Independent Voice of Stephen F. Austin University*, October 11, 2017, pp. 1, 3.
- Featured Interview in “SFA theatre students take on dual roles, duties for SummerStage Festival,” Stephen F. Austin State University Website, June 20, 2017.

- Featured Interview in “‘The Miracle Worker’ calls attention to relationship that ‘changed the world,’” Stephen F. Austin State University Website, June 16, 2017.
- Featured Interview in “Alumni Spotlight,” University of Pittsburgh, Department of Theatre Arts Website, October 1, 2016.
<http://www.play.pitt.edu/AlumniSpotlightMeier>
- Featured Interview in “Student Roundtable” by Lisa Toboz, *Table Magazine*, Fall 2013, 58 – 59.

PAPERS PRESENTED AT ACADEMIC CONFERENCES:

- *ASTR*
- *Protest in the Age of Social Media: Pussy Riot and the Mobilization of Arousal* presented at the 2018 American Society for Theatre (ASTR) Conference: “Arousal: Theatre, performance, and Embodiment” (Concurrent Panel) – San Diego, CA, November 15-18, 2018
- “‘The Resistance is Live:’ Performative Interventions from 9/11 to Trump” presented at the 2018 Annual Association for Theatre in Higher Education (ATHE) Conference : (“Blunt Force Trauma: Memory, Shock, and Violence-as-Resistance in Contemporary American Politics and Performance” – ATDS Focus Group)
- “*The Terror of the White Canvas: Sarah Kane’s Blasted and the Politics of Future Past* presented at the 39th Mid-America Theatre Conference (MATC): “Spin” (Theatre History Symposium) – Milwaukee, WI, March 15-18, 2018
- “*The Half-Stitched Scar: Traumatic Witnessing and Sarah Kane’s 4:48 Psychosis* presented at the 2017 American Society for Theatre (ASTR) Conference: “Extra/Ordinary Bodies: Interrogating the Performance and Aesthetics of Difference” (“Violent Bodies, Violent Acts” Working Group) – Atlanta, GA, November 16-19, 2017
- “The Spectacle of Writing Trauma,” 2017 Annual Association for Theatre in Higher Education (ATHE) Conference: “Spectacle: balancing education, theory, and praxis” (Theory and Criticism Focus Group) – Las Vegas, NV, August 3-6, 2017
- *Different Desert, Same War: Hyperreality, the Imaginary, and Drone Warfare in George Brant’s Grounded*:
 - Revision and Expansion presented at the 38th Mid-America Theatre Conference (MATC): “Houston... We Have a Problem” (Theatre History Symposium) – Houston, TX, March 17-20, 2017
 - [as “*Different Desert, Same War: Hyperreality, the Imaginary, and Drone Warfare in George Brant’s Grounded and Good Kill (Niccol, 2014)*] presented at the 40th Comparative Drama Conference in Baltimore, MD, March 31-April 2, 2016
- *The Brig at Ground Zero: Ghosting a History of Violence* presented at the 2016 Annual ATHE Conference: “Bodies at Work: Performance, Labor, and ATHE @ 30” (Theory and Criticism Focus Group: Dis/Embodied Capital Roundtable Series) – Chicago, IL, August 11-14, 2016

- “*Words, Words, Words:*” *Guiding Student Discourse Through Blogging* presented at the 2016 Stephen F. Austin State University Bright Ideas Conference (Poster Presentation) in Nacogdoches, TX, May 4, 2016
- “*A Collection of Peculiar Souls:*” *Staging Communitas after 9/11 in Theresa Rebeck’s and Alexandra Gersten Vasillaros’ Omnium Gatherum* presented at the 37th Mid-America Theatre Conference (MATC): “Variety” (Theatre History Symposium) – Minneapolis, MN, March 17-20, 2016
- “*Deconstructing the ‘Abyss of the Future:’ Spike Lee’s 25th Hour and 9/11*” presented at the University of Pittsburgh: School of Arts and Sciences 2013 Grad Expo, March 21, 2013
- “*An Open Razor:*” *Woyzeck, Reservoir, and PTSD* presented at the 36th Comparative Drama Conference in Baltimore, MD, March 29-31, 2012.
- *The Conspirator, Brechtian Verfremdungseffekt, and Civil Rights in Post-9/11 America* presented at the 2nd Annual Pitt Film & Media Graduate Conference: “Battlegrounds – Sites and Sights of Conflict” at the University of Pittsburgh, Pittsburgh, PA, Oct. 14-16, 2011.
- “*Reflecting Absence:*” *The Memorialization of 9/11* presented at the 2011 “Making Meaning of 9/11: Local Impacts, Global Implications” Conference at St. John’s University, New York, NY, Sept. 16-17, 2011.
- “*Why Do They Hate Us?*” *Formulations of the Terrorist “Other” in United 93 and Flight 93*
 - Presented at “Revisioning Terrorism” at Purdue University, West Lafayette, IN, September 8-10, 2011
 - Presented at the University of Pittsburgh: School of Arts and Sciences 2008 Grad Expo
- “*The Falling Man*” and the Construction of 9/11 Narrative
 - Presented at the 6th Annual Mardi Gras Conference: “Echoes of Trauma” in Baton Rouge, LA, March 3-4, 2011
 - Presented at the University of Pittsburgh: School of Arts and Sciences 2010 Grad Expo (winner: outstanding paper award)
- *The Flaw In Love: Depression in Sandra Nettelbeck’s Helen*
 - Presented at the University of Pittsburgh: School of Arts and Science 2011 Grad Expo
 - Presented at the 2010 Film and History Conference: “Representations of Love in Film and Television,” Milwaukee, WI
- *Georg Büchner’s “Lovely Murder”:* *Adapting, Translating, and Staging Woyzeck* presented at the 2007 “Staging Translated Plays: Adaptation, Translation and Multimediality” Theatre Translation Conference, University of East Anglia, United Kingdom
- *Down the Raining Elevator: Re-imagining Death through Personal Mythology in Sarah Ruhl’s Eurydice* presented at the 2007 SBU English Department Conference, New York, NY
- *Eugene O’Neill’s The Emperor Jones and its Stylistic and Racial Ambiguities* presented at the 2007 Hawaii International Conference on Arts and Humanities
- *Brechtian Illustration in Lars von Trier’s Dogville* presented at the 2007 Hawaii International Conference on Arts and Humanities

- *Niels Mueller's The Assassination of Richard Nixon and its Adaptation of Georg Buechner's Woyzeck* presented at the 2006 Midwest Modern Language Association (MMLA) Conference in Chicago, IL
- *George Bernard Shaw's Heartbreak House as a Template for Analyzing 9/11 Discourse in Theresa Rebeck's and Alexandra-Gersten Vassilaros' Omnium Gatherum* presented at the 2006 International "Sesquicentennial Shaw" Conference at Brown University, RI
- *Shakespeare Hits the Street: My Own Private Idaho, Chimes of Midnight and The Henriad* presented at the 2006 SBU English Department Graduate Conference, New York, NY
- *Shakespeare's The Tempest and the Occult* presented at the 2005 SBU English Department Conference, NYC
- *Beyond the Fear: Theatre after September 11, 2001* presented at the 2005 SETC Theatre Conference in Auburn, AL

PANEL MODERATION:

- "Reliving History Through Performance" at 38th Mid-America Theatre Conference: "Houston... We Have a Problem" (Theatre History Symposium) – Houston, TX, March 17-20, 2016

SERVICE TO NATIONAL ORGANIZATIONS:

- American Theatre and Drama Society (ATDS)
 - Editorial Board Member, *Journal of American Drama and Theatre*, 2018-2019
- Association for Theatre in Higher Education (ATHE) – Theatre and Social Change Focus Group
 - Secretary, August 2017 – current
 - Debut Panel Coordinator, August 2017 - current

UNIVERSITY SERVICE:

- Retention Committee, Spring 2018 – current
- Academic Integrity Committee, Fall 2017 – Spring 2018
- Fine Arts Council
 - Chair, Fall 2017 – current
 - Secretary, Fall 2016 – Summer 2017

DEPARTMENT SERVICE:

- Academic Advising, Fall 2015 – current (roughly 10 Majors Annually)
- Student Production Advising, Fall 2015 – current (roughly 2 – 4 student directors / dramaturgs annually)
- Core Curriculum Assessment Coordinator, Fall 2015 – Spring 2018
- Curriculum Committee, Fall 2017 – current (Member-at-large)

- Mainstage Production Program
 - Supervisor, Fall 2017 – current
 - Editor, Fall 2015 – Summer 2017
- Recruiting
 - Coordinator for Theatre Day, Fall 2017 – current (roughly 40 – 60 students in attendance annually)
 - Faculty Representative at Stephen F. Austin State University Showcase Saturday, Fall 2016 – Spring 2017
 - Presentation of *Absence, Reflected: Memorials, History, and Collective Memory* at the 2016 Global Citizenship Conference: Intolerance and Violence – A Global Perspective – Richmond, TX, October 7, 2016 (roughly 600 students attended)
 - Texas Educational Theatre Association (TETA) TheatreFest, January 28-31, 2016 (also: Presentation of Dramaturgy “Bootcamp”)
- Search Committees
 - Lecturer – Theatre Generalist, Fall 2017 – Spring 2018 (Member-at-large)
 - Visiting Assistant Scenic Design Professor, Summer 2017 (Member-at-large) (Hire: Kenneth Verdugo)
 - Assistant Tenure-Track Acting Professor, Fall 2016 – Spring 2017 (Member-at-large) (Hire: Stephanie Murphy)
 - Department Chair, Fall 2016 – Spring 2017 (Member-at-large) (Hire: Cleo House)

DRAMATURGY, TRANSLATION, AND PLAYWRITING:

- *Woyzeck* by Georg Buechner, **Translator**
 - Theatre 1, Stony Brook University, Nov. 10-20, 2016 (dir. Izumi Ashizawa)
 - Kelsey Theatre, Mercer County Community College, Trenton, NJ, Spring 2007 (dir. Jody Person) (Also Dramaturg)
 - Theatre Three, Stony Brook University, NY, Spring 2006 (Also **Director and Dramaturg**)
- *The Mineola Twins* by Paula Vogel (dir. Lofty Durham), **Dramaturg**
Open Stage Theatre, Pittsburgh, PA, Spring 2008
- *Medieval Mystery Plays* (dir. Sherry Teitelbaum), **Dramaturg**
Kelsey Theatre, Mercer County Community College, Spring 2007
- *Arabian Nights* by Mary Zimmerman (dir. Marie Danvers), **Dramaturg**
Suffolk County Community College, Spring 2007
- *To Be Loved* by Alex DeFazio (dir. Jody Person), **Dramaturg**
Elixir Productions, Chashama, New York, NY, Fall 2006
- *Danny and the Deep Blue Sea* by John Patrick Shanley (dir. Eric Webb), **Dramaturg**
Theatre Three, Stony Brook, NY, Spring 2006
- *Boy Gets Girl* by Rebecca Gillman (dir. Lauren Rosen), **Dramaturg**
Theatre One, Stony Brook, NY, Fall 2005
- *Three Sisters* by Anton Chekhov (dir. Deborah Mayo), **Assistant Dramaturg**

- Theatre One, Stony Brook, Spring 2005
- *The Bardowa*, **Playwright**
Stony Brook Playwrights Lab, 2004
- *237* (dir. Brian Hanscom), **Playwright**
Cabaret Theatre, New Brunswick, NJ, Spring 2000

SCRIPT READING / LITERARY MANAGEMENT:

- Script Reader for **Pittsburgh New Works Play Festival** (2009)
- Script Reader for **The Womens' Project**, New York, NY (Fall 2006 – Summer 2007)
- Script Reader for **The John Gassner New Play Festival**, Stony Brook, NY (Fall 2004 - Spring 2006)
- Literary Internship at **George Street Playhouse**, New Brunswick, NJ (Fall 1999)

DIRECTING:

- *Crimes of the Heart* by Beth Henley
Downstage Theatre, Nacogdoches, TX, Summer 2018
- *The Miracle Worker* by William Gibson
Downstage Theatre, Nacogdoches, TX, Summer 2017
- *Picasso at the Lapin Agile* by Steve Martin
Turner Auditorium, Nacogdoches, TX, Summer 2016
- *Dog Sees God* by Bert V. Royal
Henry Heymann Theatre, Pittsburgh, PA, Spring 2010
- *The Moon Please* by Diana Son and *Kuwait* by Vincent Delaney
Henry Heymann Theatre, Pittsburgh, PA, Spring 2009 (also **Scenic Designer**)
- *Photographs from S-21*
Henry Heymann Theatre, Pittsburgh, PA, Fall 2007
- *Woyzeck* by Georg Buechner
Theatre Three, Stony Brook, NY, Spring 2006 (Also **Translator + Dramaturg**)
- *Women of Fredonia: Legacy of a Nuclear Family* by Lynn Aliya
Stony Brook Cabaret Theatre's Breastival (a benefit for Breast Cancer Awareness), Fall 2004

LEADERSHIP, VOLUNTEER EFFORTS, AND PUBLIC HUMANITIES:

- Board Member / Head – Short and Feature Film Competitions, Nacogdoches Film Festival, Nacogdoches, TX, 2015 – 2018
- Panel Judge, University of Pittsburgh: School of Arts and Sciences 2014 Grad Expo, March 27, 2014
- Staff Member, Conflict Kitchen, Pittsburgh, PA April 2013 – August 2015
- Vice President of Conferences, Duse Society, Pittsburgh, PA, Spring 2008 – Fall 2008

- Managing Editor of *The Groundling*, Stony Brook Theatre Department's Newsletter, Fall 2006 – Spring 2007
- Associate Artistic Director, Long Island Play Project (LIPP), Stony Brook, NY, Fall 2006
- Contributor to *The Groundling*, Stony Brook Theatre Department's Newsletter, Fall 2004 – Spring 2006
- Head Dramaturg, Cabaret Theatre, Stony Brook, NY, Fall 2005 – Spring 2006
- Theatre Reviewer for *The Daily Targum*, Rutgers's daily newspaper, Spring 2000

IMPORTANT WORKSHOPS / CLASSES / LECTURES:

- Judith Halberstam Lecture at University of Pittsburgh, PA, Spring 2011
- "Motion Picture Fundamentals" at Pittsburgh Filmmakers, Pittsburgh, PA, Fall 2010
- Jill Dolan Lecture at Carnegie Mellon University, Pittsburgh, PA, Spring 2008
- Performance Archives Workshop with Colleen Reilly at University of Pittsburgh, PA, Spring 2008
- Jonathan Safran Foer Lecture at University of Pittsburgh, PA, Spring 2008
- Sarah Ruhl + Blair Brown Discussion at Lincoln Center Theatre, Fall 2006
- John Patrick Shanley Lecture at Barnes and Noble, Fall 2005
- Julie Taymor Lecture at Asia Society, NYC, Spring 2005
- Edward Hall Lecture at BAM, Brooklyn, Spring 2005
- Playwriting "Boot Camp" With Paula Vogel at Signature Theatre Company, NYC Spring 2005
- Rhodessa Jones Lecture at Rutgers University, NJ
- Joyce Carol Oates Lecture at Rutgers University, NJ
- Spike Lee Lecture at Rutgers University, NJ
- Shakespeare Class with Geoffrey Owens at HB Studios, NYC, Summer 1999

PROFESSIONAL AFFILIATIONS:

- American Theatre and Drama Society (ATDS)
- American Society for Theatre Research (ASTR)
- Association of Theatre for Higher Education (ATHE)
- Mid-America Theatre Conference (MATC)

INTERNAL GRANTS / FUNDING:

- March 2018: Mid-America Theatre Conference, Milwaukee, WI, \$1,238
- October 2017: American Society for Theatre Research ASTR Conference, Atlanta, GA, \$2,120
- August 2017: Association for Theatre in Higher Education (ATHE) Conference, Las Vegas, NV, \$1,690
- March 2017: Mid-America Theatre Conference (MATC), Houston, TX, \$804

- August 2016: Association for Theatre in Higher Education (ATHE) Conference, Chicago, IL, \$1,361
- March 2016: Comparative Drama Conference (CDC), Baltimore, MD, \$818

AWARDS / HONORS:

- Stephen F. Austin University, College of Fine Arts Teaching Excellence Award, 2018
- University of Pittsburgh, Department of History of Art and Architecture, Teaching Assistantship + Tuition Scholarship, Fall 2013 – Spring 2014
- University of Pittsburgh Arts and Sciences Grad Expo Outstanding Paper Award, Spring 2010
- University of Pittsburgh Department of Theatre Arts Summer Fellowship, 2010
- University of Pittsburgh, Department of Theatre Arts, Teaching Assistantship + Tuition Scholarship, Fall 2007 – Spring 2012
- John Gassner Award in Dramaturgy, 2007
- SUNY Stony Brook, Department of Theatre Arts Graduate / Teaching Assistantship + Tuition Scholarship, Fall 2004 – Spring 2007
- Rutgers College Renewable Merit Scholarship, Fall 1997 – Spring 2002
- Rutgers College Deans List, Spring 1998 – Fall 2001
- Rutgers College Merit Scholarship, Spring 2000

MISC

LANGUAGES:

- English: Native Speaker
- German: Native Speaker
 - THR 101: Understanding Theatre (2 Semesters)
Introductory theatre course for non-majors
 - THR 115: Stagecraft 1 (GA – Instructor: Margaret Morin) (2 Semesters)
Introduction to Practical and Theoretical Theatrical Design and Construction Concepts
 - THR 116: Stagecraft 2 (GA – Instructor: Dave Barnett) (2 Semesters)
Introduction to Practical and Theoretical Theatrical Design and Construction Concepts
 - THR 316: European History and Drama (TA – Instructor: Elizabeth Bojsza)
Survey and Analysis of Theatre History (from French Neo-Classicism to Present) for Theatre Majors
 - WRT 102: Intermediate Writing Workshop
Intermediate Course in Academic Writing open to all Majors at the Freshman Level
 - WRT 101: Introductory Writing Workshop
Introductory Course in Academic Writing open to all Majors at the Freshman Level

- **Rutgers University, New Brunswick, NJ, Fall 2000**

- Head of Writers' Program, Cabaret Theatre

- **Mercer County Community College, Trenton, NJ, Summer 2000**

- Counselor at Tomato Patch Summer Arts Program
Responsibilities: Assisted in running day-camp for children grades K-8

- *Hamlet* by William Shakespeare (Scene)

Presented at University of Pittsburgh Directors' Lab, Pittsburgh, PA, Fall 2007

- *Waiting for Godot* by Samuel Beckett (Scene)
Presented at University of Pittsburgh Directors' Lab, Pittsburgh, PA, Fall 2007
- *Danny and the Deep Blue Sea* by John Patrick Shanley (Scene)
Presented at University of Pittsburgh Directors' Lab, Pittsburgh, PA, Fall 2007

- *Hedda Gabler* by Henrik Ibsen (Scene)
Presented at University of Pittsburgh Directors' Lab, Pittsburgh, PA, Fall 2007
- *The Glass Menagerie* by Tennessee Williams (Scene)
Presented at Rutgers College Directors' Lab, New Brunswick, NJ, Spring 2001
- *How I Learned To Drive* by Paula Vogel (Scene)
Presented at Rutgers' Cabaret Theatre's Director's Showcase, Fall 2000