

Vita

Herbert Midgley

Education

- 2024 (Anticipated Graduation): Stephen F. Austin State University, Nacogdoches, TX; (Doctor of Education in Educational Leadership) Ed.D. – (ABD)
- 2014: Stephen F. Austin State University, Nacogdoches, TX; (Master of Fine Arts) M.F.A (Terminal degree)
- 1999: Stephen F. Austin State University, Nacogdoches, TX; (Master of Education) M.Ed.
- 1996: Stephen F. Austin State University, Nacogdoches, TX; (Master of Music) M.M.
- 1995: Stephen F. Austin State University, Nacogdoches, TX; (Bachelor of Music) B.M. Cum Laude

Work Experience

- 1999- present
Stephen F. Austin State University
2210 Alumni Drive
SFA Station Box 13043
Nacogdoches, TX 75962

Lecturer of Music.

Classes that I have taught include theory, composition, basic guitar, art music, rock history, jazz history, music for children, introduction to music technology, and introduction to electronic music. As the former music technology coordinator, some of my duties were to help incorporate music technology into the current curriculum. I am a Macintosh and Windows computer expert; I also help fix computer-related problems for the music faculty and staff. I also helped maintain the fine arts web page for several years. Being a D2L Certified Online Instructor, I have designed two online courses, Art Music Appreciation and the History of Rock and Roll.

Honors and Awards

20 Years of Service, May 14, 2019
SFASU

2016 Adjunct Teaching Excellence Award, April 2016
SFASU Faculty Senate

Recent Papers and Compositions

Midgley, H. The Non-Tenure-Track Faculty Challenge. Internet.

Abstract: With the increasing cost in higher education along with higher demand for students attending college, the hiring of non-tenure-track faculty has risen in universities and

colleges (Kezar & Gehrke, 2017), and up to 70% of new faculty hires are non-tenure track in some institutions of higher learning (Flaherty, 2018). Non-tenure-track faculty suffers from job security, benefits, pay, support in professional development training, office space, and protections for academic freedom (American Association of University Professors, 2018). One study state that 75% of faculty were teaching as non-tenure-track, with most of these faculty members being part-time (Conference on College Composition and Communication, 2018). The cost of non-tenure-track faculty to higher education institutions would increase up to 50% if this group was converted to tenure-track or full-time positions making the process financially challenging to implement (Brennan & Magness, 2016). It is challenging for higher educational institutions to assist non-tenure-track faculty in improving their status for various financial and systemic reasons.

Midgley, H. Higher Education Law Case Analysis Paper. Internet.

Abstract: This paper will cover three legal cases related to the First Amendment and higher education. The three legal cases will involve First Amendment issues associated with higher education and address implications for student affairs professionals. Student affairs professionals and leaders in higher education will face legal questions during their tenure. Understanding how the law interacts with academia is essential for those individuals. First Amendment legal issues will be faced by those employed by student affairs departments.

Midgley, H. A Higher Education Challenge As I See It. Internet.

Abstract: A Higher Education Challenge As I See It

This paper is over the higher education challenge of the treatment of non-tenure-track faculty in academia. Following the current trend of higher education hiring more non-tenure-track faculty than tenure-track faculty, these issues will increase in the future. The book *The Adjunct Underclass: How America's Colleges Betrayed Their Faculty, Their Students, and Their Mission* by Herb Childress covers this issue directly and frankly. Childress offers an assessment on how non-tenure-track faculty conditions started, how they can be improved and makes suggestions on how communication between higher education leaders and their non-tenure-track faculty can occur.

Midgley, H. George S. Patton Jr Leader Research Paper. Internet.

Abstract: Leader Research Paper

This paper is about George S. Patton Jr. and his ethical leadership perspectives. During Patton's life, he was a controversial individual, and as historians look back on his career, sensational issues are surrounding him. He is a juxtaposition between the sacred and the profane. Religion was a big part of his background and influenced his leadership style. However, he would use profanity with his troops, which at times, they loved. He was from a wealthy family, and his ancestors served in the military and lived an affluent lifestyle. However, he believed in reincarnation and served under great leaders such as Napoleon and Alexander the Great in other lifetimes.

Midgley, H. (2015). *THE RISE OF THE ROBOTS, A SCI-FI JOURNEY OF CREATIVITY AND COLLABORATION*.

Abstract: This book will cover the science fiction narrative feature film titled The Rise Of The Robots. The Rise Of The Robots was written, directed, produced, co-edited and scored by Herbert Midgley. The focus of this book is how filmmaking is both a creative and collaborative process.

Midgley, H. (2022). *Let's Get Digital: CD*.

Abstract: A CD of my original instrumental compositions.

Midgley, H. (2020). *Music Of Midgley – The Internet Legend: CD*.

Abstract: A CD of my original instrumental compositions.

Midgley, H. (2018). *Magnets Omit Memories: CD*.

Abstract: A CD of my original electronic compositions using a Moog Mother-32 Semi-Modular Eurorack Analog Synthesizer.

I only used the sounds that I created from the Moog Mother-32 Semi-Modular Eurorack Analog Synthesizer and Step Sequencer without any digital editing. If I made a mistake, I went back and re-record the entire track. The concept of this album is about living your life to the fullest way possible. For me, many things cannot be said in words, however, I can express them in experimental electronic music.

Midgley, H. (2016). *The World Today: CD*.

Abstract: A CD of my original electronic compositions using a 1978 Roland System 100m analogue synthesizer.

Midgley, H. (2014). *Sonata for the Things to Come: CD*.

Abstract: A CD of my original electronic compositions.

Recent Conference Presentations

Midgley, H. M. (Other), TMEA, " Become a Content Creator: Using Social Media to Teach," (February 10, 2022).

Abstract: Gave a talk online on how educators can become a content creator.

<https://youtu.be/cQrbjG2Fmy0>

Murphy, C. C. (Presenter & Author), Qualls, B. (Presenter & Author), Folsom, L. (Presenter & Author), Midgley, H. (Presenter & Author), Valkenaar, S. (Author Only), Haglund, J.D., W. (Presenter Only), Educational Law Association Annual Conference, "Student Misconduct During and After COVID: Clery Reports and K-12 Litigation," ELA, San Antonio. (October 2021).

Abstract: This research paper centered around the impacts from Covid on student conduct in K-12 and higher education.

Midgley, H. M. (Other), 2019 NETnet Summer Distance Learning Conference, "Music Computer Archeology: Composing Music Using a Commodore 64 and MIDI", 2019 NETnet Summer Distance Learning Conference, SFASU. (June 27, 2019).

Abstract: Gave a talk at the 2019 NETnet Summer Distance Learning Conference on the topic of "Music Computer Archeology: Composing Music Using a Commodore 64 and MIDI".

Midgley, H. M. (Other), 2019 NETnet Summer Distance Learning Conference, "Using Social Media to Teach Your Students Outside the Classroom", 2019 NETnet Summer Distance Learning Conference, SFASU. (June 27, 2019).

Abstract: Gave a talk at the 2019 NETnet Summer Distance Learning Conference on the topic of "Using Social Media to Teach Your Students Outside the Classroom".

Midgley, H. (Moderator), Longview Comic Convention, "Independent Filmmaking Panel", Longview Comic Convention, Longview. (June 2, 2019).

Abstract: A panel about independent filmmaking was given.

Notes: This panel will deal with the complete process of independent filmmaking.

Midgley, H. (Moderator), Kilgore Geekend, "Music Computer Archaeology: Composing Music with 35-Year-Old Technology - Using a Commodore 64 and MIDI", Kilgore Geekend, Kilgore. (May 25, 2019).

Abstract: A panel about using a Commodore 64 and MIDI to make music was presented.

Notes: This panel will deal with the complete process of making music using a Commodore 64 and MIDI.

Midgley, H. (Panelist), Manly, H. (Panelist), Comicpalooza!, "Relationships in Sci-Fi Programs", Comicpalooza!, Houston. (May 12, 2019).

Abstract: A panel was given about Relationships in Sci-Fi Programs.

Midgley, H. (Moderator), Comicpalooza!, "Music Computer Archaeology: Composing Music with 35-Year-Old Technology - Using a Commodore 64 and MIDI", Comicpalooza!, Houston. (May 11, 2019).

Abstract: A panel about this topic was given, Music Computer Archaeology: Composing Music with 35-Year-Old Technology - Using a Commodore 64 and MIDI.

Midgley, H. M. (Moderator), Nacogdoches Film Festival Panels, "Filmmaking Panels", Nacogdoches Film Festival, Cole Arts Center. (February 2019).

Abstract: I was the moderator for Panel Series for the Nacogdoches Film Festival.

These panels were hosted by the 2019 Nacogdoches Film Festival.

Midgley, H. (Moderator), Longview Comic Convention, "Independent Filmmaking Panel", Longview Comic Convention, Longview. (June 2, 2018).

Abstract: A panel about independent filmmaking was given.

Notes: This panel will deal with the complete process of independent filmmaking.

Midgley, H. (Moderator), Kilgore Geekend, "Screenwriting Panel", Kilgore Geekend, Kilgore. (May 5, 2018).

Abstract: A panel about Screenwriting was given.

Notes: This panel will deal with the complete process of independent screenwriting.

Iglesias, E. G. (Co-Chair), Burrow, L. E. (Co-Chair), Midgley, H. (Presenter Only), Henley, P. T. (Presenter & Author), E, H. C. (Presenter Only), Symposium on Arts & Research Conference, "Critical Reflections on the Affordability of Course Instructional Materials: Can Your Students AFFORD to Learn in Your Class?", Stephen F. Austin State University, Nacogdoches, TX. (March 22, 2018).

Abstract: Poster summarizing 2 years of work by the Affordability of Course Instructions Committee.

Midgley, H. (Other), The Symposium on Arts & Research, "'Music Computer Archeology: Composing Music With Thirty-Five Year Old Technology - Using A Commodore 64 and MIDI.'" , SFASU, SFASU. (March 22, 2018).

Abstract: Made a poster showing "Music Computer Archeology: Composing Music With Thirty-Five Year Old Technology - Using A Commodore 64 and MIDI."

Notes: Music Computer Archeology: Composing Music With Thirty-Five Year Old Technology - Using A Commodore 64 and MIDI.

In the Summer of 2016, I composed a CD of experimental electronic music titled Mode Of Music. I only used the sounds from the Commodore 64 Computer without any digital editing using a MIDI keyboard to enter the music. Since this is a Thirty-Five-Year-Old computer, it took me a few years to find a MIDI interface and software to record this CD. I recorded this CD live which means if I made a mistake, I had to go back and re-record the entire track.

Midgley, H. M. (Moderator), Nacogdoches Film Festival Panels, "Filmmaking Panels", Nacogdoches Film Festival, Cole Arts Center. (February 2018).

Abstract: I was the moderator for Panel Series for the Nacogdoches Film Festival.

These panels were hosted by the 2019 Nacogdoches Film Festival.

Midgley, H. M. (Moderator), Nacogdoches Film Festival Panels, "Filmmaking Panels", Nacogdoches Film Festival, Cole Arts Center. (February 2018).

Abstract: I was the moderator for Panel Series for the Nacogdoches Film Festival.

These panels were hosted by the 2018 Nacogdoches Film Festival.

Midgley, H. (Moderator), Comicpalooza!, "Making a Sci-Fi Robot Film", Comicpalooza!, Houston. (May 13, 2017).

Abstract: This panel will deal with the complete process of independent filmmaking of a low budget Sci-Fi film filmed in East Texas, THE RISE OF THE ROBOTS.

Notes: This panel will deal with the complete process of independent filmmaking of a low budget Sci-Fi film filmed in East Texas, THE RISE OF THE ROBOTS.

For this film, we built a full-size Robot and a full-size UFO. We will go over post-production using practical vs. computer visual effects and how to add sound in a virtual

world. The importance of showing your film to get feedback then improving your sci-fi film. Then finally finding a way to get a distribution deal of the film will be covered.

Midgley, H. (Other), The Symposium on Arts & Research, "“Virtual Reality Uses in the Fine Arts”", The Symposium on Arts & Research, SFASU. (April 19, 2017).

Abstract: Made a poster showing “Virtual Reality Uses in the Fine Arts” that was featured on KTRE.

Notes: Virtual Reality has had a Fine Arts connection since it was first experienced in the dawn of the computer age. Theatre, the visual arts, and music all can be experienced using Virtual Reality. Today with the decreasing cost of technology, the speed of the Internet and computers, virtual reality is available for the first time to all educators. There are many educational uses of virtual reality for the Fine Arts such as playing virtual instruments, museum tours, and VR to help actors.

Midgley, H. M. (Moderator), Nacogdoches Film Festival Panels, "Filmmaking Panels", Nacogdoches Film Festival, Cole Arts Center. (February 2017).

Abstract: I was the moderator for Panel Series for the Nacogdoches Film Festival.

These panels were hosted by the 2017 Nacogdoches Film Festival.

Midgley, H. M. (Other), 2016 NETnet Summer Distance Learning Conference, "Time Capsule Project: Covering the Core Curriculum In One Assignment", 2016 NETnet Summer Distance Learning Conference, SFASU. (June 14, 2016).

Abstract: Gave a talk at the 2016 NETnet Summer Distance Learning Conference on the topic of "Time Capsule Project: Covering the Core Curriculum In One Assignment".

Notes: Using a Time Capsule Project in your classroom will help students cultivate their Critical Thinking, Communication, Empirical and Quantitative, Teamwork, Social Responsibility and Personal Responsibility skills. Since these are important elements for the core curriculum, having one assignment that can cover or reinforce these important skills, will benefit many core and non-core courses. This poster will cover how this one assignment will cover all of these core curriculum objectives by using the Musical Time Capsule Project used in Music Appreciation courses at SFASU as well as some ideas for other disciplines. Also the poster will cover some feedback from students that have completed the assignment.

Midgley, H. M. (Moderator), Nacogdoches Film Festival Panels, "Filmmaking Panels", Nacogdoches Film Festival, Cole Arts Center. (February 2016).

Abstract: I was the moderator for Panel Series for the Nacogdoches Film Festival.

Midgley, H. (Other), Drunken Zombie and Horror-on-Sea Film Festivals, "THE RISE OF THE ROBOTS", Drunken Zombie and Horror-on-Sea Film Festivals, Peoria, IL. (August 15, 2015).

Abstract: They screened THE RISE OF THE ROBOTS feature film at this film festival.

Midgley, H. (Other), Bright Ideas Conference, "Time Capsule Project: Covering the Core Curriculum In One Assignment", Bright Ideas Conference, SFASU. (May 4, 2015).

Abstract: Made a poster showing "Time Capsule Project: Covering the Core Curriculum In One Assignment".

Notes: Using a Time Capsule Project in your classroom will help students cultivate their Critical Thinking, Communication, Empirical and Quantitative, Teamwork, Social Responsibility and Personal Responsibility skills. Since these are important elements for the core curriculum, having one assignment that can cover or reinforce these important skills, will benefit many core and non-core courses. This poster will cover how this one assignment will cover all of these core curriculum objectives by using the Musical Time Capsule Project used in Music Appreciation courses at SFASU as well as some ideas for other disciplines. Also the poster will cover some feedback from students that have completed the assignment.

Midgley, H. (Other), Bright Ideas Conference, "Analysis of Compositional Techniques from Composing Daily, Monthly or with a Variable Time Frame Over the Last Twenty-Five Years", Bright Ideas Conference, SFASU. (April 29, 2015).

Abstract: Made a poster showing "Analysis of Compositional Techniques from Composing Daily, Monthly or with a Variable Time Frame Over the Last Twenty-Five Years."

Notes: For the last twenty-five years I have composed one thirty-six-measure four-part harmony chorale daily. I have composed over 9125 chorales over this time period. In the year 2000 I decided to compose a monthly guitar study on the first of the month. I have composed 180 guitar studies during the last fifteen years. During the last ten years, I have composed film scores that have ranged from a few hours to months to complete.

In the poster I will compare how I approach different compositional techniques when the composition is due daily, monthly or when I have a variable time frame. Also, I will address what I have learned, how composing daily have changed my creative thought process and how I have grown as a composer over the last quarter century.

Midgley, H. (Moderator), Nacogdoches Film Festival Panels, "How To Make a Film In East Texas", Nacogdoches Film Festival, Cole Arts Center. (February 2015).

Abstract: Panel Series for Filmmakers: How To Make a Film In East Texas, with Trey Cartwright, Andy Cope, Eric Hueber, Derek Wayne Johnson and Herbert Midgley

This was a panel that was hosted by the 2015 Nacogdoches Film Festival.

Midgley, H. (Moderator), Nacogdoches Film Festival Panels, "Movie Production From Small To Large Budgets", Nacogdoches Film Festival, Cole Arts Center. (February 2015).

Abstract: Panel Series for Filmmakers: Movie Production From Small To Large Budgets, with Mike Cassutt, Andy Cope, Eric Hueber, Joe Lansdale, Kasey Lansdale, Derek Wayne Johnson, Herbert Midgley and Howard Waldrop.

This was a panel that was hosted by the 2015 Nacogdoches Film Festival.

Midgley, H. (Moderator), Nacogdoches Film Festival Panels, "Screenwriting and Tips For Filmmakers", Nacogdoches Film Festival, Cole Arts Center. (February 2015).
Abstract: Panel Series for Filmmakers: Screenwriting and Tips For Filmmakers, with Mike Cassutt, Eric Hueber, Joe Lansdale, Keith Lansdale, Derek Wayne Johnson, Herbert Midgley and Howard Waldrop.

This was a panel that was hosted by the 2015 Nacogdoches Film Festival.

Midgley, H. (Panelist), Community Assistant Hip Hop Program, "Community Assistant Hip Hop Program", RA, Second floor conference room of Lumberjack Lodge. (February 18, 2015).
Abstract: Myself and a panel of student discussed the Hip Hop music genre.

Online Presentations

Midgley, H. M. (Other), Online - Due to Covid-19, "Work To Enhance Organizational Culture! Presentation," None, SFASU. (November 10, 2021).
Abstract: Gave a talk online due to all of my conferences being canceled because of Covid-19. of "Work To Enhance Organizational Culture!" <https://youtu.be/E2GhWsTn4qw>

Midgley, H. M. (Other), Online - Due to Covid-19, "Co-Creating a Vision for Success Presentation," None, SFASU. (October 27, 2021).
Abstract: Gave a talk online due to all of my conferences being canceled because of Covid-19. of "Co-Creating a Vision for Success!" <https://youtu.be/ziI43S3BUt8>

Midgley, H. M. (Other), Online - Due to Covid-19, "Measuring for Success - Strategic Leaders Understand How to Analyze Successes Through Many Lenses Presentation," None, SFASU. (October 13, 2021).
Abstract: Gave a talk online due to all of my conferences being canceled because of Covid-19. of "Measuring for Success - Strategic Leaders Understand How to Analyze Successes Through Many Lenses" <https://youtu.be/E2GhWsTn4qw>

Midgley, H. M. (Other), Online - Due to Covid-19, "Composing A Guitar Study In G Major Presentation," None, SFASU. (October 3, 2021).
Abstract: Gave a talk online due to all of my conferences being canceled because of Covid-19. of "Composing A Guitar Study In G Major" https://youtu.be/An3g_M7OzQU

Midgley, H. M. (Other), Online - Due to Covid-19, "Strategy and Action in the Workplace Presentation," None, SFASU. (September 30, 2021).
Abstract: Gave a talk online due to all of my conferences being canceled because of Covid-19. of "Strategy and Action in the Workplace" <https://youtu.be/nRaT0rYXTUg>

Midgley, H. M. (Other), Online - Due to Covid-19, "How Leaders Can Work to Foster a Shared Understanding Among an Organization? Presentation," None, SFASU. (September 29, 2021).

Abstract: Gave a talk online due to all of my conferences being canceled because of Covid-19. of "How Leaders Can Work to Foster a Shared Understanding Among an Organization?" <https://youtu.be/V7iz26pEsl>

Midgley, H. M. (Other), Online - Due to Covid-19, "The First Amendment And You Presentation," None, SFASU. (July 19, 2021).

Abstract: Gave a talk online due to all of my conferences being canceled because of Covid-19. of "The First Amendment And You" <https://youtu.be/tL7SYnL4MT0>

Midgley, H. M. (Other), Online - Due to Covid-19, "How To Turn A Small Musical Motif Into A Full Film Score Presentation," None, SFASU. (July 17, 2021).

Abstract: Gave a talk online due to all of my conferences being canceled because of Covid-19. of "How To Turn A Small Musical Motif Into A Full Film Score" <https://youtu.be/KZDr0EA89cA>

Midgley, H. M. (Other), Online - Due to Covid-19, "Law Case Presentation on First Amendment Presentation," None, SFASU. (June 13, 2021).

Abstract: Gave a talk online due to all of my conferences being canceled because of Covid-19. of "Law Case Presentation on First Amendment" <https://youtu.be/hXRvcmG1zMA>

Midgley, H. M. (Other), Online - Due to Covid-19, "How To Play Rock Piano Presentation," None, SFASU. (June 3, 2021).

Abstract: Gave a talk online due to all of my conferences being canceled because of Covid-19. of "How To Play Rock Piano" <https://youtu.be/x0CgShS1Mo8>

Midgley, H. M. (Other), Online - Due to Covid-19, "Classical Guitar Study Composition Lesson 2 Presentation," None, SFASU. (May 3, 2021).

Abstract: Gave a talk online due to all of my conferences being canceled because of Covid-19. of "Classical Guitar Study Composition Lesson 2" <https://youtu.be/D3fiECFecbM>

Midgley, H. M. (Other), Online - Due to Covid-19, "Classical Guitar Study Composition Lesson Presentation," None, SFASU. (May 2, 2021).

Abstract: Gave a talk online due to all of my conferences being canceled because of Covid-19. of "Classical Guitar Study Composition Lesson " <https://youtu.be/EcEMgBkoWxg>

Midgley, H. M. (Moderator), Nacogdoches Film Festival Panels, "Filmmaking Panels", Nacogdoches Film Festival, Cole Arts Center. (February 2020).

Abstract: I was the moderator for Panel Series for the Nacogdoches Film Festival.

Artistic And Professional Performances and Exhibits

Midgley, H. (Creator), Theatre - Write play, "Feature-Length Screenplay titled "Bars and Classrooms", Herbert Midgley, Nacogdoches, (June 2018 - December 2018).

I wrote a feature-length Screenplay titled "Bars and Classrooms".

Midgley, H. (Creator), Theatre - Write play, "Various Short Film Screenplays", Herbert Midgley, Nacogdoches, (December 2017 - December 2018).

I wrote various Short Film Screenplays over the year.

Midgley, H. (Performer), Music Performance - Free-lance, "Open Mike Nights around East Texas", Herbert Midgley, Nacogdoches, (August 2017 - December 2018).

I perform my songs at various open mike nights around East Texas. Over 20 performances this year.

Midgley, H. (Performer), Short Films, "Short Films of Herbert Midgley", Nacogdoches, TX, (August 2017 - December 2018).

I have made, directed, starred, edited and posted on the internet many short films over the last year.

Midgley, H. (Creator), Songs, "Songs", Herbert Midgley, Herbert Midgley, Nacogdoches, TX, (September 1, 2017 - December 30, 2018).

I compose various songs over the year.

I post them on the internet so the world may hear them.

Midgley, H. M., YouTube videos, "Ten Years Of Posting A Video On YouTube Daily", Herbert M Midgley II, Nacogdoches, (December 21, 2008 - December 21, 2018).

On December 21, 2008, I started to post videos on YouTube daily. On December 21, 2018, I posted a video every day for ten years straight. As you can imagine, this takes a lot of work and dedication to complete this task.

Midgley, H. M. (Creator), Daily Four-Part Chorales, "Daily Four Part Chorales", Herbert M Midgley II, Herbert Midgley, Nacogdoches, (September 1, 2018 - December 1, 2018).

I compose a daily four-part chorale every day. 365 are composed every year.

Midgley, H. M. (Creator), Classical Guitar Studies, "Classical Guitar Studies", Herbert M Midgley II, Herbert Midgley, Nacogdoches, (September 1, 2017 - December 1, 2018).

I compose 12 classical guitar studies this year.

I post them on the internet as pdf files and have people from all over the world perform them.

Midgley, H. (Creator), Music for my Films, "Music for my Films", Herbert Midgley, Herbert Midgley, Nacogdoches, TX, (September 1, 2017 - December 1, 2018).

I compose music for various films that I made.

Midgley, H. M. (Creator), Music for Student Films, "Music for Student Films", Herbert M Midgley II, Herbert Midgley, Nacogdoches, (September 1, 2017 - December 1, 2018).

I compose a music for various student films as well as my own films.

Midgley, H. (Creator), Soundtrack "Summer Feature: A History of SFA Student Productions" by Dudley May., "Soundtrack "Summer Feature: A History of SFA Student Productions" by Dudley May.", Herbert Midgley, Herbert Midgley, Nacogdoches, TX, (October 1, 2018 - November 1, 2018).

I compose the soundtrack for the documentary film, "Summer Feature: A History of SFA Student Productions" by Dudley May, which is a feature-length documentary.

Midgley, H. (Creator), Theatre - Write play, "Feature-Length Screenplay titled "The Road That Ended"", Herbert Midgley, Nacogdoches, (February 2018 - June 2018).
I wrote a feature-length Screenplay titled "The Road That Ended".

Midgley, H. M. (Performer), Short Films, ""On The Brick Streets Of Nacogdoches" by Herbert Midgley", Herbert M Midgley II, Nacogdoches, (December 2017 - February 2018).

I have made, directed, starred, edited and posted on the internet "On The Brick Streets Of Nacogdoches".

Midgley, H. (Performer), Theatre - Write play, "Screenplay for "On The Brick Streets Of Nacogdoches"", Herbert Midgley, Nacogdoches, (December 2017).

I wrote a Screenplay titled "On The Brick Streets Of Nacogdoches"

Midgley, H. (Performer), Music Performance - Free-lance, "Open Mike Nights around East Texas", Herbert Midgley, Nacogdoches, (September 2016 - December 2017).

I perform my songs at various open mike nights around East Texas.

Midgley, H. (Performer), Short Films, "Short Films of Herbert Midgley", Nacogdoches, TX, (August 2016 - December 2017).

I have made, directed, starred, edited and posted on the internet many short films over the last year.

Midgley, H. (Creator), Classical Guitar Studies, "Classical Guitar Studies", Herbert Midgley, Herber Midgley, Nacogdoches, TX, (September 1, 2016 - December 1, 2017).

I compose 12 classical guitar studies this year.

I post them on the internet as pdf files and have people from all over the world perform them.

Midgley, H. (Creator), Daily Four-Part Chorales, "Daily Four-Part Chorales", Herbert Midgley, Herbert Midgley, Nacogdoches, TX, (September 1, 2016 - December 1, 2017).

I compose a daily four-part chorale every day. 365 are composed every year.

Midgley, H. (Creator), Music for my Films, "Music for my Films", Herbert Midgley, Herbert Midgley, Nacogdoches, TX, (September 1, 2016 - December 1, 2017).

I compose music for various films that I made.

Midgley, H. (Creator), Music for Student Films, "Music for Student Films", Herbert Midgley, Herbert Midgley, Nacogdoches, TX, (September 1, 2016 - December 1, 2017).

I compose music for various student films as well as my own films.

Midgley, H. (Creator), Songs, "Songs", Herbert Midgley, Herbert Midgley, Nacogdoches, TX, (September 1, 2016 - December 1, 2017).

I compose various songs over the year.
I post them on the internet so the world may hear them.

Midgley, H. (Performer), Theatre - Write play, "Screenplay for "WHERE THE CLOWNS GO TO DIE"", Herbert Midgley, Nacogdoches, (March 2017 - October 2017).
I wrote a full-length screenplay "WHERE THE CLOWNS GO TO DIE".

Midgley, H. (Creator), Soundtrack Immigrant Stories by Berenice Ciricillo., "Soundtrack Immigrant Stories by Berenice Ciricillo.", Herbert Midgley, Herbert Midgley, Nacogdoches, TX, (March 1, 2017 - May 1, 2017).
I compose the soundtrack for Immigrant Stories by Berenice Ciricillo, which is a feature length documentary.

Midgley, H. (Performer), Short Films, "Short Films of Herbert Midgley", Nacogdoches, TX, (August 2015 - September 2016).
I have made, directed, starred, edited and posted on the internet many short films over the last year.

Midgley, H. (Performer), Theatre - Write play, "Screenplay for "Time Traveling Hobo Vs The Robots"", Herbert Midgley, Nacogdoches, (June 2016 - August 2016).
I wrote a full length screenplay "Time Traveling Hobo Vs The Robots".

Midgley, H. (Performer), Music Performance - Free-lance, "Open Mike Nights around East Texas", Herbert Midgley, Nacogdoches, (September 2015 - August 2016).
I perform my songs at various open mike nights around East Texas.

Midgley, H. (Creator), Classical Guitar Studies, "Classical Guitar Studies", Herbert Midgley, Herbert Midgley, Nacogdoches, TX, (September 1, 2015 - August 1, 2016).
I compose 12 classical guitar studies this year.
I post them on the internet as pdf files and have people from all over the world perform them.

Midgley, H. (Creator), Daily Four-Part Chorales, "Daily Four-Part Chorales", Herbert Midgley, Herbert Midgley, Nacogdoches, TX, (September 1, 2015 - August 1, 2016).
I compose a daily four-part chorale every day. 365 are composed every year.

Midgley, H. (Creator), Music for my Films, "Music for my Films", Herbert Midgley, Herbert Midgley, Nacogdoches, TX, (September 1, 2015 - August 1, 2016).
I compose music for various films that I made.

Midgley, H. (Creator), Music for Student Films, "Music for Student Films", Herbert Midgley, Herbert Midgley, Nacogdoches, TX, (September 1, 2015 - August 1, 2016).
I compose music for various student films as well as my own films.

Midgley, H. (Creator), Songs, "Songs", Herbert Midgley, Herbert Midgley, Nacogdoches, TX, (September 1, 2015 - August 1, 2016).

I compose various songs over the year.
I post them on the internet so the world may hear them.

Midgley, H. M. (Creator), Distribution of "The Rise Of The Robots", "Distribution of "The Rise Of The Robots", Herbert M Midgley II, Nacogdoches, (November 1, 2015 - May 15, 2016).

I have shot, directed, starred, edited, composed the soundtrack for the sci-fi film "The Rise Of The Robots" that I got international distribution on Amazon.

Midgley, H. (Performer), Short Films, "Short Films of Herbert Midgley", Nacogdoches, TX, (August 2014 - September 2015).

I have made, directed, starred, edited and posted on the internet many short films over the last year.

Midgley, H. (Performer), Theatre - Write play, "The Timetorians : The play", Nacogdoches, TX, (June 2015 - August 2015).

I wrote a short one-act plays over the last year.

Midgley, H. (Creator), Classical Guitar Studies, "Classical Guitar Studies", Herbert Midgley, Herbert Midgley, Nacogdoches, TX, (September 1, 2014 - August 1, 2015).

I compose 12 classical guitar studies this year.

I post them on the internet as pdf files and have people from all over the world perform them.

Midgley, H. (Creator), Daily Four-Part Chorales, "Daily Four-Part Chorales", Herbert Midgley, Herbert Midgley, Nacogdoches, TX, (September 1, 2014 - August 1, 2015).

I compose a daily four-part chorale every day. 365 are composed every year.

Midgley, H. (Creator), Music for Student Films, "Music for Student Films", Herbert Midgley, Herbert Midgley, Nacogdoches, TX, (September 1, 2014 - August 1, 2015).

I compose a music for various student films as well as my own films.

Midgley, H. (Creator), Songs, "Songs", Herbert Midgley, Herbert Midgley, Nacogdoches, TX, (September 1, 2014 - August 1, 2015).

I compose various songs over the year.

I post them on the internet so the world may hear them.

Midgley, H. (Performer), Theatre - Write play, "Screenplay for "Country Song"", Herbert Midgley, Nacogdoches, (September 2013 - January 2015).

I am writing a full-length screenplay "Country Song".

Professional Service or Volunteer Work

Non-tenure Track Fine Arts Senator to The Faculty Senate, Faculty Senate, approximately 50 hours spent for the year. (May 2020 - Present).

Activity Description

I am serving on the Policy committee and the Professional Welfare Committee.
I learn about policies and issues going on at SFA.QEP Committee: Subcommittee
Tuition, Member, approximately 50 hours spent for the year. (May 2019 - Present).

Showcase Saturday, Coordinator, approximately 8 hours spent for the year. (February
2019 - December 2019).

Activity Description

I helped with the music booth for Showcase Saturday on different dates.

I helped with the music booth for Showcase Saturday on different dates.

Attended The Open Faculty Senate Meetings, Attendant, approximately 2 hours spent for
the year. (September 2018 - December 2019).

Activity Description

No responsibilities, I just went to the open meetings.

I learn about policies and issues going on at SFA.

Nac Short Film Festival director (April 2022 – present)

Nacogdoches Film Festival, member (January 2012 – present)

Nacogdoches Housing Authority Board of Commissioners, member (July 2022 – present)

Computer Tech Help and Advice for the School of Music, I help with computer issues,
approximately 10 hours spent for the year. (September 2018 - December 2019).

Activity Description

Trouble shoot technology problems (both computer and non computer i.e. printer or data
projectors.)

I helped faculty and staff figure out tech issues.

Attended The Open Faculty Senate Meetings, Attendant, approximately 2 hours spent for
the year. (September 2018 - December 2018).

Activity Description

No responsibilities, I just went to the open meetings.

I learn about policies and issues going on at SFA.

Computer Tech Help and Advice for the School of Music, I help with computer issues,
approximately 10 hours spent for the year. (September 2018 - December 2018).

Activity Description

Trouble shoot technology problems (both computer and non-computer i.e. printer or data
projectors.)

I helped faculty and staff figure out tech issues.

Showcase Saturday, Coordinator, approximately 8 hours spent for the year. (February
2018 - December 2018).

Activity Description

I helped with the music booth for Showcase Saturday on different dates.

I helped with the music booth for Showcase Saturday on different dates.

Adjunct Senator to The Faculty Senate, Faculty Senate, approximately 30 hours spent for the year. (June 2016 - May 2018).

Activity Description

I am serving on the Distance Education committee and the Professional Welfare Committee.

I learn about policies and issues going on at SFA.

Committee on Affordability and Student Debt: Instructional Materials, Member, approximately 20 hours spent for the year. (January 2016 - May 2018).

Activity Description

I am serving on the Committee on Affordability and Student Debt: Instructional Materials is investigating the use of Open Education Resources (OER).

We are still working on educating the faculty of SFA what and how to use OERs.

Distance Education Committee, Member, approximately 12 hours spent for the year. (January 2016 - May 2018).

Activity Description

I am serving on the Distance Education Committee for the Faculty Senate.

We worked on picking the best LMS for SFA.

Professional Welfare Committee, Member, approximately 12 hours spent for the year. (January 2016 - May 2018).

Activity Description

I am serving on the Professional Welfare Committee for the Faculty Senate.

We worked on picking the best adjunct teacher for the teaching award.

Showcase Saturday, Coordinator, approximately 8 hours spent for the year. (February 2017 - December 2017).

Activity Description

I helped with the music booth for showcase Saturday on different dates.

I helped with the music booth for showcase Saturday on different dates.

Computer Tech Help and Advice for the School of Music, I help with computer issues, approximately 25 hours spent for the year. (September 2016 - December 2017).

Activity Description

Trouble shoot technology problems (both computer and non-computer i.e. printer or data projectors.)

I helped faculty and staff figure out tech issues.

Adjunct Senator to The Faculty Senate, Faculty Senate, approximately 30 hours spent for the year. (June 2016 - December 2017).

Activity Description

I am serving on the Distance Education committee and the Professional Welfare Committee.

I learn about policies and issues going on at SFA.

Committee on Affordability and Student Debt: Instructional Materials, Member, approximately 20 hours spent for the year. (January 2016 - December 2017).

Activity Description

I am serving on the Committee on Affordability and Student Debt: Instructional Materials is investigating the use of Open Education Resources (OER).

We are still working on educating the faculty of SFA what and how to use OERs.

Distance Education Committee, Member, approximately 12 hours spent for the year. (January 2016 - December 2017).

Activity Description

I am serving on the Distance Education Committee for the Faculty Senate.

We worked on picking the best LMS for SFA.

Professional Welfare Committee, Member, approximately 12 hours spent for the year. (January 2016 - December 2017).

Activity Description

I am serving on the Professional Welfare Committee for the Faculty Senate.

We worked on picking the best adjunct teacher for the teaching award.

Written Communication Scoring Team, Member, approximately 20 hours spent for the year. (January 2016 - April 2017).

Activity Description

I help along with other faculty members graded the student work for written communication.

We completed the work.

Computer Tech Help and Advice for the School of Music, I help with computer issues, approximately 25 hours spent for the year. (September 2015 - August 2016).

Activity Description

Trouble shoot technology problems (both computer and non-computer i.e. printer or data projectors.)

I helped faculty and staff figure out tech issues.

NETnet Conference, Attendant, approximately 20 hours spent for the year. (June 14, 2016 - June 16, 2016).

Activity Description

I Attended the NETnet Conference.

I learned about future educational technologies.

2016 East Texas Regional 60x30TX Workshop, Member, approximately 4 hours spent for the year. (May 31, 2016).

Activity Description

I attend and gave input at the 2016 East Texas Regional 60x30TX Workshop.

Elected To the Faculty Senate, Faculty Senate, approximately 8 hours spent for the year. (May 2016).

Activity Description

I have only attended one Faculty Senate meeting after being elected.
I learn about policies and issues going on at SFA.

Attended The Open Faculty Senate Meetings, Attendant, approximately 8 hours spent for the year. (September 2015 - May 2016).

Activity Description

No responsibilities, I just went to the open meetings.
I learn about policies and issues going on at SFA.

Gen. Ed. Core Curriculum For Music Appreciation, Member, approximately 12 hours spent for the year. (August 2015 - May 2016).

Activity Description

SFA has reduce the requirements for the Gen. Ed. Core Curriculum and we worked with other members from the Fine Art's areas to agree who will cover what parts.
We got the core assignment for Music Appreciation approved.

Showcase Saturday, I helped with the booth, approximately 8 hours spent for the year. (February 2016 - April 2016).

Activity Description

I helped with the music booth for showcase Saturday on to different dates.

Sound and background music for "Nac 1938", sound and composer, approximately 20 hours spent for the year. (June 2014 - April 2016).

Activity Description

I recorded sound for some of the interviews and composed background music for "Nac 1938".

Video for Dean's Office, filmmaker, approximately 20 hours spent for the year. (August 2015 - March 2016).

Activity Description

I edited and filmed footage for the videos.

Computer Tech Help And Advice for the School of Music, I help with computer issues, approximately 25 hours spent for the year. (September 2014 - August 2015).

Activity Description

Trouble shoot technology problems (both computer and non computer i.e. printer or data projectors.)
I helped faculty and staff figure out tech issues.

NETnet Conference, Attendant, approximately 20 hours spent for the year. (August 5, 2015 - August 7, 2015).

Activity Description

I Attended the NETnet Conference.

I learned about future educational technologies.

Attended The Open Faculty Senate Meetings, Attendant, approximately 8 hours spent for the year. (September 2014 - May 2015).

Activity Description

No responsibilities, I just went to the open meetings.

I learn about policies and issues going on at SFA.

Another Gen. Ed. Core Curriculum For Music Appreciation, Member, approximately 30 hours spent for the year. (August 2014 - May 2015).

Activity Description

I help along with other music faculty members design an instrument that covers the items required for the new Gen. Ed. Core Curriculum. We looked at the previous core and designed a lesson one that fits the new core and the university.

We got another core assignment for Music Appreciation approved.

Shot the Music Video For The Sound Recording And Technology Department, I shot and edited the music video, approximately 10 hours spent for the year. (April 2015).

Activity Description

I also directed and edited two music videos in one day.

I also directed and edited two music videos in one day.

Written Communication Scoring Team, Member, approximately 20 hours spent for the year. (January 2015 - April 2015).

Activity Description

I help along with other faculty members graded the student work for written communication.

We completed the work.

Video and Photography work for the Rockin' Axes., filmmaker, approximately 20 hours spent for the year. (August 2016 - December 2017).

Activity Description

I shot video and photos for the Rockin' Axes.

I gave the director of the Rockin' Axes the final footage.

Video and Photography work for SRT department, filmmaker, approximately 20 hours spent for the year. (August 2015 - May 2016).

Activity Description

I shot video and photos for the SRT department.

I gave the SRT department the final footage.

Band Camp, I taught the computer session to band campers, approximately 25 hours spent for the year. (June 2015).

Activity Description

This summer I taught two band camps how to use computers to improve their musicianship and composition skills.

The band camp students enjoyed the class.

SRT Search Committee, Member, approximately 40 hours spent for the year. (September 2015 - May 2016).

Activity Description

We interviewed and selected a candidate for the SRT.

We were able to hire a candidate for this important position for the School of Music.

Dismantled The Midi Lab, Director, approximately 80 hours spent for the year. (June 2015 - August 2015).

Activity Description

Moved the keyboards, computers and other items out of the space to make room for the SRT performance space.

Then setup the computers in the class piano room.

The spaced was cleared in time for the Fall.

Midi Lab Supervisor, Director, approximately 150 hours spent for the year. (September 2014 - August 2015).

Activity Description

Fix computers in the lab.

Install software in the lab.

Trouble shoot technology problems.

Keep the Midi lab up to date.

Maintain non midi lab equipment.

Hire and train student employees.

The midi is working for students to use.

Attended Music, Theatre and Art performances and exhibitions, Nacogdoches, TX.

Attendee, Meeting, approximately 40 hours spent for the year, (September 2017 - December 2018).

Activity Description

I attended as many of the events that the College of Fine Art's presents.

I attended many concerts, recitals, plays and art shows as I could over the last year.

Nacogdoches Film Festival, Nacogdoches, Texas. Member, approximately 40 hours spent for the year, (September 2017 - December 2018).

Activity Description

Help organize the film panels, short films and help with the technology the film festival needs.

Organized four successful film panels.

Open Mike Nights in East Texas, Nacogdoches, TX. Performed, approximately 20 hours spent for the year, (September 1, 2017 - December 30, 2018).

Activity Description

Performed many open mike nights in East Texas.

Performed many open mike nights in East Texas.

Played Various Concerts in East Texas, Nacogdoches, TX. Performed, approximately 10 hours spent for the year, (December 1, 2017 - December 1, 2018).

Activity Description

Performed many concerts in East Texas.

I get booked to play guitar and sing at various clubs in East Texas.

Attended Music, Theatre and Art performances and exhibitions, Nacogdoches, TX. Attendee, Meeting, approximately 40 hours spent for the year, (September 2016 - December 2017).

Activity Description

I attended as many of the events that the College of Fine Art's presents.

I attended many concerts, recitals, plays and art shows as I could over the last year.

Nacogdoches Film Festival, Nacogdoches, Texas. Member, approximately 40 hours spent for the year, (September 2016 - December 2017).

Activity Description

Help organize the film panels, short films and help with the technology the film festival needs.

Organized four successful film panels.

Open Mike Nights in East Texas, Nacogdoches, TX. Performed, approximately 10 hours spent for the year, (September 1, 2016 - December 1, 2017).

Activity Description

Performed many open mike nights in East Texas.

Performed many open mike nights in East Texas.

Attended Music, Theatre and Art performances and exhibitions, Nacogdoches, TX. Attendee, Meeting, approximately 40 hours spent for the year, (September 2015 - August 2016).

Activity Description

I attended as many of the events that the College of Fine Art's presents.

I attended many concerts, recitals, plays and art shows as I could over the last year.

Nacogdoches Film Festival, Nacogdoches, Texas. Member, approximately 40 hours spent for the year, (September 2015 - August 2016).

Activity Description

Help organize the film panels, short films and help with the technology the film festival needs.

Organized three successful film panels.

Open Mike Nights in East Texas, Nacogdoches, TX. Performed, approximately 10 hours spent for the year, (September 1, 2015 - August 1, 2016).

Activity Description

Performed many open mike nights in East Texas.

Performed many open mike nights in East Texas.

Nacogdoches Film Festival, Nacogdoches, Texas. Member, approximately 40 hours spent for the year, (September 2014 - August 2015).

Activity Description

Help organize the film panels, short films and help with the technology the film festival needs.

Organized three successful film panels.

Open Mike Nights in East Texas, Nacogdoches, TX. Performed, approximately 10 hours spent for the year, (September 1, 2014 - August 1, 2015).

Activity Description

Performed many open mike nights in East Texas.

Performed many open mike nights in East Texas.

Performances

Live concerts weekly – 2000-Present

Herbert Midgley Creative Human Being – 2012

Herbert Midgley Creative Human Being - 2011

Herbert Midgley Creative Human Being - 2010

Songs of Herbert Midgley – 2009, 2008 and 2007

Happening – 2005,2006,2007

Various recitals playing guitar

Composition Recital – 2000

Films

Midgley, H. M. (Creator), "On The Brick Streets Of Shreveport", (2022).

I have shot, directed, starred, edited, composed the soundtrack for the film.

Midgley, H. M. (Creator), "On The Brick Streets Of Nacogdoches - Vice", (2022).

I have shot, directed, starred, edited, composed the soundtrack for the film.

Midgley, H. M. (Creator), "Sweater Girl", (2019).

I have shot, directed, starred, edited, composed the soundtrack for the film.

Midgley, H. M. (Creator), "On The Brick Streets Of Nacogdoches", (2018).

I have shot, directed, starred, edited, composed the soundtrack for the film.

Midgley, H. M. (Creator), Distribution of "The Rise Of The Robots", "Distribution of "The Rise Of The Robots", Herbert M Midgley II, Nacogdoches, (November 1, 2015 - May 15, 2016).

I have shot, directed, starred, edited, composed the soundtrack for the sci-fi film "The Rise Of The Robots" that I got international distribution on Amazon

Feature Films

A Year Later (2019) – Second Unit

Summer Feature: A History of SFA Student Productions Documentary (2018) - Composer

Immigrant Stories Documentary (2017) - Composer

Sins of the Fathers (2016) - Extra Music Composer

The Fast Ones (2014 in Post) – Assistant Producer

The History Of Time Travel (2014) - Composer

The Rise Of The Robots (2014) – Writer, Director, Producer, Editor, Sound Design, Composer

Truck Month (2012) – Second Unit, Sound Design

Christmas With The Dead (2011) - 3rd Assistant Director, Second Unit

36 (2011) – Sound, Composer, Second Unit

Greater Heights (2010 in Post) – Unit Production Manager, Documentary

Hamilton Pond (2009) – Music Supervisor

Sara's Book (2009) – Unit Production Manager

All Good Years (2008) – Unit Production Manager, Second Unit

Other Creative Work

Various Soundtracks for feature and short films

Many educational videos posted on the web, how to play guitar, use music technology, History of Rock etc.

Various plays, screenplays, short stories and one novel

Co-Host on Whatever – Local Television show – 2002-2003

Service to the Community

Nac Short Film Festival – 2022 – Current - President

Nacogdoches Film Festival - 2012- Current - Member

Nacogdoches Housing Authority Board of Commissioners – 2022 – Current - Member

PSA for the Nacogdoches Community - 2012

Music in Schools Program – Various years – Computers and Music

Band Camp – 1994-2015 – Computers and Music

Musical and Professional Activities

• 1997-present: Kappa Delta Pi, National Education Honorary Society

• 1996-present: Pi Kappa Lambda, National Music Honorary Society

Special Skills

• Leader

• Educator

• Public Speaker

• All Level Music Teaching Certification (Band, Orchestra, Choral, and Elementary Music)

• Desire2Learn Certified Online Instructor

• Filmmaker

• Digital Video and Audio expert

• Music Technology expert

• Composer

• Actor

- Writer (Screenplays, Plays, and a Novel)
- Composed Soundtracks for feature and short films as well as industrials.
- Expert in the use of the Macintosh computer, MIDI, Computer Notation and Sequencing
- Experience in Film as a Director, Unit Production Manager, Assistant Director, Camera, Editor, and Sound Mixer

References on Request