

EDUCATION

University of Colorado Boulder , Boulder, CO D.M.A. in Music Composition Composition studies with Carter Pann, Annika Socolofsky, and Michael Theodore	2022
Rice University Shepherd School of Music , Houston, TX M.M. in Music Composition Composition studies with Karim Al-Zand, Anthony Brandt, and Pierre Jalbert	2017
University of Miami Frost School of Music , Miami, FL B.M., <i>summa cum laude</i> in Music Composition and History with honors Composition studies with Lansing McLoskey, jazz studies with Gary Lindsay, Bryan Lynch, and Martin Bejerano, film music with Carlos Rafael Rivera	2015

TEACHING EXPERIENCE

Stephen F. Austin State University , Nacogdoches, TX Assistant Professor of Composition Applied Composition, Orchestration, Jazz Piano, and Film Scoring	2022-
University of Colorado Boulder School of Music , Boulder, CO Instructor of Record Basic Composition, Aural Skills, Applications of Music Technology, and Film Scoring	2019-2022
Boulder Philharmonic Emerging Composers Program , Broomfield, CO Private mentor for emerging composers at Legacy, Skyline, and Boulder High Schools	2020-2022
Rice University Shepherd School of Music , Houston, TX Graduate Assistant and Instructor Michael P. Hammond Preparatory Program, Undergraduate Theory, Cross-cultural Asian Music, Creativity Up Close, and Electronic Music	2015-2017

FESTIVALS, RESIDENCIES, WORKSHOPS, and ADDITIONAL STUDIES

ATLAS B2 Creative Residency , Boulder, CO	2022, 2023
I-Park Foundation Residency , East Haddam, CT	2021
Source Song Festival , Minneapolis, MN	2021
Colorado Lullaby Project , Entrepreneurship Center for Music, CU Boulder, CO	2021
CU Boulder New Opera Workshop , mentorship with Gene Scheer and Jake Heggie, CO	2021
Sibelius Academy Creative Dialogue XII Workshop , Santa Fe, NM	2020
Westben Digital Performer-Composer Residency , Campbellford, ON	2020
Red Note New Music Festival Workshop , Normal, IL	2020
Brush Creek Foundation for the Arts Residency , Saratoga, WY	2019
The CATWALK Institute Residency , Catskill, NY	2019
Fulbright Grant, Norwegian Academy of Music , Oslo, Norway Private study with jazz composer Helge Sunde	2017-2018
Aspen Music School, Susan and Ford Schumann Center for Composition Studies , CO	2018
Kimmel Harding Nelson Center for the Arts Residency , Nebraska City, NE	2018

FESTIVALS, RESIDENCIES, etc. (continued)

International Gugak Workshop at the National Gugak Center , Seoul, South Korea	2017
University of Nebraska Lincoln Chamber Music Institute , Lincoln, NE	2017
highScore Music Festival , Pavia, Italy	2016
American Composers Orchestra Jazz Composers Institute + Reading Sessions , New York, NY	2016
New Music on the Point , Leicester, VT	2014
Imani Winds Chamber Music Festival , New York, NY	2013

AWARDS, COMMISSIONS, GRANTS, FELLOWSHIPS and CONFERENCES

Dairy Arts Center 30 Under 30 Award	2022
New Perspectives in Popular Music Research Conference , U. Adger, Kristiansand, Norway, Dissertation pres.	2022
Glimmerglass Opera Commission for <i>The Rip Van Winkles</i>	2022
The Allied Arts Denver Grant for <i>Colorado Sky</i>	2022
The American Prize , First Place in Theatre/Film/Opera Division for <i>Las Auténticas</i>	2022
International Society of Jazz Arrangers and Composers Symposium Presentation of <i>Ymir's Bones</i>	2022
Pro Musica Colorado Chamber Orchestra Prize and Commission	2021
American-Scandinavian Foundation Grant for dissertation research	2021
Beverly Sears Graduate Student Grant , CU Boulder, for dissertation research	2021
Washington National Opera American Opera Initiative Commission	2020
Paul R. Judy Center for Innovation and Research Grant , Eastman School of Music	2020
Playground Ensemble Colorado Composers Concert Commission	2020
New York Youth Symphony First Music Jazz Commission , Grand Prize and Honorable Mention	2020, 2016
Downbeat Award , Best Large Ensemble Jazz Composition, Graduate Division	2020, 2016
Colorado State Music Teachers Association (CSMTA) Commission	2020
ATLAS Music and Technology/Cecil Effinger Fellowship , University of Colorado Boulder	2019-2022
ASCAP Herb Alpert Jazz Composer Award for <i>Edvard</i> and set at Newport Jazz Festival	2019
David P. and Susan W. Wohlhueter Jazz Composition Contest , Ithaca College, Honorable men.	2019
Minnesota Orchestra Composer Institute , Honorable Mention	2019
Fulbright Study/Research Fellowship , Norwegian Academy of Music	2017
International Society of Bassists David Walter Composition Competition , Grand Prize	2016
Lake George Music Festival Composition Competition , Semi-finalist	2016
Foundation for Modern Music Commission for <i>Bric-a-Brac</i> , Houston, TX	2016
Da Camera of Houston Commission <i>Two Grandfathers</i> for the Houston Museum of Fine Arts	2016
Brown Teaching Fellowship , Rice University	2015
Frost School of Music Orchestra Composition Competition , Grand Prize Winner	2015
ASCAP Morton Gould Young Composer Award for <i>Stiltsville Concerto</i>	2014
Klezmer Company Orchestra Composition Competition , Prize and Commission	2014, 2013
Festival Miami Emerging Composers Concert , Competition Winner	2013, 2012
New Jersey Music Educators Association Young Composers Award	2010

PROFESSIONAL EXPERIENCE

Freelance Composer, Producer, Orchestrator, Copyist, and Pianist Ben Morris Music, Boulder, CO	2011-Present
Administrative and Musical Assistant Light and Sound Scoring, New York City, NY	2019-2020
Composer-in-Residence and Young Teaching Artist Da Camera Young Artist Program, Houston, TX	2016-2017
Composer-in-Residence and Curator Foundation for Modern Music, Houston, TX	2015-2016
Orchestrator, Copyist, and Administrative Assistant Michael Bacon Film Music Studio, New York City, NY	2012-2016
Archivist, Historian, and Honors Summer Musicology Research Assistant University of Miami Richter Library Special Collections, Coral Gables, FL	2012-2015
Marketing and Box Office Assistant Frost Music Live (formerly Festival Miami), Coral Gables, FL	2011-2015

SKILLS

Software: Reason, ProTools, Cubase, Digital Performer, Reaper, MaxMSP, Logic, Sibelius, Finale, Dorico, Avid Media Composer, Adobe Suite, Final Cut Pro, QLab, and Microsoft Office Suite

Languages: Intermediate French and Basic Norwegian

WORKS LIST and PERFORMANCES

ORCHESTRA and LARGE ENSEMBLE

<i>The Hill of Three Wishes</i> (7'00") (orchestra - 2222/222/timp/1 perc/strings) Commissioned by Pro Musica Colorado Orchestra, Boulder, CO (11/22)	2022
<i>Fractal Kennings</i> (7'00") (orchestra - 3333/4331/timp/3 perc/harp/keys/strings) Read by the Aspen Conducting Academy Orchestra, Aspen, CO (6/18)	2018
<i>House of Stairs</i> (6'50") (orchestra - 2222/221/harp/keys/2 perc/strings) Performed by the Shepherd School of Music Chamber Orchestra, Houston, TX (3/19)	2017
<i>Beltway 8</i> (9'00") (orchestra - 2233/4231/harp/keys/timp/3 perc/strings) Read by Rice University Orchestra conducted by Jebat Kee, Houston, TX (10/16) Read by the American Composer's Orchestra JCOI Readings, NYC, NY (6/16)	2016
<i>Ceiba Pentandra</i> (10'00") (orchestra - 2222/4231/timp/2 perc/strings) Performed by the Frost School of Music Symphony Orchestra, Coral Gables, FL (2/15)	2014
<i>Stiltsville Concerto</i> (17'50") (double concerto for marimba, piano, and orchestra - 2222/4231/timp/2 perc/strings)	2013

VOICE and OPERA

<i>The Rip Van Winkles</i> (60'00") (opera in one act) Libretto by Laura Fuentes, commissioned by Glimmerglass Festival, NY (Premiere 8/23)	2023
<i>Colorado Sky</i> (30'00") (shadow puppet opera for three vocalists and string quartet) Libretto by Laura Fuentes, premiere with Art Song Colorado, Denver, CO (6/23)	2022
<i>The Fall of Man and Other Tales</i> (60'00") (multimedia opera/music theatre piece) Libretto by Laura Fuentes, premiere at CU Boulder ATLAS B2 Black Box Theatre, CO (4/22)	2022
<i>Perspective</i> (17'00") (opera in one act) Libretto by Nnamdi Nwankwo, premiere at CU NOW (New Opera Workshop), CO (6/21)	2021

<i>Death, Inc.</i> (4'00'') (soprano and piano) Text by Joyce Sutphen, premiere at Source Song Festival, Minneapolis, MN (8/21)	2021
<i>Las Auténticas</i> (20'30'') (opera in one act) Libretto by Laura Fuentes, premiere at Washington National Opera, Washington, DC (4/21)	2021
<i>My First Drawing (from The Little Prince)</i> (6'00'') (soprano and cello) Commissioned by the Sohap Ensemble (1/21)	2020
<i>If You Give a Moose a Muffin</i> (6'00'') (baritone, bass trombone, contrabass) Commissioned by Erich Haller, soprano/cello version premiered by Sohap Ensemble (1/21)	2020
<i>Four Postcards</i> (11'00'') (tenor and guitar) Commissioned by the Colorado State Music Teachers Association (CSMTA) (8/20)	2020
<i>Routine Surprise</i> (11'00'') (soprano and piano) Performed by Maureen Bailey and Maggie Hinchliffe, Boulder, CO (3/20)	2020
<i>People are Lights</i> (5'20'') (baritone and vcl) Performed by Tim Wilfong and Laura Jacyna, Montreal, Canada (8/19)	2019
<i>Two Grandfathers</i> (7'00'') (mz. soprano, vln, gtr, harp, pno) Commissioned by Da Camera Young Artists, Houston Museum of Fine Arts, TX (4/17)	2017
<i>The Very Hungry Caterpillar</i> (5'00'') (soprano and vcl) Commissioned by the Da Camera Music Encounters program, Houston, TX (2/17)	2016
<i>Hey the Gift, Ho the Gift</i> (8'00'') (countertenor, tenor, 3 tbns, tba, organ) Performed at <i>New Music for the Season</i> , Houston, TX (12/16)	2016
<i>Bubbles in a River</i> (10'00'') (bass voice, picc/a. fl, bsn, vln, vcl, cb, harp, pno) Performed by Alex Rosen at Rice University Composer's Forum, Houston, TX (4/16)	2016
<i>Recurrent</i> (9'00'') (soprano and perc) Commissioned by Resound Duo, Festival Miami Composers Concert, Miami, FL (10/14)	2014
<i>My Cathedral</i> (4'00'') (SATB choir) Performed by ACDA (American Choir Directors Association) at Bede Chapel, Miami, FL, (5/15)	2013

JAZZ—LARGE ENSEMBLE and COMBO

<i>Pocket Guides</i> (60'00'') (debut album) Released on OA2/Origin Records (6/22)	2022
<i>Hadrosaur Patrol</i> (7'00'') (big band and electronics) Commissioned by the Boise State Jazz Orchestra, premiere (4/21)	2021
<i>Hvalsang</i> (9'00'') (big band) Commissioned by the New York Youth Symphony Big Band, premiere (5/21)	2020
<i>Hongdae After Midnight</i> (6'00'') (jazz combo) Premiere at the Newport Jazz Festival by the Ben Morris Quintet, Newport, RI (8/19)	2019
<i>Edvard – Bryggen to Brooklyn</i> (10'00'') (extended big band, field recordings, and video) Premiere by the Mastodont Ensemble at Serendip Music Festival, Oslo, Norway (2/18)	2018
<i>Ymir's Bones</i> (6'50'') (big band – with combo version) Read by the NDR Big Band, Hamburg, Germany (3/18)	2017
<i>Hawk Circle</i> (7'00'') (fl, ob, cl, bsn, a. sax, trp, hrn, pno, cb, drums) Performed at Roe and Penny Stamps Scholarship Concert, Miami, FL (2/15)	2015
<i>200 IM</i> (25'00'') (two dueling jazz septets) Performed at Frost School of Music Senior Recital, Coral Gables, FL (3/15)	2014
<i>Blue Zemer'l</i> (4'10'') (Klezmer orchestra) Commissioned by the Klezmer Company Orchestra at FAU in Boca Raton, FL (3/15)	2014
<i>Newport Fog</i> (13'00'') (a. sax, t. sax, trp, gtr, pno, cb, drums) Performed at Frost School of Music Junior Recital, Coral Gables, FL (4/14)	2014

CHAMBER MUSIC

<i>Ghost Figures</i> (8'00") (pno quintet + perc) Commissioned by the Playground Ensemble, Denver, CO (05/21)	2021
<i>Hypercoaster</i> (8'00") (sax quartet) Commissioned by ~Nois and CU Boulder, Boulder, CO (12/20)	2020
<i>Smear Frame</i> (6'00") (fl, cl, e. gtr, cb, pno) Performed by NOW Ensemble at Red Note Festival, Normal, IL (2/20)	2020
<i>Colorado Quandary</i> (6'00") (trp, hn, pno) Commissioned by Maria Long at Arizona State University, Phoenix, AZ (4/20)	2020
<i>A (Short) Story of Earth</i> (10'20") (fl/a. fl/picc, cl/b. cl, vln, vcl, perc, pno) Commissioned by Boulder Altitude Directive (B.A.D.) ensemble in Boulder, CO (10/19)	2019
<i>Jejuholmen</i> (7'30") (fl/picc, cl/b. cl, vln, vla, vcl, perc, pno) Commissioned by Aspen Contemporary Ensemble at Aspen Music Festival, CO (7/18)	2018
<i>The Dolphin Moments</i> (9'30") (narrator, harp, and cb) Performed at <i>Historiefortelling</i> – Norwegian Academy of Music, Oslo, Norway (4/18)	2017
<i>Hylestad</i> (9'00") (two narrators, trp, string quartet) Performed at <i>Musikkbaren</i> – Norwegian Academy of Music, Oslo, Norway (3/18)	2017
<i>Ice on Sand</i> (5'10") (santoor and pedal steel guitar) Performed at <i>Historiefortelling</i> – Norwegian Academy of Music, Oslo, Norway (4/18)	2017
<i>Uncontacted Peoples</i> (6'00") (five miniatures for brass quintet) Commissioned by the University of Nebraska-Lincoln Chamber Music Institute (6/17)	2017
<i>Duet for Daegeum and Haegeum</i> (2'00") Read at the International Gugak Workshop in Seoul, South Korea, (7/17)	2017
<i>Puppies in the Snow</i> (5'00") (a. sax, cb, koto, gayagūm, zheng, changgu) Performed by Illz+ at Hear and Now, Rice University, Houston, TX (9/16)	2016
<i>Sand Trap</i> (5'00") (fl and bsn) Performed by Second Species at Hear and Now, Rice University, Houston, TX (10/16)	2016
<i>Agreus and Nomios</i> (6'00") (b. fl and ac. gtr) Performed by <i>unassisted fold</i> at the Chiesa di Santa Maria di Canepanova, Pavia, Italy (8/16)	2016
<i>Bric-a-Brac</i> (4'30") (trp, perc, cb) Performances at Rice Gallery and Miller Outdoor Theater in Hermann Park, Houston, TX (4/16)	2016
<i>Latta at Valhalla</i> (4'00") (vln and pno) Commissioned by Giancarlo Latta – <i>The Encores Project: 16 Premieres</i> , Houston, TX (4/16)	2016
<i>Giverny, Sunrise</i> (3'30") (vln and cl) Performed at Hear and Now at Rice University, Houston, TX (4/17)	2016
<i>Aromatic</i> (8'00") (vla and pno) Performed by Tonya Burton at her master's recital, Houston, TX (2/16)	2015
<i>Pastistio</i> (9'30") (cl, vcl, perc, pno) Read by Cadillac Moon Ensemble at Rice University, Houston, TX (1/16)	2015
<i>Muqarnas Projections</i> (11'30") (3 vlms) Composed for Anila Agha's <i>Intersections</i> exhibition at Rice Gallery, Houston, TX (11/15)	2015
<i>Bright Light at Russell's Corners</i> (9'00") (5 cbs) Performed at Rice University Composers Forum, Houston, TX (11/15)	2015
<i>Njal and Gunnar</i> (6'50") (cl, vcl, perc, pno) Performed by Lunar Ensemble at their Frost School of Music residency, Miami, FL (3/15)	2015
<i>Olduvai Gorge</i> (6'50") (vln, vla, vcl, hrn, ob) Read by Cleveland Orchestra chamber players, Miami, FL (1/15)	2015

<i>Manatee Matinee</i> (5'20") (e. gtr and perc) Commissioned by the Living Earth Show for the 12 Nights Festival, Miami, FL (3/15)	2014
<i>Ecotone Mosaic</i> (8'00") (2 a. saxes, 1 bari. sax) Performed at Frost School of Music Sax chamber concert, Coral Gables, FL (12/15)	2014
<i>Glassbottom</i> (8'10") (ob, b. cl, vln, cb, pno) Performed at New Music on the Point, Middlebury Town Hall Theater, VT (6/14)	2014
<i>Citron et Ail</i> (6'10") (fl, ob, hn, 2 vlns, vla, vcl, cb) Performed at the Festival Miami Emerging Composers Concert, Miami, FL (2/14)	2014
<i>Phragmites in the Storm</i> (5'20") (sax quartet) Performed at SCI Winter Concert, Coral Gables, FL (2/14)	2013
<i>Orange Sky Silhouette</i> (6'20") (fl, ob, cl, bsn, pno) Performed at Imani Winds Chamber Music Festival at Mannes College, NYC, NY (8/13)	2013
<i>Confluence</i> (15'30") (brass quintet) Performed by the Stamps Brass Quintet, SCI Miami Concert, Miami, FL (3/14)	2013
<i>Shoreline Textures</i> (12'00") (cl, vln, pno) Performed by the Pulse Trio at their Frost School of Music Residency, Miami, FL (4/13)	2013
<i>Cosmography</i> (4'50") (cl, a. sax, vln, vlc, cb, pno) Performed by Frost School of Music Other Music Ensemble, Coral Gables, FL (4/13)	2013
<i>Grass, Wood, and Bricks</i> (4'10") (cl, trp, vln, pno) Performed by Frost School of Music Other Music Ensemble, Coral Gables, FL (3/13)	2013
<i>Wooden Angels</i> (14'30") (E.h. and pno) Performed at SCI Miami Fall Concert, Coral Gables, FL (9/14)	2012
<i>Winding</i> (12'50") (vcl and pno) Performed at SCI Miami Spring Concert, Coral Gables, FL (3/12)	2012
<i>The Failed Method</i> (3'50") (sop. sax, vln, pno) Performed by Kookaburra Trio, Coral Gables, FL (4/12)	2011
SOLO	
<i>Scree Scramble</i> (4'00") (solo contrabass) Commissioned by the Robert Black Foundation and NMOP, virtual premiere (7/20)	2020
<i>Map of My Room</i> (2'00") (solo guitar) Commissioned by the Sounding Board Project, virtual premiere (7/20)	2020
<i>Órnes Carvings</i> (3'30") (solo violoncello) Performed at the Sibelius Academy Creative Dialogue XII, virtual premiere (7/20)	2020
<i>Secaucus Junction</i> (10'00") (solo piano) Commissioned by Wesley Ducote, Miami, FL. Performance at New World Symphony Hall (4/22)	2020
<i>Pandemic Poems and Pieces</i> (weekly 1'-2' solo piano miniatures) Virtual premieres by Maggie Hinchliffe, Glen Ridge, NJ (3/20)	2020
<i>Nautilus Chambers</i> (3'20") (solo a. sax) Performed by Eliot Gattegno for his Frost residency, Coral Gables, FL (11/13)	2013
<i>Three Miniatures</i> (9'35") (solo piano) Performed at Festival Miami Emerging Composers Concert, Miami, FL (10/12)	2012
ELECTROACOUSTIC, INSTALLATIONS, and MULTIMEDIA	
<i>Explosions on a Sun 80 Billion Light Years from Earth</i> (7'00") (horn and fixed media) Commissioned by Dakota Corbliss (4/22)	2022
<i>clear and calm pools of tremendous depth</i> (8'00") (percussion and fixed media) Commissioned by Christopher Eagles (3/22)	2021

<i>Communicating Gratitude</i> (15'00") (fixed video, t. sax, cl/bs cl/fl, trp/flgth, melodica/pno) Collaborative video for Westben Digital Residency (6/20)	2020
<i>Outdoor Warnings</i> (7'00") (horn, a. sax, and fixed media) Commissioned by PIVOT Duo, Premiere @ USC, Columbia, SC (10/20)	2020
<i>Teen of the Aughts</i> (8'00") (drum set and fixed media) Commissioned by Brady Spitz, Rice University, Houston, TX (3/19)	2019
<i>Beta Drift</i> (6'30") (trp in C, fixed media) Commissioned by Derek Ganong, performed at Fredericksburg Brass Institute, VA (6/17)	2017
<i>My Dog Ate It</i> (7'00") (wind ensemble and video) Commissioned by the HSPVA Wind Ensemble, Houston, TX (4/18)	2017
<i>Refuge for the Rain</i> (0'00") (site-specific installation - single channel video, stereo audio, props) Exhibition at the Moody Center for the Arts, Houston, TX (5/17)	2017
<i>Mensis Exolvuntur Mundana</i> (8'00") (bass-baritone, soprano, live-processed trp and tbn, fixed media) Composed for the James Turrell Skyspace at Rice University, Houston, TX (4/16)	2016
<i>Einstein on South Beach</i> (5'00") (brass quintet and fixed media) Commissioned by Vice City Brass, Fredericksburg, VA (6/16)	2016
<i>Second Avenue Saturdays</i> (7'00") (brass quintet and fixed media) Commissioned by Vice City Brass, Fredericksburg, VA (1/16)	2015
<i>Noon Indian</i> (9'10") (multiple winds performer [bsn and s. sax] and fixed media) Performed by Keith Petersen at his master's Recital, Coral Gables, FL (12/15)	2015
<i>Blue Spruce</i> (8'10") (2 perc and fixed media) Performed by the Scuffed Shoe Duet at Electric LaTeX Festival, Houston, TX (11/15)	2015
<i>Oval BA</i> (8'00") (vcl and fixed media) Performed at the Frost School of Music Cello Studio Recital, Coral Gables, FL (4/15)	2015
<i>Psammosere</i> (6'50") (e. gtr and fixed media) Performed by Jonah Udall at Wynwood Arts Festival, Miami, FL (12/14)	2014

FILM, THEATRE, and DANCE

<i>American River</i> (90'00") (documentary film score – 3 vln, vla, vcl, cl, mandolin, shakuhachi, gtr, cb, pno) Premiere at the Montclair Film Festival, Montclair, NJ (10/21)	2021
<i>Don Juan Comes Back from the War</i> (120'00") (incidental music) Premiere at Lenfest Center for the Arts at Columbia University, NYC, NY (3/18)	2018
<i>Inside out, outside in</i> (5'00") (site specific theater piece – 5 actors and audience) Premiere at Norwegian Academy of Music, Oslo, Norway (1/18)	2018
<i>North Pond</i> (75'00") (one-act chamber musical) Premiere at MATCH Theater, sponsored by Musiqqa, Houston, TX (4/17)	2017
<i>Saving the Great Swamp</i> (60'00") (documentary film score – 2 vln, vla, vcl, cl, trp, pno) Premiere at the MAYO Performing Arts Center, Morristown, NJ (12/16)	2016
<i>An Iliad</i> (60'00") (solo harp incidental music) Premiere at the Moody Center for the Arts, Houston, TX (3/17)	2016

DISCOGRAPHY

<i>Pocket Guides</i> debut album on OA2/Origin Records	2022
<i>Teleconference</i> with Vice City Brass	2021
<i>terraform</i> with PIVOT Duo (Dakota Corbliss and Matt Castner)	2021
<i>North Pond: A Musical</i> (cast album), self-release	2017
<i>16x16: The Rice Encores Project</i> with Giancarlo Latta and Wesley Ducote	2016

REFERENCES

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