

Curriculum Vitae
James R. G. Morris, Ph.D., LMSW
(Revised 19 January 2016)

I. CONTACT INFORMATION

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II. EDUCATION (Degree, Field, University, Year)

Ph.D., Social Work, Tulane University, 2013
MSW, Social Work, Tulane University, 2005
B.A., Psychology, University of Massachusetts, Amherst, 2001

III. PROFESSIONAL CREDENTIALS

LMSW in State of Louisiana by the Louisiana State Board of Social Work Educators
(LABSWE), 2006 - current.

IV. ACADEMIC POSITIONS (Position, Program, Dates)

Assistant Professor - Stephen F. Austin State University, 2014 - Current. Taught in BSW & MSW program. Courses Taught: SOWK210, Introduction to Social Welfare; SOWK225, HBSE I; SOWK325, HBSE II; SOWK350, Generalist Practice I; SOWK425, Multicultural Social Work; SOWK450, Generalist Practice II; SOWK455, Research Practicum; SOWK480, Field Practicum Supervision; SOWK490, Practicum Related Seminar; SOWK578, Professional Development and Licensure Preparation.

Undergraduate Research Conference, Selection Committee, Stephen F. Austin State University, 2015-2016.

College Council, Stephen F. Austin State University, School of Liberal and Applied Arts, 2014-2017.

Undergraduate Curriculum Council, Stephen F. Austin State University, 2015-2017. Chair, 2016-2017.

Faculty Senator, Stephen F. Austin State University, 2016-2019.

Adjunct Faculty - Field Instructor, Tulane School of Social Work, 2008, 2009, 2012, 2013.

Graduate Teaching Assistant, Tulane School of Social Work, 2005.

Graduate Research Assistant, Tulane School of Social Work, 2004-2005.

Teaching Assistant, University of Massachusetts, Amherst, 1999-2000.

Research Assistant, University of Massachusetts, Amherst, 2000.

Guest Lecturer, Tulane University, Disaster Resilience Leadership Studies MS Program, 2013.

V. PROFESSIONAL RESPONSIBILITIES (Position, Agency, Dates)

Mobile Unit Manager/ Social Worker, St. Anna's Medical Mission, 2009– 2013.

Worked as Social Worker for the St. Anna's Medical Mission (SAMM). Duties were varied, and encompassed all aspects of operations of a small, health-based non-profit. SAMM is a mission of St. Anna's Episcopal Church, and delivers mobile medical care to underserved populations in Orleans, St. Bernard, and Plaquemines Parishes. Duties included operating a 38-foot mobile medical unit, maintenance of unit, coordination of sites, volunteers, conducting

intakes and referrals, as well as health education. Attended conferences and trainings about mobile medical best practices and techniques. Wrote and executed terms of grants, including production of community advocacy events, in-house event production and coordination. Planned, coordinated, collected and analyzed patient data and satisfaction surveys and reports, and utilized our own data management system to better serve the patients of SAMM.

Director of Social Services, Sweet Home New Orleans, 2006 – 2009

Direct and supervise case management and client services for a non-profit organization that specializes in housing, relocation, and financial assistance to members of the New Orleans cultural community. Responsible for oversight of 4 case managers and 3 interns. Chair of the SHNO Case Management Committee, a committee of professional case and social workers of musician assistance agencies from across the country. Principal in data collection, analysis and interpretation of the 2008 and 2009 SHNO State of the Music Community Report using proprietary relational database, DR. DOMINO . Prepared presentations for, and regularly participated in SHNO Board Meetings. Communicated with donors, advocates, clients and agencies to coordinate a system of support for the displaced members of the New Orleans cultural community. Participated in foundation and board retreats, as well as attending national training workshops through NeighborWorks America. Volunteered at community events, public and private, and served as a liaison between the community and the administration.

Director of Social Services, New Orleans Musicians Clinic, 2006-2008.

In charge of social services care provision to patients of the NOMC, a non-profit healthcare clinic set up to serve the New Orleans cultural community. Coordinated support groups, conducted intakes, developed programs, wrote grants and follow-up reports, conducted outreach events, filed patient assistance program paperwork, and represented the NOMC at public and private events. Coordinated resource development with partnering agencies, both local and national to better serve the Musicians of New Orleans.

Board Member, Neighborhood Housing Services of New Orleans, 2007 – 2014

Attend monthly board meetings for a non-profit housing and advocacy agency that promoted first time homeownership for low to moderate income households. Sat on the NHS Loan Committee for 1 year, reviewing and approving the loan applications that were generated through NHS to be used for first time homebuyers. Sat on the Freret Street Festival Committee for 4 years, responsible for planning, logistics, community involvement and talent procurement, as well as volunteer for day-of event management of tickets, concessions and money. Chair of the Board Development Committee that acted as a liaison between the Board and Staff Development Committee, to better articulate and goals of NHS. Attended Board retreats and planning sessions to advance the goals of NHS New Orleans.

VI. RESEARCH (Position, Entity, Title, Date)

Research Associate, Impact Lufkin Project, Stephen F. Austin State University on behalf of the Temple Foundation, Summer 2017.

Primary Investigator, Save Sounds New Orleans, Needs Assessment of Hearing Health for Employees and Patrons of Snug Harbor, 2013.

Primary Investigator - Dissertation Research, Tulane School of Social Work, An Exploration of Musician Resilience in New Orleans Following Hurricane Katrina, 2013.

Research Assistant, Tulane University, Parish Perspectives: Learning from Terrebonne Parish Post-Disasters, 2012.

VII. PROFESSIONAL CONTRIBUTIONS (Reference)

Refereed Journal Articles

Figley, C. R., Morris, J., Corzine, E., Weatherly, C., Sujan, A., & Lattone, V. (submitted, 2013). Video Data and the Variable-Generating Activity Tool: A Possible Solution to the Limitations of Interview Data. *Qualitative Social Work.*

Dissertation Research

Morris, J. (2013). *An Exploration of Musician Resilience in New Orleans Following Hurricane Katrina.* Tulane School of Social Work, April 2013. Charles Figley, Ph.D, Committee Chair; Ron Marks, Ph.D., LCSW, & Richard Ager, Ph.D., LCSW, Committee members. This research interviewed 10 musicians identified by their peers as being resilient to the effects of Hurricane Katrina. Interviewees were recruited in conjunction with the New Orleans Musicians Assistance Foundation, a local nonprofit organization formed to assist New Orleans musicians in need. Interviewees were interviewed using ethnographic interview techniques about their lived experiences before, during, and after the impact of Hurricane Katrina on 29 August 2005. Interviews were videotaped, and these recorded interviews were analyzed using the Variable-Generating Activity, an analysis strategy used to transform spoken words of the lived experience of interviewees into items appropriate for inclusion into a scale of musician risk and resilience. This project culminated in the creation of the New Orleans Resilient Musician Scale (NORMS), which contains 127 items across 5 themes of the musician experience, and include: Risk Factors, Stress, and Mental Health (31 items); Protective Factors and Thriving (30 items); Social Support (25 items); Psychological Impact of Music (17 items); and Connection to Community and Mentoring (24 items).

Lectures, Speeches, Workshops, and Conference Presentations

- Morris, J. (2016). Risk and Resilience of New Orleans Musicians and Hurricane Katrina: Identifying Factors of Vulnerability and Protection.
- Morris, J. (2016). Volunteer Training Workshop. CASA of Deep East Texas, Nacogdoches, TX.
- Lopez, K., Morris, J., & Bailey-Wallace, K. (2016). Engaging Diversity and Creating a Safe Environment in the Classroom. Presented at the 2nd Annual Office of Multicultural Affairs Diversity Conference: Hidden Faces. Baker Pattillo Student Center, Stephen F. Austin State University, Nacogdoches, TX.
- Morris, J. (2015). Closing Remarks. Presented at Stephen F. Austin State University School of Social Work Convocation. Baker Pattillo Student Center at Stephen F. Austin State University, Nacogdoches, TX.
- Morris, J. & Bailey-Wallace, K. (2015). Case Management and Self Management. Presented at Mission Possible XX Taking Charge: Caring for Yourself and Others. Baker Pattillo Student Center at Stephen F. Austin State University, Nacogdoches, TX.
- Morris, J. & Bailey-Wallace (2014). Your Own Hidden Face. Accepted for the First Annual Office of Multicultural Affairs Diversity Conference, Stephen F. Austin State University, Nacogdoches, TX.

- Figley, C. R. & Morris, J. (2013). Parish Perspectives: Learning from Terrebonne Parish Post-Disasters. Workshop for the 12th World Congress on Stress, Trauma & Coping, February 22, Baltimore, MD.
- Morris, J. (2013). Smoke-Free Louisiana Town Hall Meeting. Panelist and co-producer at Town Hall meeting to highlight the successes of the New Orleans Coalition for a Smoke-Free Louisiana.
- Morris, J. (2012). Fight for your Right to Breath Smoke-Free Air. Educational and advocacy event to better prepare musicians to advocate for their own health in negotiating smoke-free gigs at their shows. In partial fulfillment of grant awarded by the Louisiana Public Health Institute Tobacco-Free Living Program.
- Morris, J. (2012). Kick Butts day Brass Band Blowout. Created and produced advocacy event in partial fulfillment of grant awarded by the Louisiana Public Health Institute Tobacco-Free Living Program.
- Morris, J. (2011). Musicians Jammin' for Smoke-Free Air II. Created and produced advocacy event in partial fulfillment of grant awarded by the Louisiana Public Health Institute Tobacco-Free Living Program.
- Morris, J. (2011). Kick Butts Day, Latino outreach event. Created and produced advocacy event in partial fulfillment of grant awarded by the Louisiana Public Health Institute Tobacco-Free Living Program.
- Morris, J. (2010). Musicians Jammin' for Smoke-Free Air. Created and produced advocacy event in partial fulfillment of grant awarded by the Louisiana Public Health Institute Tobacco-Free Living Program.
- Morris, J (2007). What is the state of New Orleans Musicians? Panelist presentation at the Cutting Edge Music Business Conference, New Orleans, LA.

Recent Grants (year, funding agency, amount)

- 2013 - Brown Foundation, \$10,000.
- 2013 - Greater New Orleans Foundation Impact Grant, \$30,000.
- 2012 - City of New Orleans Wisner Grant, \$25,000.
- 2012 - Louisiana Public Health Institute Tobacco-Free Living Grant, \$12,000.
- 2012 - Greater New Orleans Foundation Coastal Communities Fund Grant, \$250,000.
- 2011 - Louisiana Public Health Institute Tobacco-Free Living Grant, \$12,000.
- 2011 - Episcopal Relief and Development Grant, \$2,000.
- 2010 - Louisiana Public Health Institute Tobacco-Free Living Grant, \$12,000.

VIII. AWARDS & MEMBERSHIPS

- 2009 *ABOVE AND BEYOND* Award from the Guardians of the Flame Institute in recognition of outstanding work with the Mardi Gras Indian Community.
- 2001 Graduate of Commonwealth Honors College, University of Massachusetts, Amherst.
- 1999 Inducted into the Psi Chi Honor Society for Psychology, University of Massachusetts, Amherst.

IX. CURRENT BRIEF DESCRIPTION OF TEACHING AND RESEARCH INTERESTS

A. Teaching Interests:

Research methodology, disaster mental health, psychosocial traumatology (understanding and controlling the psychological/emotional and social/interpersonal consequences of exposure to

extraordinary life events), interviewing skills and training, professional foundations and history, working with members of cultural communities, especially musicians, working with disadvantaged populations, medical social work, case management, and non-profit creation and management.

B. Research Interests:

NORMS scale development: Continuation of Dissertation research to establish psychometric properties of New Orleans Musicians Resilience Scale; sub-scale development of musician resiliency in musical cities that have recent history of disaster, including Nashville, TN, St. Louis, MO, and others. Psychosocial impact of music consumption for at-risk populations: Assess and develop interventions for populations at increased risk of psychosocial trauma, including disaster survivors, the homeless, the incarcerated, and those who have experienced loss. Further expansion of VGA methodology: Continuation of Variable-Generating Activity methodology to further refine the qualitative methods of assessing community vulnerability and resilience in at-risk or impacted communities. Address issues of risk and resiliency of musicians as outlined in Dissertation research: Risk Factors need to be explored to gain a better understanding and amelioration of the negative influences endemic in the lives of musicians, while addressing the resiliencies of musicians that allow them to flourish in light of such risk. Address issues of connection to community and social support: For both musicians and other at-risk groups, the role of social support and community connection exercise important roles in the daily lives of those living on the margins of society. These influences, either positive, negative or otherwise, impact personal characteristics of risk and resiliency related to current asset protection and future asset acquisition.

X. REFERENCES

Dr. Charles R. Figley, Ph.D.

The Paul Henry Kurzweg, MD Distinguished Chair and Professorship, Tulane University School of Social Work and Associate Dean for Research and Traumatology Institute Director
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