

Claire Chesson Murphy

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Education

Doctor of Education in Educational Leadership, Stephen F. Austin State University,
Nacogdoches, TX 2023

Master of Music in Music Education, East Carolina University
Greenville, NC 1999

Bachelor of Music in Vocal Performance, East Carolina University
Greenville, NC 1995

Experience

Faculty, Assistant Professor of Music Education Stephen F. Austin State University,
Nacogdoches, TX August 2019-Current

Undergraduate courses taught: MHL 350 Music for Children I for non-music majors;
MHL 354 Music for Children II, MHL 355; Music for Children III; MHL 471
Elementary Music Materials, MUSI 2350 Principles of Music Teaching and Learning;
MUSI 3350 Music for Children I

Graduate courses taught: MUE 540/MUSI 5340 Music Research Seminar; MUE
541/MUSI 5341 Psychology of Music Education; MUE 542/MUSI 5342 Foundations in
Music Education; MUE 543/MUSI 5343 Current Trends in Music Education; MUSI
5345 Music in Early Childhood

Certified Teacher, Elementary Music (Nettie Marshall Academy of Dual Language),
Nacogdoches, TX August 2017-June 2019

Classes include weekly music instruction for students in grades kindergarten through
fifth; fourth grade chorus; fifth grade chorus

Other responsibilities: Leadership team, UIL coach

Faculty, Clinical Assistant Professor of Music Education University of Idaho,
Moscow, ID August 2016-July 2017

Undergraduate courses taught: MusT 382 Elementary/General Methods for Music Majors; MusT 383 Principles of Music Education, MusT 445 Proseminar in Music Teaching, MusT 432 Practicum for Music Student Teaching k-12

Graduate courses taught: MusT 509 Foundations of Music Education, MusT 515 Music for Special Learners, MusT 560 Graduate Portfolio

Ensembles: Conductor for MusA 117/317/517 University Women's Chorus

Clinical Supervisor for Music Student Teachers (as able regarding distance)

Responsibilities: Chair of Music Education; Liaison between College of Education and Lionel Hampton School of Music; directly responsible for the placement of student teachers in Idaho and surrounding states; community outreach between local elementary, middle and high schools with music education students; teach undergraduate and graduate courses in music education; conduct University Women's Choir

Conductor, Palouse Choral Society Children's Choir Palouse Choral Society

Moscow, ID August 2015 - May 2017

Responsible for providing a positive and educational choral experience for singers in the region in grades 4-7; selecting repertoire appropriate for the selected age group that provides opportunities to teach the fundamentals and elements of healthy choral singing and help students gain independence as musicians; recruitment and retention of singers; collaborate with the Artistic Director of PCS and the board of directors as needed; provide clear and positive communication with parents

Adjunct Faculty, University of Idaho

Moscow, ID January 2015 – May 2016

Courses taught: MusT 382 Elementary/General Methods for Music Majors; MusT 383 Principles of Music Education

Clinical Supervisor for Elementary Music Interns

Lecturer, University of Idaho

Moscow, ID January 2009 – December 2009

Courses taught: Elementary Methods and Music Integration in the Classroom for Non-Majors

Substitute Lecturer, University of Idaho

Moscow, ID Spring 2009

MusT 382 Elementary/General Methods for Music Majors

Choral and General Music Specialist, Maclay School

Tallahassee, FL July 2005 – June 2008

Facilitated all choral instruction and general music for grades kindergarten-12, including directing an elementary choir, middle school chorus, and high school ensemble

Founded and developed Maclay's first elementary choir, Bella Voce

Musical director and Co-director of musical theater productions for 2nd-5th grade classes every spring, with 12 classes each doing their own production

Consistently had students accepted into the state Honor Choir

Adjunct Lecturer, East Carolina University

Greenville, NC 2004-2005; 2000-2001

Courses taught: Elementary Methods and Music Integration in the Classroom for Non-Majors

Adjunct Lecturer, Barton College

Wilson, NC 2000 - 2005

Courses taught: Elementary Methods and Music Integration in the Classroom for Non-Majors

Elementary Music Specialist, Moss Hill Elementary School

Moss Hill, NC 1997 - 2000

Facilitated all music instruction/general music for grades kindergarten-5

Directed spring productions

Directed 5th grade graduation

Students performed choral music and in recorder ensembles at various local venues

Consistently had students accepted into the state Honor Choir

Private Voice Instructor

Eastern North Carolina 1995 - 2005

Director/Conductor, Greenville Choral Society Children's Chorus

Greenville, NC 1997 - 1999

Director and conductor for auditioned only regional chorus for singers in grades 4-8. Worked with 45-60 children each week and performed two concerts per year in conjunction with the Chorale.

Successfully grew (and retained) the choir from about 35 members to 60.

Children's and Youth Choir Director, Calvary Memorial UMC

Snow Hill, NC 1995 - 2002

Led two choirs, ranging from pre-k to middle school.

Worked with music staff and pastor planning worship services and integrating children/youth within services

Certifications

EC-12 Music, Texas (current and valid thru 7/2029)

T-TESS Field Supervisor Observation Training/Certification (8/9/2022)

Online Certified Instructor, SFASU (completed Fall, 2019)

Adult, Child, and Baby First Aid/CPR/AED, American Red Cross (valid 6/22-6/24)

K-12 Music, North Carolina (expired)

Professional Conference Presentations

Education Law Association 69th Annual Conference, 10/2023

"I'm With the Banned!: Examining Restrictions on Books and Other Materials"
with Dr. Barbara Qualls, Jennifer Goddard, Herbert Midgely, Wayne Haglund

Education Law Association 68th Annual Conference, 10/2022

"When the Governed Do Not Consent" with Dr. Barbara Qualls, Jennifer Goddard, Herbert Midgely, Wayne Haglund

Oxford Symposium on Religious Studies (International), 3/2022

"Does Religious Expression Have a Price Tag?" with Dr. Barbara Qualls, SFASU

Texas Music Educator's Conference, 2/2022

"Achieving Success with EdTPA"

"Paying It Forward: Master Teachers Tell All" with Dr. Michael Murphy, SFASU

Education Law Association 67th Annual Conference, 10/2021

“ Student Misconduct During and After Covid: Clery Reports and K-12 Litigation” with Dr. Barbara Qualls, Wayne Haglund, Lacey Folsom, Jennifer Goddard, Herbert Midgley, Steven Valkenaar (non-presenter)

Graduate Research Conference, SFASU, 4/2021

“Academic Preparation Routs of Newly Certified Principals and Superintendents: Evidence from Texas”

Invited Presentations

Speaker, Tau Beta Sigma, SFA (4/2023)

“Women in Music”, part of the Women in Music Series

Professional Educators Council, SFASU, 11/2021

“College of Fine Arts Educators Handbook” as a guide for ensuring student success and preparation

Honors and Awards

Honorary Member of TBS (Tau Beta Sigma), inducted 3/2022

Honorary Member of SAI (Sigma Alpha Iota), inducted 10/2020

Teacher of the Year (2017-2018) Nettie Marshall Academy of Dual Language

Professor of the Year (2016-2017) University of Idaho

Current Professional Organizations

NAfME (National Association for Music Education) and NAfME Texas

TMEA (Texas Music Educators Association)

TCDA (Texas Choral Directors Association)

ATPE (Association of Texas Professional Educators)

ELA (Educational Law Association)

SAI (Sigma Alpha Iota)

Former Professional Organizations

IMEA (Idaho Music Educators Association)

ACDA (American Choral Directors Association)

FMEA (Florida Music Educators Association)

MENC (Music Educators of North Carolina)

Teaching

Developed courses for the Master in Music Education: Elementary/General Music Track, including:

MUSI 545/5345: Music in the Elementary Classroom (Fall 2020)

MUSI 541/5341: Psychology of Music Education (Fall 2020)

MUSI 542/5342: Foundations of Music Education (Summer 2020)

MUSI 540/5340: Research in Music Education (Spring 2020)

MUSI 543/5343: Current Trends in Music Education (Fall 2019)

Developed new course for Bachelor of Music with All-Level Teacher Certification (Fall 2020/implemented Fall 2021)

MUSI 2350: Principles of Music Education

Restructured course assignments and course structure in MUSI 3351/MUE 354 (Fall 2019; Fall 2020)

Redesigned course to better meet the various needs of students, follow safety protocol for teaching face-to-face during COVID-19, and still work to ensure course objectives and goals are covered.

Advisor, Undergraduate Honors Projects (2019-current)

Have worked with an average of 2-3 students per semester in completing their student projects and research.

Creative and Professional Activity and Research

Co-Director, All Region Middle School Choir Camp, SFA (9/2023)

Dissertation, *Analysis of the Appointment, Experiences, and Job Satisfaction of Leaders in Large Schools of Music* (8/2023)

Adjudicator, Region 21 Middle School All-Region Choir Contest (10/2023)

Clinician, Mt. Enterprise ISD Fine Arts (11/2023)

Conductor/Clinician, All-Region Middle School Choir Camp, SFA (9/2022)

Adjudicator, LHS Invitation Solo and Ensemble Contest (4/2022)

Conductor/Clinician, All-Region Middle School Choir Camp, SFA (9/2021)

Clinician, TCDA 65th Annual Conference and Convention, San Antonio (7/2020)

"Differentiation in the Music Classroom: What Does It Look Like, Sound Like, Feel Like?," (moved to virtual due to COVID-19)

Adjudicator, Region 21 Middle School All-Region Choir Contest (10/2019)

Created College of Fine Arts Handbook for fine arts education majors (Summer 2021) and update/maintain

Developed new course for fine arts teacher candidates (Summer 2021)

Includes preparation materials for edTPA, content exams, and certification requirements for all fine arts teacher candidates.

Service and Committee Work (current)

Member, Academic Program and Deliveries Council, SFA (2023-)

Member, University Core Curriculum Committee, SFA (2023-)

Member, Professional Educators Council Curriculum Subcommittee, SFA (2023-)

Music Education Representative, School of Music Advisory Council, SFA (2022-)

Member, Assessment Advisory Committee, School of Music, SFA (2022-)

Faculty Advisor, SAI, SFA (2020-)

Chair, Music Education Advisory Committee, School of Music, SFA (2019-)

Member, Graduate School SFA (2019-)

Professional Educators Council (PEC), SFA (2019-)

EPP Advisory Council, Office of Assessment and Accountability, SFA (2019-)

Search Committee Work, SFA (2021-)

Graduate Advisor, SFA (2019-)

Music Education Program Coordinator, SFA (2019-)

Student Recital Committees (10 per semester average), SFA (2019-)

Field Supervisor Coordinator, School of Music, SFA (2019-)

Service and Committee Work (former)

Member, Graduate Committee, School of Music, SFA (2019-2023)

Member, Best of SFA Committee, SFA (spring 2022-23)

CAEP Accreditation Advisory Committee, SFA (2020-2021)

Leadership Committee – Nettie Marshall Academy of Dual Language

Liaison between Lionel Hampton School of Music and College of Education, University of Idaho

Curriculum Improvement Committee, University of Idaho

Repertoire and Standards Chair for Children’s Choirs Idaho ACDA

Invited Elementary Honor Choir Chair, IMEA

University of Idaho Teacher Education Curriculum Committee

Adjudicator for Idaho music festivals

Department Chair, Fine Arts, Maclay School

Volunteer Work

Nacogdoches ISD Dragon Band Boosters, (current)

Chaperone/Assistant, Mike Moses Middle School Band All-Region Festival (2021)

Cherished Blessings, Nacogdoches, TX (2018)

Lena Whitmore Elementary, Moscow ID (2015, 2016) – Led music for 5th grade graduation (2014-2015) – 1st grade literacy assistant, served as “room mom”, chaperoned field trips (2014) – Volunteered for Sock Hop Fundraising Event (2013-2014) – Helped with special events in kindergarten classroom

Moscow High School, Moscow ID (2014-2015) – Chaperoned field trips for choral performances

Moscow Middle School, Moscow ID (2012-2013) – Chaperoned field trips for choral performances

West Park Elementary, Moscow ID (2008-2009) – 3rd grade literacy assistant