

Curriculum Vitae

Nathan E. Nabb, D.M.

Associate Professor of Music – Saxophone
Stephen F. Austin State University
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Contact Information:
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College of Fine Arts - School of Music
Stephen F. Austin State University

TEACHING EXPERIENCE

Associate Professor of Saxophone
2010 to present

Stephen F. Austin State University
Nacogdoches, Texas

Maintain and recruit private studio averaging 20+ music majors
Applied saxophone instruction to saxophone majors (music education and performance)
Saxophone quartets (number depending on enrollment)
Private Applied Pedagogy and Repertoire for graduate saxophone students
Recruitment tour performances and master classes with other wind faculty
Saxophone studio class

Assistant Professor of Saxophone
2005 to 2010

Morehead State University
Morehead, Kentucky

Maintain and recruit private studio averaging 17-22 music majors
Applied saxophone instruction to saxophone majors (education, performance and jazz)
Saxophone quartets (three or four depending on enrollment)
Woodwind methods course (flute, clarinet and saxophone)
Saxophone segment of Advanced Woodwind Methods Course
Private Applied Pedagogy and Performance Practice for graduate saxophone students
Guided independent study courses for graduate saxophone students
Present annual clinics for Kentucky high-school saxophonists for the MSU Concert Band Clinic
Present annual All-State audition preparation clinics
Academic advisor for undergraduate private applied saxophonists
Saxophone studio class

Visiting Lecturer (Sabbatical Replacement), Saxophone
Spring Semester 2003

University of Illinois
Urbana-Champaign, Illinois

Applied saxophone instruction to music majors
Studio class

Graduate Teaching Assistant
Fall 2002 – Spring 2005

Northwestern University
Evanston, Illinois

Applied Saxophone Lessons
Applied Saxophone Technique Lessons
Saxophone Quartet Coaching
Instructor for Introduction to Twentieth-Century Music course

Master Classes/Clinics/Lectures Presented

Master class instruction with members of the University of North Texas saxophone studio: Denton, Texas – October 22, 2010.

Lecture on contemporary saxophone techniques and notation at the Yoshiro Irino Institute: Tokyo, Japan – February 15, 2010.

Saxophone Fundamentals, Berkeley County, South Carolina Band Festival: Goose Creek, South Carolina – January 30, 2010.

Master class instruction with members of the University of Illinois saxophone studio, featuring performances of Denisov's *Sonate* and Albright's *Sonata*: University of Illinois Urbana-Champaign, Urbana, Illinois – January 21, 2010.

Master class instruction with members of the Texas Tech saxophone studio, featuring performances of Swerts' *Klonos* and Maslanka's *Mountain Roads*, Texas Tech University Saxophone Day: Lubbock, Texas – November 10, 2009.

Master class instruction with members of the Conservatoire de Amiens saxophone studio, featuring performances of Berio's *Sequenza IXb*, Larsson's *Concerto* and Glazunov's *Concerto*: Amiens, France – March 20, 2009.

Master class instruction with members of the Conservatoire de Boulogne-Billancourt saxophone studio, featuring performances of Berio's *Sequenza IXb*, Lauba's *Hard* and Scelsi's *Aulos*: Conservatoire de Boulogne-Billancourt, Boulogne-Billancourt, France – March 16, 2009.

Master class instruction with performances of Albright's *Sonata*, Hindemith's *Konzertstucke*, Torke's *July*, University of Cincinnati College-Conservatory of Music Saxophone Day: Cincinnati, Ohio – November 15, 2008.

Master class instruction in coordination with CIM “La Armonica” with performances of Heiden’s *Sonata*, Creston’s *Sonata* and contemporary Spanish works: Buñol, Spain – May 17, 2008.

Dynamics of the Saxophone Quartet, Morehead State University Concert Band Clinic:
Morehead, Kentucky – February 16, 2008.

Master class instruction with performances of Maurice’s *Tableaux de Provence* and Bonneau’s *Caprice en Forme da Valse*, University of Cincinnati College-Conservatory of Music Saxophone Day: Cincinnati, Ohio – January 19, 2008.

Extended Techniques For Saxophone: Methods for Expanding Timbral Possibilities,
University of Cincinnati College-Conservatory of Music Saxophone Day: Cincinnati,
Ohio – January 19, 2008.

Master class instruction with performances of Maurice’s *Tableaux de Provence* and Bonneau’s *Caprice en Forme da Valse*, University of Cincinnati College-Conservatory of Music Saxophone Day: Cincinnati, Ohio – January 19, 2008.

Extended Techniques For Saxophone: Methods for Extending Timbral Possibilities, University of Tennessee Saxophone and Percussion Project: Knoxville, Tennessee – November 11, 2007.

Master class instruction with performances of Bozza’s *Concertino*, Maurice’s *Tableaux de Provence* and Bozza’s *Improvisation and Caprice* by DU studio members, Drake University Department of Music: Des Moines, Iowa – September 13, 2007.

Confident Saxophone Performance, Stetson University Summer Saxophone Workshop,
Stetson University: Deland, Florida – July 12, 2007.

Saxophone Fundamentals, Morehead State University Concert Band Clinic: Morehead,
Kentucky – February 17, 2007.

Master class instruction with performances of Lauba’s *Tadj* and Gubaidulina’s *Duo Sonate* by BGSU studio members, Bowling Green State University: Bowling Green, Ohio – January 31, 2007.

Extended Techniques For Saxophone: Methods for Extending Timbral Possibilities,
Stetson University Summer Saxophone Workshop, Stetson University: Deland, Florida –
July 13, 2006.

Master class instruction with performances of Gurewich’s *Concerto* and Noda’s *Improvisation I*, Western Kentucky University, Bowling Green, Kentucky – April 26, 2006.

Music Camps/Workshops

Stetson University Summer Saxophone Workshop, Deland, Florida, July 12-18, 2010
Stetson University Summer Saxophone Workshop, Deland, Florida, July 13-19, 2009
Stetson University Summer Saxophone Workshop, Deland, Florida, July 8-13, 2008
Stetson University Summer Saxophone Workshop, Deland, Florida, July 9-14, 2007
Blue Lake Fine Arts Camp, Twin Lakes, Michigan, July 25-August 6, 2006
Stetson University Summer Saxophone Workshop, Deland, Florida, July 10-15, 2006
Daniel Boone Forest Music Camp, Morehead, Kentucky, June 4-8, 2006

PERFORMANCES

Symphonic

Performance with Idina Menzel and the St. Louis Symphony: St. Louis, Missouri – January 23, 2011.

Performance of Ravel's *Bolero* with the Texarkana Symphony: Texarkana, Arkansas – January 22, 2011.

Performance of Mussorgsky's *Pictures at an Exhibition* with the St. Louis Symphony: St. Louis, Missouri – January 16, 2011.

Performance of Mussorgsky's *Pictures at an Exhibition* with the St. Louis Symphony: St. Louis, Missouri – January 15, 2011.

Performance of Mussorgsky's *Pictures at an Exhibition* with the St. Louis Symphony: St. Louis, Missouri – January 14, 2011.

Performance of Chaplin's *City Lights* with the St. Louis Symphony Orchestra: St. Louis, Missouri – December 30, 2010.

Performance of Chaplin's *City Lights* with the St. Louis Symphony Orchestra: St. Louis, Missouri – December 29, 2010

Performance of Prokofiev's *Alexander Nevsky Suite* with the St. Louis Symphony: St. Louis, Missouri – November 20, 2010.

Performance of Prokofiev's *Alexander Nevsky Suite* with the St. Louis Symphony: St. Louis, Missouri – November 19, 2010.

Performance of Gershwin's *Rhapsody in Blue* with the St. Louis Symphony: St. Louis, Missouri – October 3, 2010.

Performance of Bernstein's *Three Dance Episodes from On the Town: Times Square 1944* with the St. Louis Symphony: - St. Louis Missouri – October 2, 2010.

Performance of Gershwin's *Rhapsody in Blue* with the St. Louis Symphony: St. Louis, Missouri – October 1, 2010.

Performance of Prokofiev's *Lt. Kije Suite* with the St. Louis Symphony: St. Louis, Missouri – September 19, 2010.

Performance of Prokofiev's *Lt. Kije Suite* with the St. Louis Symphony: St. Louis, Missouri – September 18, 2010.

Performance with Classical Mystery Tour and the St. Louis Symphony: St. Louis, Missouri – April 30, 2010.

Performance of Meredith Monk's *Night* with St. Louis Symphony: St. Louis, Missouri – March 13, 2010.

Performance of Gershwin's *An American In Paris* with St. Louis Symphony: St. Louis, Missouri – December 31, 2009.

Performance of Prokofiev's *Romeo and Juliet* with St. Louis Symphony: St. Louis, Missouri – November 28, 2009.

Performance of Prokofiev's *Romeo and Juliet* with St. Louis Symphony: St. Louis, Missouri – November 27, 2009.

Performance of Ravel's *Bolero* and Bernstein's *Prelude, Fugue and Riffs* with St. Louis Symphony: St. Louis, Missouri – March 7, 2009.

Performance of Ravel's *Bolero* and Bernstein's *Prelude, Fugue and Riffs* with St. Louis Symphony: St. Louis, Missouri – March 6, 2009.

Performances of Gershwin's *Rhapsody in Blue* with St. Louis Symphony: St. Louis, Missouri – November 29 - December 1, 2007.

Performances of Zimmerman's *Musique pour les soupers du Roi Ubu* with St. Louis Symphony: St. Louis, Missouri – October 19-20, 2007.

Performance of Bizet's *L'Arlesienne Suite I* with St. Louis Symphony on *Classical Detours* series: St. Louis, Missouri – October 18, 2007.

Performance of Shostakovich's *Jazz Suite No. 1* with New World Symphony: Miami Beach, Florida – March 11, 2007.

Performances of Chaplin's *The Idle Class* with St. Louis Symphony Orchestra: St. Louis, Missouri – December 29-30, 2006.

Performances of Berio's *Sinfonia* with St. Louis Symphony Orchestra: St. Louis, Missouri – October 27-29, 2006.

Performances of Bartok's *The Wooden Prince* with St. Louis Symphony Orchestra: St. Louis, Missouri – September 22-24, 2006.

Performances of Chaplin's *City Lights* with St. Louis Symphony Orchestra: St. Louis, Missouri – December 29-30, 2005.

Performances of Gershwin's *An American in Paris* with St. Louis Symphony Orchestra: St. Louis, Missouri – September 23, 25 and 26, 2004.

Performances of Adams' *Nixon In China* with St. Louis Symphony and Opera Theatre St. Louis: St. Louis, Missouri – June 16, 18, 20, 22, 24 and 26, 2004.

Performances of Walton's *Belshazzar's Feast* with St. Louis Symphony Orchestra: St. Louis, Missouri – March 5-6, 2004.

Performance of Bernstein's *Suite from A Quiet Place* and *Mambo* from *West Side Story* with New World Symphony: Rome, Italy – February 11, 2004.

Performance of Bernstein's *Suite* from *A Quiet Place* with New World Symphony: Miami Beach, Florida – February 4, 2004.

Performance of Bizet's *L'Arlesienne Suite* with New World Symphony: Miami Beach, Florida – October 19, 2003.

Performance of Milhaud's *La Creation du Monde* and Antheil's *A Jazz Symphony* with IRIS Chamber Orchestra: Germantown, Tennessee – October 12, 2003.

Performance of Gershwin's *An American in Paris* with Elgin Symphony Orchestra: Elgin, Illinois – September 26-27, 2003.

Performance of Gershwin's *An American in Paris* with Illinois Symphony Orchestra: Springfield, Illinois – February 13, 2001.

Solo

Performance for the Nacogdoches Symphony Club: Nacogdoches, Texas – January 18, 2011. Pieces performed include: Delvincourt's *Croquembouches*, Bozza's *Aria* and Bedard's *Fantaisie*.

Performance of Bonneau's *Caprice en forme de Valse* on the Pi Kappa Lambda faculty recital: Nacogdoches, Texas – September 21, 2010.

Faculty recital at Stetson University's Summer Saxophone Workshop: Deland, Florida – July 2010.

Faculty recital at Morehead State University: Morehead, Kentucky - April 22, 2010. Pieces performed include *Walimai* by Michael Djupstrom, *Distances Within Me* by John Anthony Lennon, *We Speak Etruscan* by Lee Hyla and *Sonata* by William Albright.

- Guest artist recital at Texas Tech University Saxophone Workshop: Lubbock, Texas – November 10, 2009. Pieces performed include *Sequenza VIIIb* by Luciano Berio, *Digital* by Thierry Alla and *Caprice en forme de Valse* by Paul Bonneau.
- Performance on the Morehead State University Department of Music Faculty Showcase: Morehead, Kentucky – October 23, 2009. Piece performed was *Études 2, 3* by Charles Koechlin.
- Faculty recital at Stetson University's Summer Saxophone Workshop: Deland, Florida – July 15, 2009. Pieces performed include *Songe de Coppélius* by Florent Schmitt, *Études* by Charles Koechlin, *Digital* by Thierry Alla, *Tableaux de Provence* by Paule Maurice and *Sonata* by Fernande Decruck.
- Performance of *Fantaisie* by Denis Bedard and *XIMIX* by François Rossé at Morehead State University's Summer Music Academy: Morehead, Kentucky – June 11, 2009.
- Guest artist recital at the University of Cincinnati College-Conservatory of Music: Cincinnati, Ohio – April 6, 2009. Pieces performed include *Digital* by Thierry Alla, *Opcit* by Philippe Hurel, *Sequenza VIIIb* by Luciano Berio, and *Distances Within Me* by John Anthony Lennon.
- Guest artist recital at the Conservatoire National d'Region D'Amiens: Amiens, France – March 20, 2009. Pieces performed include *Digital* by Thierry Alla, *Opcit* by Philippe Hurel, *Sequenza VIIIb* by Luciano Berio, *Le Frêne Égaré* by François Rossé, *Dialodia* by Bruno Maderna, *Knabbenduett* by Karlheinz Stockhausen, and *Ximix* by François Rossé.
- Recital at the Selmer Showroom: Paris, France – March 19, 2009. Pieces performed include *Digital* by Thierry Alla, *Opcit* by Philippe Hurel, *Sequenza VIIIb* by Luciano Berio, *Le Frêne Égaré* by François Rossé, *Dialodia* by Bruno Maderna, *Knabbenduett* by Karlheinz Stockhausen, and *Ximix* by François Rossé.
- Guest artist recital at the Conservatoire de Boulogne-Billancourt: Paris, France – March 16, 2009. Pieces performed include *Digital* by Thierry Alla, *Opcit* by Philippe Hurel, *Sequenza VIIIb* by Luciano Berio, *Le Frêne Égaré* by François Rossé, *Dialodia* by Bruno Maderna, *Knabbenduett* by Karlheinz Stockhausen, and *Ximix* by François Rossé.
- Guest artist recital at Marshall University's Single Reed Day: Huntington, WV – February 21, 2009. Pieces performed include *Sequenza VIIIb* by Luciano Berio and *Caprice en forme de Valse* by Paul Bonneau.
- Faculty recital at Morehead State University: Morehead, Kentucky - December 4, 2008. Pieces performed include *Sonate* by Fernande Decruck, "Intermezzo" from *Goyescas* by Granados, *Beat Me* by Cockroft, *Distances Within Me* by Lennon and *Pièces Caractéristiques* by Dubois.
- Guest artist performance/clinic at the Cincinnati College-Conservatory of Music Saxophone Day: Cincinnati, Ohio – November 15, 2008. Performance of *Caprice en forme de Valse* by Paul Bonneau.
- Guest artist recital at Simpson College: Indianola, Iowa – October 26, 2008. Performance of *Mysterious Morning III* by Fuminori Tanada and *Caprice en forme de Valse* by Paul Bonneau.

- Performance of Paganini's *Caprice no. 1* on Morehead State University's Faculty Showcase:
Morehead, Kentucky – October 18, 2008.
- Faculty recital at Stetson University's Summer Saxophone Workshop: Deland, Florida - July 12,
2008. Pieces performed include *Legende* by Florent Schmitt, *Konzertstucke* by Paul Hindemith,
Caprice en forme de Valse by Paul Bonneau and *Carnival of Venice* by Jules Demmersemann.
- Performance of *Caprice en forme de Valse* by Paul Bonneau at Morehead State University's Summer
Music Academy: Morehead, Kentucky – June 10, 2008.
- Performance of Hurel's *Opcit* at the North American Saxophone Alliance Biennial Conference:
Columbia, South Carolina –April 19, 2008.
- Performance of Christian Lauba's *Tadj* at University of Tennessee Saxophone and Percussion
Project: Knoxville, Tennessee – November 11, 2007.
- World Premier performance of Shrude's *Evolutions* with Corfu International Saxophone
Ensemble: Corfu, Greece – July 22, 2007.
- Solo recital at Corfu Saxophone Workshop. Pieces performed include Berio's *Sequenza VIIIb* and
Sequenza IXb, Bach's *Partita in A minor*, and Hurel's *Opcit*: Corfu, Greece – July 21, 2007.
- Faculty Recital at Stetson University's Summer Saxophone Workshop: Deland, Florida – July
11, 2007.
- Solo recital at Northwestern University: Evanston, Illinois – May 17, 2007. Pieces performed
include *Opcit* by Philippe Hurel, *Sequenza VIIIb* and *Sequenza IXb* by Luciano Berio,
Mysterious Morning III by Fuminori Tanada and *Tre Pezzi* by Giacinto Scelsi.
- Performance of Berio's *Sequenza VIIIb* and *Sequenza IXb* at the North American Saxophone
Alliance Region VII conference: Greensboro, North Carolina – March 31, 2007.
- Guest Soloist with Michigan State University's Saxophone Collective in an evening performance
at the North American Saxophone Alliance Conference of Hindemith's *Trauermusik* and
Mahler's *Kindertotenlieder*. Chicago, Illinois, February 23, 2007.
- Guest Artist recital and master class at Bowling Green State University, Bowling Green, Ohio,
January 31, 2007.
- Faculty recital at Morehead State University: Morehead, Kentucky – January 23, 2007.
Pieces performed include *Opcit* by Philippe Hurel, *Sequenza VIIIb* and *Sequenza IXb* by Luciano
Berio, *Mysterious Morning III* by Fuminori Tanada and *Tre Pezzi* by Giacinto Scelsi.
- Featured performance at the 30th annual International Saxophone Symposium: Washington, D.C.
– January 6, 2007.
- Performance of *Caprice en Forme da Valse* on Morehead State University Faculty Showcase:
Morehead, Kentucky – October 2, 2007.

Performance of P.Q. Phan's *It Eats You Alive* at the KMTA conference at Transylvania University: Lexington, Kentucky – October 30, 2006.

Guest artist recital at Western Kentucky University: Bowling Green, Kentucky – April 27, 2006.

Performance at Ballard High School of William Bolcom's *Concert Suite* with the MSU Symphony Band: Louisville, Kentucky – March 14, 2006.

Performance at Norsworthy Auditorium of William Bolcom's *Concert Suite* with the MSU Symphony Band: Lexington, Kentucky – March 13, 2006.

Performance at Eastern High School of William Bolcom's *Concert Suite* with the MSU Symphony Band: Louisville, Kentucky – March 13, 2006.

Performance of *Divertimento for Marimba and Alto Saxophone* with percussionist Ming-Hui Kuo on Daniel Boone Forest Music Camp Faculty Artist Recital: Morehead, Kentucky – June 6, 2006.

Performance of Gillingham's woodwind trio *American Counterpoint* at MSU's 1st Annual Contemporary Music Festival: Morehead, Kentucky – April 19, 2006.

Guest Solo Recital at Drake University with pianist Janet Bradford: Des Moines, Iowa – October 29, 2005.

Faculty Recital at Morehead State University with pianist/guest artist Winston Choi: Morehead, Kentucky – September 29, 2005.

Chamber

Performance of Milhaud's *Scaramouche* with the Stone Fort Wind Quintet: Nacogdoches, Texas – October 25, 2010.

Performance and clinic with the Oasis Quartet at Stephen F. Austin State University: Nacogdoches, Texas – October 23, 2010. Pieces performed include Ravel/Sugihara's *Tombeau de Couperin*, Poulenc/Forsell's *Suite Française*, Schmitt's *Quatuor* and Rivier's *Grave et Presto*.

Performance and clinic with the Oasis Quartet at the University of North Texas: Denton, Texas – October 22, 2010. Pieces performed include Ravel/Sugihara's *Tombeau de Couperin*, Poulenc/Forsell's *Suite Française*, Schmitt's *Quatuor* and Rivier's *Grave et Presto*.

Performance on the Chamber Music in the Pines Series: Nacogdoches, Texas – Pieces performed include Gershwin's *Three Preludes* and *Bess You Is My Woman*.

Performance at the 2010 International Clarinet Association with Alcides Rodriguez, bass clarinet: Austin, Texas – July 22, 2010. Performance of Hyla's *We Speak Etruscan*.

Performance at the 2010 North American Saxophone Alliance with Alcides Rodriguez, bass clarinet: Athens, Georgia – March 5, 2010. Performance of Hyla's *We Speak Etruscan*.

Performance at the 2010 North American Saxophone Alliance with Oasis Quartet: Athens, Georgia – March 4, 2010. Performance of Dvorak's *String Quartet No. 12 (American)*.

Recital at Sugunami Kokaidou Hall with the Northshore Trio: Tokyo, Japan – February 18, 2010. Pieces performed include *Ars* by Christian Lauba, *Steady Study on the Boogie* by Christian Lauba, *XIMIX* by François Rossé, *LigAlien I* by Mari Takano, *Loop* by Gyorgy Ligeti, *Introduction and Passacaglia* by William Karlins and the world premier of *LigAlien IV* by Mari Takano.

Performance at Morehead State University with the Northshore Trio: Morehead, Kentucky – January 31, 2010. Pieces performed include *Ars* by Christian Lauba, *LigAlien I* by Mari Takano, *Loop* by Gyorgy Ligeti, *Introduction and Passacaglia* by William Karlins and the world premier of *LigAlien IV* by Mari Takano.

Guest artist performance and clinic at the Berkeley County, South Carolina Band Festival with Oasis Quartet: Goose Creek, South Carolina – January 29, 2010. Performance of *O Waly Waly Variations* by Ben Johnston, *String Quartet No. 12 (American)* by Antonin Dvorak, *String Quartet No. 3 (Mishima)* by Philip Glass/arr. by Nathan Nabb and *Recitation Book* by David Maslanka.

Guest artist recital at the University of Illinois with Oasis Quartet: Urbana, Illinois – January 21, 2010. Performance of *O Waly Waly Variations* by Ben Johnston, *String Quartet No. 12 (American)* by Antonin Dvorak, *String Quartet No. 3 (Mishima)* by Philip Glass/arr. by Nathan Nabb and *Recitation Book* by David Maslanka.

Guest artist recital at Texas Tech University Saxophone Workshop: Lubbock, Texas – November 10, 2009. Pieces performed include *Recitation Book* by David Maslanka, *RASCH* by Franco Donatoni, *Quatuor* by Florent Schmitt and *String Quartet No. 3 (Mishima)* by Philip Glass/arr. by Nathan Nabb.

Guest artist recital at Northwestern University with the Northshore Trio: Evanston, Illinois – October 3, 2009. Pieces performed include *Ars* by Christian Lauba, *LigAlien I* by Mari Takano, *Loop* by Gyorgy Ligeti, *Introduction and Passacaglia* by William Karlins and *LigAlien IV* by Mari Takano.

Guest artist recital at Roosevelt University with the Northshore Trio: Chicago, Illinois – October 2, 2009. Pieces performed include *Ars* by Christian Lauba, *LigAlien I* by Mari Takano, *Loop* by Gyorgy Ligeti, *Introduction and Passacaglia* by William Karlins and the world premier of *LigAlien IV* by Mari Takano.

Guest artist recital at Jamestown College with the Oasis Quartet: Jamestown, North Dakota – September 2, 2009. Performance of *O Waly Waly Variations* by Ben Johnston, *String Quartet No. 12 (American)* by Antonin Dvorak, *String Quartet No. 3 (Mishima)* by Philip Glass/arr. by Nathan Nabb and *Recitation Book* by David Maslanka.

- Guest artist recital with the Oasis Quartet at North Dakota State University: Fargo, North Dakota – September 1, 2009. Performance of *O Waly Waly Variations* by Ben Johnston, *String Quartet No. 12 (American)* by Antonin Dvorak, *String Quartet No. 3 (Mishima)* by Philip Glass/arr. by Nathan Nabb and *Recitation Book* by David Maslanka.
- Performance/clinic of Bach's *Organ Fugue in G minor*, "Lento" from Dvorak's *American Quartet*, and Singelee's *Premiere Quatuor* with the Oasis Saxophone Quartet at Iowa Bandmasters Association: Des Moines, Iowa – May 14, 2009.
- Guest artist recital with the Amethyst Saxophone Quartet at Northwestern University: Evanston, Illinois – April 15, 2009. Performance of *XAS* by Iannis Xenakis, *String Quartet No. 3 (Mishima)* by Philip Glass/arr. Nabb, a world premiers of *Shift Shaf* by Claudio Gabriele and *Vue sur les Jardins Interdits* by Henri Pousseur
- Performance of Xenakis' *XAS*, Glass' *String Quartet No. 3: Mishima*/arr. Nabb, Gabriele's *Shift Shaf*, and Pousseur's *Vue sur les Jardins Interdits* with the Amethyst Saxophone Quartet at VanderCook College: Chicago, Illinois – April 14, 2009.
- Performance of Xenakis' *XAS*, Glass' *String Quartet No. 3: Mishima*/arr. Nabb, Gabriele's *Shift Shaf*, and Pousseur's *Vue sur les Jardins Interdits* with the Amethyst Saxophone Quartet at DePaul University: Chicago, Illinois – April 13, 2009.
- Performance of Bach's *Partita in E Major*, Schmitt's *Quatuor*, Xenakis' *XAS*, and Maslanka's *Recitation Book* with Amethyst Saxophone Quartet at Marshall University: Huntington, West Virginia – February 17, 2009.
- Performance of Bach's *Partita in E Major*, Schmitt's *Quatuor*, Xenakis' *XAS*, and Maslanka's *Recitation Book* with Amethyst Saxophone Quartet at Morehead State University: Morehead, Kentucky – February 16, 2009.
- Performance of Glass' *String Quartet No. 3*/arr. Nabb, Pousseur's *Vue sur les jardins interdits*, Gotkovsky's *Quatour* and Ligeti's *Sechs Bagatellen* /arr. Salinas with Oasis Saxophone Quartet at Drake University: Des Moines, Iowa – October 28, 2008.
- Performance of Glass' *String Quartet No. 3*/arr. Nabb, Pousseur's *Vue sur les jardins interdits*, Gotkovsky's *Quatour* and Ligeti's *Sechs Bagatellen* /arr. Salinas with Oasis Saxophone Quartet: Indianola, Iowa – October 27, 2008.
- Performance of Glazunov's *String Quartet No. 1* 'arr. Camwell, Pousseur's *Vue sur les jardins interdits* and Glass' *String Quartet No. 3*/arr. Nabb with Oasis Saxophone Quartet at the North American Saxophone Alliance Biennial Conference: Columbia, South Carolina –April 18, 2008.
- Performance of Glass' *String Quartet No. 3*/arr. Nabb with Oasis Saxophone Quartet at the Cincinnati College-Conservatory of Music Saxophone Day: Cincinnati, Ohio – January 19, 2008.
- Performance of Lacour's *Quatour*, Francaix' *Petit Quatour*, and Desenclos' *Quatour* with the Osomo Saxophone Quartet at the 2005 Fischhoff International Chamber Music competition: South Bend, Indiana – May 10-12, 2005.

Performance of Lacour's *Quatour*, Francaix' *Petit Quatour*, and Desenclos' *Quatour* with the Osomo Saxophone Quartet at the 2005 Coleman Chamber Music competition final: Pasadena, California – April 29, 2005.

Premiere of Husa's *String Quartet No. 3*/arr. Frederick Hemke at the World Saxophone Congress: Minneapolis, Minnesota – July 11, 2003.

Performance of Xenakis' *XAS*, Pousseur's *Vue sur les jardins interdits*, and Francaix' *Petit Quatour* with ROSQ saxophone quartet at the 2002 Fischhoff International Chamber Music Competition: South Bend, Indiana – May 12, 2002.

Premiere of Dr. Adrian P. Childs' *Graffiti* for saxophone quartet at the National Biennial Conference of the North American Saxophone Alliance: Denton, Texas – March 9, 2002.

Performance with University of Illinois Percussion Ensemble of Anders Nilsson's *KRASCH*: Urbana, Illinois – April 19, 2002.

DISCOGRAPHY

RELEASED

Tangled Loops

Solo recording featuring Winston Choi on piano. Pieces recorded include *Tangled Loops* by Jason Eckardt, *Sequenzas VIIb* and *IXb* by Luciano Berio, *Opcit* by Phillippe Hurel and *Whirled Series* by Milton Babbitt. Disc released in August 2009 on Amp Recordings.

Oasis Quartet

Quartet recording with the Oasis Quartet (Nathan Nabb – soprano, James Bunte – alto, Dave Camwell – tenor and Jim Romain – baritone). Pieces recorded include *Quatuor* by Ida Gtkovsky, *Mishima* by Philip Glass and *Le Bal* by Thierry Escaich. Disc to be released in July 2010 on the Innova label.

FORTHCOMING

Distances

Solo recording featuring Chia-Ling Hsieh on piano and Alcides Rodriguez on bass clarinet. Pieces to be recorded are *Walimai* by Michael Djupstrom, *Distances Within Me* by John Anthony Lennon, *Hout* by Louis Andriessen, *We Speak Etruscan* by Lee Hyla and *Sonata* by William Albright.

Title TBA

Recording with the Northshore Trio (Nathan Nabb – soprano, Masahito Sugihara – tenor and Winston Choi – piano). Pieces recorded are *LigALien I* and *LigALien IV* by Mari Takano. Disc to be released in 2010 on the Bis Recordings label.

EDUCATION

Doctor of Music, Northwestern University, January 2008

Major: Saxophone Performance

Graduate Teaching Assistant, Saxophone Studio and Musicology Department

Degree Recitals: December 8, 2004, February 23, 2005 and May 17, 2007

Dissertation: *The Contemporary Saxophonist: A Pedagogical and Historical Perspective*

Master of Music, Northwestern University, June 2003

Major: Saxophone Performance

Graduate Teaching Assistant, School of Music and Saxophone Studio

Degree Recital: February 19, 2003

Bachelor of Music, University of Illinois, May 2002

Major: Saxophone Performance

Senior Recital: April 12, 2002

Principal Teachers

Saxophone

Dr. Frederick Hemke, Northwestern University

Professor Debra Richtmeyer, University of Illinois

Musicology

Dr. Inna Naroditskaya, Northwestern University

Additional Study

Saxophone Workshops and Master classes

Marcus Weiss, Northwestern University, March 2005

Performance of Desenclos' *Quatour*.

Jean-Yves Fourmeau, NASA-UW Platteville, April 2003
Performance of Tanada's *Mysterious Morning III*.

Jean-Michel Goury, University of Illinois, May 2002
Performance of Bryars' *Alaric I or II*.

Jean-Marie Londeix, Le Domaine Forget, July-August 2001
Performances of Lauba's *Tadj*, Denisov's *Sonate*,
Lemay's *Sarajevo*, and Pousseur's *Vue sur les jardins interdits*.

George Wolfe, University of Illinois, March 1999
Performance of Dubois' *Concerto*.

Composer/Performer Interpretation Master classes

Jason Eckardt, Northwestern University, February 2005
Performance of Eckardt's *Tangled Loops*

François Rossé, Northwestern University, May 2003
Performance of Rossé's *Le Frêne Égaré*

Mari Takano, Northwestern University, February 2003
Performance of Takano's *LigAlien*

Christian Lauba, Northwestern University, November 2002
Performance of Lauba's *Steady Study on the Boogie*