

Dr. Kirsten Nelson
Assistant Professor

CURRICULUM VITAE

PROFESSIONAL ADDRESS

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Music
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EDUCATION

DMA, 1997.
Institution: University of Georgia
Specialization/Major: Bassoon
Dissertation: A Performance Guide to Published Music for Unaccompanied Solo Bassoon by Women Composers

PUBLICATIONS

Nelson, K. (2008). *q* (eth ed., vol. f, pp. 1). b: a. www
Abstract: a
Notes: s

CONFERENCE PRESENTATIONS

Nelson, K., Nacogdoches Music Teachers Association Meeting, "Music Theory and Aural Skills for the MTA Theory Exams", Nacogdoches Music Teachers Association, Nacogdoches, TX.
Abstract: a

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITS

Nelson, K. (Performer), Music Performance - Symphony Orchestra Member, Principal, "Orchestra of the Pines", Orchestra of the Pines, Nacogdoches/Lufkin TX USA.
Served as Principal Bassoonist in the Orchestra of the Pines for the 2007-2008 concert season. 1 concert in Nacogdoches, TX, unable to perform in the 2 remaining concerts due to health problems which severely limit my ability to play the bassoon.

Gavin, C. R., Ayer, C. (Performer), Goodall, J. W. (Performer), Guenther-Scott, C. (Performer), Nelson, K., Utley, B. R., Music Performance - Full Chamber Recital, "Stone Fort Wind Quintet Campus Recital", Stone Fort Wind Quintet, School of Music, Nacogdoches, TX, (November 2006 - Present).

Annual faculty recital. All of the participants rehearse and perform in this group with NO load credit/release time.

Guenther-Scott, C. (Performer), Ayer, C. (Performer), Gavin, C. R. (Performer), Goodall, J. W. (Performer), Nelson, K. (Performer), Utley, B. R. (Performer), Music Performance - Full Chamber

Recital, "Stone Fort Wind Sextet", Stone Fort Wind Sextet, Music in the Schools, Cushing, TX, (March 28, 2008).

Community outreach concert with the Stone Fort Wind Sextet at Cushing Elementary School.

Moon, G. H. (Performer), Guenther-Scott, C. (Performer), Goodall, J. W. (Performer), Ayer, C. (Performer), Nelson, K. (Performer), Gavin, C. R. (Performer), Wurtz, G. T. (Performer), Scott, D. (Performer), Harris, S. H. (Performer), "Immortal Romantics", Orchestra of the Pines, Jennifer Dalmas, guest violinist, SFA, Nacogdoches Memorial Hospital, Wedgeworth-Wright Endowment for the Arts, Nacogdoches, TX, (February 21, 2008 - February 23, 2008).
The first concert of the spring semester in the orchestra series, featuring guest violinist, Jennifer Dalmas, SFA Asst. Professor of violin

Lias, S. (Exhibitor), Guenther-Scott, C. (Performer), Goodall, J. W. (Performer), Ayer, C. (Performer), Gavin, C. R. (Performer), Nelson, K. (Performer), Utley, B. R. (Performer), "Glide", Stone Fort Wind Quintet, SFA School of Music, Nacogdoches, TX, USA, (February 3, 2008).
"Glide" for six winds was performed on a faculty composition recital.

Guenther-Scott, C. (Performer), Ayer, C. (Performer), Gavin, C. R. (Performer), Goodall, J. W. (Performer), Nelson, K. (Performer), Utley, B. R. (Performer), Lias, S. (Creator), Music Performance - Participation, "Under the Wire: Chamber Works by Stephen Lias", SFASU School of Music, Nacogdoches, TX, (February 3, 2008).
Performance of "Glide" by Stephen Lias with the Stone Fort Wind Sextet.

Nelson, K. (Performer), Music Performance - Free-lance, "Annual Christmas Concert", First United Methodist Church Choir & Orchestra, First United Methodist Church, Nacogdoches, TX USA, (December 2007).
Performed with the chamber orchestra accompanying the First United Methodist Church's choir on their annual Christmas concert.

Guenther-Scott, C., Ayer, C. (Performer), Gavin, C. R. (Performer), Goodall, J. W. (Performer), Nelson, K. (Performer), Utley, B. R. (Performer), Rhodes, E. R. (Creator), Music Performance - Full Chamber Recital, "Stone Fort Wind Quintet", Stone Fort Wind Quintet, SFASU School of Music, Nacogdoches, TX, (November 6, 2007).
Performance with the Stone Fort Wind Quintet, joined by Libby Rhodes' (Choreographer) Repertory Dance Company.

Guenther-Scott, C., Ayer, C., Goodall, J. W., Gavin, C. R., Nelson, K., Utley, B. R., Music Performance - Full Chamber Recital, "Stone Fort Wind Quintet", Stone Fort Wind Quintet, Nacogdoches, TX, (November 6, 2007).
Stone Fort Wind Quintet concert at SFASU.

Guenther-Scott, C. (Performer), Ayer, C. (Performer), Goodall, J. W. (Performer), Nelson, K. (Performer), Gavin, C. R. (Performer), Utley, B. R. (Performer), Music Performance - Partial Chamber Recital, "SFWQ at North Harris College", Stone Fort Wind Quintet, North Harris College, Houston, TX, (October 30, 2007).
Performance with the Stone Fort Wind Quintet at North Harris College; invited by band director Dr. Brack May.

Guenther-Scott, C., Ayer, C., Goodall, J. W., Gavin, C. R., Nelson, K., Utley, B. R., Music Performance - Full Chamber Recital, "Stone Fort Wind Quintet", Stone Fort Wind Quintet, North Harris College, (October 30, 2007).
Stone Fort Wind Quintet concert at North Harris College in Houston.

Moon, G. H. (Performer), Ayer, C. (Performer), Guenther-Scott, C. (Performer), Goodall, J. W. (Performer), Nelson, K. (Performer), Gavin, C. R. (Performer), Wurtz, G. T. (Performer), Scott, D. (Performer), Salas, J. D. (Performer), Harris, S. H. (Performer), (Performer), (Performer), Music

Conducting - Professional Ensemble, Regular, "Made in the U.S.A.", Orchestra of the Pines, SFA, Nacogdoches Memorial Hospital, Wedgeworth-Wright Endowment for the Arts, Nacogdoches, TX, (October 20, 2007).

The second concert of the 2007-2008 Orchestra series with guest flutist, Christina Guenther, SFA Asst. Professor of flute

Nelson, K. (Performer), Music Performance - Partial Chamber Recital, "Spring Tour", Stone Fort Wind Quintet, Stephen F. Austin State University, Houston area TX USA, (February 4, 2007 - February 6, 2007).

Performances with the Stone Fort Wind Quintet as part of the SFA Wind Ensembles February concert tour of High Schools in the Houston area.

Nelson, K., Music - Adjudicator, Clinician, or Consultant, "Music review for PML", University Interscholastic League, Texas USA, (June 2006 - December 2006).

Reviewed submissions of bassoon solo and ensemble music (over 100 pieces in all) for consideration to be included in the Texas University Interscholastic Leagues Prescribed Music List. Recommended pieces were added for the 2007-2008 year.

Guenther-Scott, C., Ayer, C., Goodall, J. W., Gavin, C. R., Nelson, K., Utley, B. R., Music Performance - Full Chamber Recital, "Stone Fort Wind Quintet", Stone Fort Wind Quintet, Nacogdoches, TX, (2006).

Stone Fort Wind Quintet concert at SFASU.

Guenther-Scott, C., Ayer, C., Goodall, J. W., Gavin, C. R., Nelson, K., Utley, B. R., Music Performance - Full Chamber Recital, "Stone Fort Wind Quintet", Stone Fort Wind Quintet, Music in the Schools, Nacogdoches, TX, (2006).

Music in the Schools performance with Stone Fort Wind Quintet at Fredonia Elementary School.

Nelson, K., Music Performance - Full Chamber Recital, "Stone Fort Wind Quintet Tour", Stone Fort Wind Quintet, Dallas/Fort Worth Metroplex area, (November 2006).

Performances with the Stone Fort Wind Quintet and Dr. Brian Utley as part of the group's annual fall tour of high schools in various areas of the state. The 2006 tour covered 5 high schools in the DFW Metroplex area.

Gavin, C. R. (Performer), Ayer, C. (Performer), Goodall, J. W. (Performer), Guenther-Scott, C. (Performer), Nelson, K., Utley, B. R. (Performer), Music Performance - Full Chamber Recital, "Stone Fort Wind Quintet Tour", Stone Fort Quintet, School of Music, Metroplex, (November 2006).

Several performances and master classes in public schools

Utley, B. R. (Performer), Ayer, C. (Performer), Gavin, C. R. (Performer), Guenther-Scott, C. (Performer), Goodall, J. W. (Performer), Nelson, K. (Performer), Music Performance - Partial Chamber Recital, "Tour with Stone Fort Wind Quintet", Stone Fort Wind Quintet, SFA, Dallas, TX area, (November 15, 2006 - November 17, 2006).

Performances at Keller Central, Grapevine, Mansfield, Midlothian, and Waxahachie High Schools during a tour with the Stone Fort Wind Quintet

Nelson, K. (Performer), Ayer, C. (Performer), Gavin, C. R. (Performer), Goodall, J. W. (Performer), Guenther-Scott, C. (Performer), Utley, B. R. (Performer), Music Performance - Full Chamber Recital, "Stone Fort Wind Quintet Recital", Stone Fort Wind Quintet, College of Fine Arts and School of Music, Nacogdoches, TX USA, (November 7, 2006).

Recital of contemporary works for Woodwind Quintet and Woodwind Quintet and Alto Saxophone.

PROFESSIONAL MEMBERSHIPS

International Double Reed Society.

Mu Phi Epsilon Professional International Music Fraternity.

National Association of Collegiate Wind and Percussion Instructors.

Phi Kappa Phi National Honor Society.

Pi Kappa Lambda National Music Honor Society.

Texas Music Educator's Association.

FACULTY DEVELOPMENT ACTIVITIES

Conference Attendance, "a", Texas Music Educator's Association, San Antonio, TX. (February 1, 2008).
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Conference Attendance, "a", Texas Music Educator's Association, San Antonio, TX. (February 1, 2008).
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Conference Attendance, "a", Texas Music Educators Association, San Antonio, TX. (February 1, 2008).
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Conference Attendance, "Articulating and Aligning the K-12 Music Curriculum with AP Music Theory and College Readiness as Capstones: Methods, Applications, and Results", Texas Music Educator's Association, San Antonio, TX. (February 16, 2007).
Providing an approach to curriculum building that is field tested and process driven with music at its hear designed with the goal of preparing students for a college music career.

Conference Attendance, "AP Music Theory Developing Musical Literacy Within and Beyond the Classroom Environment", Texas Music Educator's Association, San Antonio, TX. (February 15, 2007).
Demonstration of strategies for developing visual, aural, oral, and written skills in the music program. Focus on developing a music literacy that can permeate the curriculum and presentations of methodology used in the development of integrated music literacy.

Conference Attendance, "Welcome to the World's Greatest Profession", Texas Music Educator's Association, San Antonio, TX. (February 15, 2007).
Examination of the communication skills necessary to stimulate the intrinsic desire of the students who enroll in music programs.

CONSULTING

Angelina College, Lufkin, TX, approximately 3 hours spent for the year. (December 1, 2007).
Served as an external evaluator for Anglina College's assessment of their assessment vehicles recently implemented throughout the college.

TEACHING EXPERIENCE

Stephen F. Austin State University, Fall 2009
MUP 109 41, AI: BASSOON
MUP 119 41, AI: BASSOON
MUP 309 41, AI: BASSOON
MUP 319 41, AI: BASSOON
MTC 251 1, AURAL SKILLS III
MTC 251 4, AURAL SKILLS III

MTC 261 2, THEORY III

Stephen F. Austin State University, Spring 2009

MUP 109 41, AI: BASSOON
MUP 119 41, AI: BASSOON
MUP 319 41, AI: BASSOON
MTC 152 2, AURAL SKILLS II
MTC 252 2, AURAL SKILLS IV
MTC 162 3, THEORY II
MTC 262 1, THEORY IV

Stephen F. Austin State University, Fall 2008

MUP 109 41, AI: BASSOON
MUP 119 41, AI: BASSOON
MUP 319 41, AI: BASSOON
MTC 251 1, AURAL SKILLS III
MTC 161 3, THEORY I
MTC 261 1, THEORY III

PROFESSIONAL SERVICE OR VOLUNTEER WORK

Chapter Advisor, Advisor, approximately 2 hours spent for the year.

Graduate Thesis Committee, Member, approximately 1.30 hours spent for the year.

Activity Description

Read and Evaluate a Graduate Thesis in Music Theory. Read and approved the prospectus in the Spring, 2007. Will continue to serve in the Fall of 2007 on.

Library Committee, Member.

Recital Committee Member, Member, approximately 1 hours spent for the year.

Tenure Review Committee, Chairperson, approximately 6 hours spent for the year.

Activity Description

Conducted the meeting of the tenure review committee; compiled written comments from the other committee members and summarized them in a document along with the committees recommendations for each candidate.

Music in Schools, Nacogdoches, TX. performer, approximately 1 hours spent for the year.

Activity Description

Performed with the Stone Fort Wind Quintet at Fredonia Elementary School in the Spring of 2007 as part of the Music in Schools program, an outreach program co-sponsored by the School of Music and the Friends of Music.