

José Neftalí Recinos
Curriculum Vitae

Department of Languages, Cultures, and Philosophy
Stephen F. Austin State University
a member of the University of Texas System
Nacogdoches, TX 75962

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E-mail: recinosjn@sfasu.edu

Education:

Ph.D., Spanish, University of California, Riverside, August 2008.
Dissertation: *La novela postestimonial de México y Centro América de 1994 a 2004*,
directed by Professor Raymond L. Williams and Professor Alessandro Fornazzari
Primary Concentration: Twentieth-Century Latin American Literature
Secondary Concentration: Mexican and Central American Fiction
B.A., Spanish, University of California, Irvine, 1997

Academic Positions Held:

Professor of Spanish
Stephen F. Austin State University a member of the University of Texas System 2021- present

Associate Professor of Spanish:
Stephen F. Austin State University 2014-2021

Assistant Professor of Spanish:
Stephen F. Austin State University 2008-2014

Assistant Professor of Spanish:
Eastern New Mexico University, Portales 2007-2008

Spanish Instructor:
Crafton Hills College, San Bernardino Summer 2007

Teaching Assistant (Associate in Spanish):
University of California, Riverside 2003-2007

Teacher
Montebello Unified School District Fall 1997-Spring 2003

Credential/Certification

Online Instructor Certification (July, 2014)
Portuguese Language. ACBEU Bahia, Brazil 2009/2010
36 units/credit hours in Professional Clear Multiple Subject Credential (CLAD) 2000-2002

Research Interests:

Twentieth and Twenty-first Century Mexican and Central American Fiction and their
intersection with Narrative, Critical Posthumanism, Disability, and Anthrozoological
Studies.

Twentieth and Twenty-first Century Mexican and Central American Fiction
Post-testimonial / Post-war attitudes in Central American literary production
Twentieth and Twenty-first Century Mexican and Central American Poetry
Brazilian Culture and Contemporary Literature

Awards and Grants Received:

Humanities Texas Mini-grant for Film Festival, 2015, 2018, 2019
SFASU Faculty Mini-Grant Travel Support, Spring 2020
SFA Office of Academic Affairs Travel Mini-Grant, 2016
SFA Office of Research and Sponsored Programs Faculty Mini-Grant, 2011, 2015
SFA Latin American Studies Program Professional Development Grant, 2010
SFA Latin American Studies Program Professional Development Grant, 2009
UC Riverside Hispanic Studies Research Assistantship, 2004-2005
UC Riverside Dean's fellowship, 2004-2005
UC Riverside Hispanic Studies Dissertation Travel Grant, 2004
Dean's Honor List, University of California, Irvine, 1994

Scholarly Publications:

Book:

Recinos, José Neftalí. 2021. *Reconfiguración: Actitudes metacónicas en la novela de México y Centroamérica (1994-2004)*. Pliegos Editorial; Madrid, España.

Book Chapters:

Recinos, José Neftalí. 2014. "The Segundo Montes Community and the Politics of Post-war Desires." *The Theories of Decentralization and Local Government: Implementation, Implications, and Realities. A Global Perspective*. Editors SFASU Press. 100-117.

Recinos, José Neftalí. 2013. "Actitudes de post-guerra: La nostofobia en *El asco* de Castellanos Moya." In *Latin American Community: Tradition, Transition, and Identity*. Editors Jeana Paul-Ureña, Juan Carlos Ureña. SFASU Press. 29-50.

Invited Book Review:

Review of *La palabra contra el silencio, Elena Poniatowska ante la crítica* by Nora Erro-Peralta y Magdalena Maiz-Peña, *Hispania*, 98. March, 2015. 163-164.

Creative Work

Recinos, J. (2018) *Monarcas/Monarchs* LaNana Creek Press; Nacogdoches, Texas.: *Pollinators*.

Recinos, J. (2015). *Forefathers* (66 - 67 ed., vol. XXXV). Geoge Z anum Editores: Westminster, CA.: *Alba de America*. www.alba-de-america.com/products/alva-de-america

Recinos, J. (2014). *Cheshire Cat* (64-65 ed., vol. XXXIV, pp. 470). Geoge Z anum Editores: Westminster, CA.: *Alba de America*. www.alba-de-america.com/products/alva-de-america-vol-xxxiv/

Peer-Reviewed Conferences:

International Presentations:

"Y si fuera normal, ¿existiría el rinoceronte?" "Conceptualización de lo humano en un cuento de Claudia Hernández. XXXII Congresos Internacionales de Literatura y Estudios Hispánicos. CILH, Cartagena de Indias (March 2023).

"'El dinosaurio' como texto autopoyético." Instituto Literario y Cultural Hispánico (ILCH) XLIII International Symposium of Literature and History: Celebrating 200 years of Independence 1816-2016. Buenos Aires, Argentina. October 11-14, 2016.

"The Animal Kingdom: From Bestiaries to Cyber-Mythology. Literature in Postwar Central America." The Human/Animal Boundary: Exploring the line in Philosophy and Fiction. University of Puerto Rico at Mayagüez, Mayagüez, Puerto Rico. April 11, 2015.

"'The Highway Is Lacking an Ox': The Simulated Animal in Central American Bestiaries of the Post-war." Congreso Internacional de Literaturas y Culturas Centroamericanas. CILCA XXII, Loyola University and Tulane University, New Orleans. March 12, 2015.

"'El dinosaurio': Aporías temporales y clasificaciones zoológicas." AATSP 96th Annual Conference, Panama City, Republic of Panama. (July 2014).

"¿A quién pertenece el mundo precoz de Lilus Kikus y Tochtli?" ILCH XXXVIII Simposio Internacional de Literatura Hispánica. California State University, Dominguez Hills. March 2013.

"Estar en el no ser: Antinomias de lo moderno en *Nadie me verá llorar* de Cristina Rivera Garza." ILCH 37th Simposio Internacional de Literatura Hispánica. California State University, Dominguez Hills, March 8-9, 2012.

"Legatarios consolatorios: El caso de los bestiarios de posguerra en Centro America." Congress of Latin American and Spanish Literatures. Universidad de San Marcos, Lima Perú, November, 2009.

"El silencio metacínico en Sombras nada más de Sergio Ramírez." XVI International Congress of Central American Literature. Universidad Nacional Guanacaste, Costa Rica. April 2008.

National Presentations:

"Enmarañadas redes tejemos en El reino animal" Congresos Internacionales de Literatura y Estudios Hispánicos CILH, Virtual (October 2022).

"Enmarañadas redes tejemos en *El reino animal*." AATSP 102 Annual Conference, Puerto Rico. July 2020 Accepted and cancelled due to Covid19.

"El antes y después del despertar: Autopoiesis en Monterroso," SECOLAS, Austin, Texas. March 3, 2020.

"De fronteras: Posthumanismo en la narrativa de Claudia Hernández," SCOLAS, San Antonio, Texas. March 3, 2018.

"Sí hay un reino para la cibermitología: El reino animal de Sergio Ramírez," Central American Cultural Studies Congress, Central American Cultural Studies Association, California State University, Northridge. June 3, 2011.

"Testigo de mal corazón: impunidad y narcotráfico en El testigo de Juan Villoro", SCOLAS 44th Annual Conference, San Juan, Puerto Rico. March 2011.

"Los bestiarios de posguerra en Centro America: Del mar allende al mar cibernético," Borders National Conference Latin American Studies. SFASU, Nacogdoches, Texas. October 2010.

"¿Y si estuviera desnudo, se fijarían en su rinoceronte? La presencia animal en un cuento de Claudia Hernández." SCOLAS 43rd annual conference Santa Fe, New Mexico. March 2010.

"Actitudes de posguerra: La nostofobia en El asco de Castellanos Moya." SFA Latin American Studies National Conference. Nacogdoches, Texas. April 2009.

"Innovación y convención: la actitud postestimonial en la narrativa centroamericana." AATSP 87th Annual Conference: The year of Languages and the Year of the Quijote, New York. July 2005.

"Sombras nada más: Sergio Ramírez frente a la convención testimonial" reunion de Primavera Southern California AATSP Chapter and the CSUN Department of Spanish and Portuguese, Northridge. April 2005.

"El relajo del poder en cuatro novelas sobre dictadores." Pacific Coast Council on Latin American Studies Annual Conference, Los Angeles. November 2002.

"Avances semánticos en el léxico salvadoreño de post-guerra" Annual Meeting of LASSO (Linguistic Association of the Southwest), Pasadena. October 2002.

Creative Writing Performances:

IV International Poetry Festival, Lorca's "Romance sonámbulo" accompanied by Charles Jones. Multidisciplinary Programs, Nacogdoches, Texas. November 2019.

III International Poetry Festival, "Monarcas" accompanied by Charles Jones. Multidisciplinary Programs, Nacogdoches, Texas. November 2018.

Music Recital and Poetry Reading, "The sweet Gypsy Returns." Recinos, J. N., Jones, C. D., Grooms, C.. SFA Art Galleries & Cole Art Center, Nacogdoches. March, 2017.

Invited International Courses Taught:

Universidade Federal Juiz de Fora, Mina Gerais Brazil International Relations Office. Global July Program "Representación animal en la narrativa centroamericana" (Animal Representation in Central American Narrative) July 2017.

Invited lectures and talks:

“Mexican Masked Wrestlers” (November 2016) for Division of Multidisciplinary Programs at SFASU

“Human Rights and International Law” with a special focus on Language (June. 2014) for the Pre-Law Experience at SFASU

“On a ‘marvelous’ tradition, a taxonomical view” guest lecture (Nov. 2013) for the Cole Art Center Gallery

“Masks and Calaveras: An Art Project with Lufkin High School Students,” guest lecture (Oct. 2013) for the Latin American Studies Program and the School of Art’s Cole Art Center Gallery

“I was once you, workshop,” guest speaker (2011) for the AARC

Pedagogical Contributions:

Reviewer for *Conectados*, Spanish Language Textbook, 2013

Courses Taught:

Stephen F. Austin State University 2008- Present

Online

Developed/Taught Online Spanish 3304. 500 Introduction to Hispanic Literature; co-developed and taught Elementary Spanish 1311.500, and 1312.500, and Intermediate Spanish 2311.500.

Face to face

Graduate Seminar HSPN 5305 Research Theory and Writing

Graduate Seminar HSPN 5365: El cuento hispanoamericano.

Graduate Seminar HSPN 575: Posthumanism in XX and XXI Century Mexican and Central American Short Story

Graduate Seminar HSPN 575: Mexico and Central America Post-testimonial Literature

Graduate Seminar HSPN 575: Inventarios Zoológicos: El inventario animal en la narrativa mesoamericana.

Graduate Seminar HSPN 565: Contemporary Narrative of Mexico and Central America

Graduate Seminar HSPN 525: Twentieth Century Modern Latin American Narrative.

Graduate Seminar HSPN 525: Twentieth Century Latin American Short Story.

Graduate Seminar HSPN 525: Short Story from Mexico and Central America

Graduate Seminar HSPN 500: Twentieth Century Latin American Essay.

Spanish 435 Special Studies in Latin American Literature and Civilization: *Stories of War in Central American Narrative*

Spanish 435 Special Studies in Latin American Literature and Civilization: *Latin American Short Story of the Twentieth and Twentieth First century.* Spanish 435

Special Studies in Latin American Literature and Civilization: *Presencia y articulación Zoológica en la narrativa centroamericana*

Spanish 435 Special Studies in Latin American Literature and Civilization: *The Latin American Boom: Its Antecedents and Peripheries*

Spanish 335 Advanced Conversation

Spanish 330 History of Hispanic America Culture I: Pre-Colombian Civilizations to Independence

Spanish 304 Introduction to Hispanic Literature
Advance Spanish 350 Study Abroad Costa Rica
Spanish for Heritage Speakers 242
Spanish for Heritage Speakers 241
Intermediate Spanish Conversation Spanish 235
Intermediate Spanish 232
Intermediate Spanish 231
Elementary Spanish 131

Directed Student Learning

Graduate Theses:

"Diálogo entre textos en *El Malquerer* de Rosalía" (2019-2020). Master's Thesis
Committee Member: Susan Groce, Masters, Hispanic Studies.

"Leopoldo Maria Panero: Poeta maldito", (September 2014 - December 2015). Master's
Thesis Committee Member: Maria Morales, Masters, Hispanic Studies.

"Dictatorship In Hispanic Literature With Special Reference to *¿Te dio miedo la sangre?*
(1977) and *La dama de cristal* (1999)", (September 27, 2012 - October 31, 2012).
Elizabeth A. Sampson, Master of Arts in Spanish. International collaboration with
the Department of Liberal arts in the Faculty of Humanities and Education at The
University of the West Indies, St. Augustin Campus, Trinidad and Tobago

Independent Studies:

"Introduction to Latin American Narrative", (July 11, 2015 - August 13, 2015). Masters,
Hispanic Studies.

"Children in Mexican Literature ", (January 2013 - May 2013). BA. Spanish 475.:

Heritage Speaker Reading and Writing Masters Hispanic Studies (Fall 2021-Summer
2022) pro-bono.

Advanced Writing Masters Hispanic Studies (Jan.- May 2023) pro-bono.

Honors Contracts:

Fall 2019: Online Spanish 304

Spring 2013: Spanish 131

Fall 2012: Spanish 131

Spring 2012: Spanish 131

Fall 2010: Spanish 304

Eastern New Mexico University, Portales 2007-2008

Taught one semester of Beginning Spanish 101

Taught one semester of Beginning Spanish for Native Speakers 105

Taught one semester of Intermediate Spanish 201

Taught one semester of Latin American Culture and Civilization

Taught one semester of Beginning Spanish 102

Taught one semester of Beginning Spanish for Native Speakers 20

Taught one semester of Intermediate Spanish 202

Taught one semester of Advance Composition and Conversation

Crafton Hills College, San Bernardino Summer 2007

Taught one summer of Beginning Spanish

University of California, Riverside 2003-2007

Taught ten quarters of Beginning Spanish 2 and 3

Taught one summer Intermediate Spanish 4

Taught conversation sessions for Advanced Oral and Written Composition courses

Professional Service:

Profession:

Session Chair: SCOLAS 52nd Annual Conference, San Antonio, Texas March 2018.

Session Chair: ILCH 38th Simposio Internacional de Literatura
Hispánica. California State University, Dominguez Hills, March, 2013.

Session Chair: ILCH 37th Simposio Internacional de Literatura
Hispánica. California State University, Dominguez Hills, March, 2012.

Session Chair: SFA Latin American Studies National Conference,
Nacogdoches, October 2010

Session Chair: SFA Latin American Studies National Conference,
Nacogdoches, April 2009

University:

Freshman Academic Convocation 2012-present

Academic Showcase 2011-Present

SACS/EEO Assessment Coordinator Spanish 132. 2009-2014.

Professional Educator's Council. 2011-2014, 2016-2020

Departmental Representative for Showcase Saturday. Spring 2009.

College:

Graduate College Council, Member 2019-Present

College of Liberal and Applied Arts Council, Member 2018-present

Latin American Studies Coordinator. 2011-present

Associate Member of the Graduate Faculty 2008-present

Fiscal Appeal 2013-present

Alumni Mentoring Event Committee 2011

Chaired the Bright Ideas Conference Committee 2011

Chairperson Search Committee 2008

Department:

Hispanic Studies Graduate Coordinator 2019-present

Graduate Curriculum Committee Fall 2019

Faculty Search Committee Fall 2018-Spr. 2020

Masters Comprehensive Exam Committee, Chairperson Fall 2018,
Spring 2023

Master Comprehensive Exam Committee Member Fall 2018 Spring
2019

Co-director International Film Festival, 2011, 2012, 2014, 2015, 2018, 2019 Co-
coordinator guest speaker Professor Ferreira from UFJF Fall 2017 Established MOU with
Federal University of Juiz de Fora, Brazil, Spring 2017 Post Tenure and Pre Tenure
Committee Member 2017-present

Merit Committee Reviewer 2018

Study Abroad Co-director for Summer II Cusco Peru in 2015

Academic Orientation Summer I, 2013, 2014, 2018, 2019
New Core Assessment, 2012-2015
Co-advisor Spanish Club 2008-2009, 2013-2014
Study Abroad Co-Leader Summer 2010, 2012
Student Retention Committee 2012
Faculty Search Committee Fall 2011-Spring 2012
Departmental Merit Committee 2010-2011
Departmental Scholarship Review Committee 2009-2010
Faculty Search Committee Spring 2009
Faculty Search Committee Fall 2008
Departmental MA in Hispanic Studies Committee 2010-present
Departmental Study Abroad Committee 2009-Present
Latin American Studies Committee 2008-Present
Departmental Technology Committee 2009-2010

Community:

Nacogdoches Public Library Co-partnership for International Film Festival October 2019

Nacogdoches Public Library Judge for the “Día de los Muertos Poetry Contest”,
November 2018

Masks and Poetry Project done in conjunction with students from Lufkin High School
Exhibited at the Cole Art Center Gallery, November- January 2013-2014

Member of the Advisory Board to the Museum of Art and History of Central America
2013-2018

Professional Travel Abroad:

Cuzco, Peru. Study Abroad Program Co-director. Summer 2015
San José, Costa Rica. Study Abroad Program Leader. Summer 2012
Petac and Tizimin, Yucatán. Research. Office of Research and Sponsored
Programs Faculty Mini-Grant, 2011
Salvador, Bahia; Brazil. SFA Latin American Studies Program Professional
Development Grant, 2010
San José, Costa Rica. Study Abroad Program Co-Leader. Summer 2010 Salvador,
Bahia; Brazil. SFA Latin American Studies Program Professional Development Grant,
2009

Professional Development:

Center for Teaching and Learning Workshops and Individual consultations for Online
Teaching Spring -Fall 2018, Spring 2019

Center for Teaching and Learning D2L for Online Instruction “Managing Quizzes” 2017

D2L for Online Instruction, SFASU Office of Instructional Technology Summer 2014

Participant Training in Blackboard at SFASU Office of Instructional Technology
Summer 2010

Full Immersion Intensive Training Program at ACBEU. Acquisition of the Portuguese
Language at the Advance Level, Bahia, Brazil Summer 2010

Full Immersion Intensive Training Program at ACBEU. Acquisition of the Portuguese Language at the Intermediate Level, Bahia, Brazil Summer 2009.

Participant in the UC Riverside Hispanic Studies Professional Development Workshop Presented by Professor Hildebrando Villareal of California State University, Los Angeles September 2004 “Pedagogy in the Beginning Spanish Classroom”

Professional Memberships:

Modern Language Association-MLA

American Association of Teachers of Spanish and Portuguese-AATSP

Instituto Literario Cultural Hispánico –ILCH

Language Skills:

English (fluent professional reading, writing, speaking and translating)

Spanish (fluent professional reading, writing, speaking and translating)

Portuguese (proficiency in reading, functional speaking and translating))