

# J.D. Salas, DMA

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## Education

University of Kentucky, Lexington, Kentucky <i>Doctor of Musical Arts</i>	2011
University of Kentucky, Lexington, Kentucky <i>Master of Music</i>	2002
Baylor University, Waco, Texas <i>Bachelor of Music</i>	2000

## Professional Academic Positions

Stephen F. Austin State University, Nacogdoches, Texas <i>Associate Professor of Tuba-Euphonium Studies</i> <i>Director, The Swingin' Axes Jazz Ensemble</i> <i>Associate Director – Assessment, School of Music</i>	2006- present
Transylvania University, Lexington, Kentucky <i>Adjunct Instructor of Music- Low Brass/Jazz Bass</i>	2005- 2006
Mahidol University, Nakhonpathom, Thailand <i>Professor/Artist in Residence- Tuba/Euphonium</i>	2004-2005

## Professional Performing Experience

The Four Horsemen Tuba-Euphonium Quartet www.tubahorsemen.com	2018-present
Longview Symphony Orchestra, Longview, Texas <i>Tuba</i>	2017-present

## Professional Performances

2020 Texas Music Education Association, San Antonio, Texas Guest Solo Performance Area G Honor Band- Roma Middle School Symphonic Winds	2020
Roma High School, Roma, Texas Guest Solo Performance TMEA Preview Concert – Roma Middle School Symphonic Winds	2020
2019 Texas Music Education Association, San Antonio, Texas <i>Chamber Music Recital: "The Four Horsemen"</i>	2019
2019 International Tuba-Euphonium Conference, Iowa City, Iowa <i>SFA Tuba-Euphonium Ensemble Performance</i>	2019

The University of Arkansas – Fort Smith, Fort Smith, Arkansas <i>Chamber Music Recital “The Four Horsemen”</i>	2018
2018 Midwest Regional Tuba-Euphonium Conference, Fort Wayne, Indiana <i>Chamber Music Recital “The Four Horsemen Quartet”</i>	2018
2018 South Central Regional Tuba-Euphonium Conference, Canyon, Texas <i>Solo Recital Performance</i>	2018
2016 International Tuba-Euphonium Conference, Knoxville, Tennessee <i>Solo Recital Performance</i>	2016
University of Tasmania, Hobart, Australia Guest Artist Recital	2015
2015 South Central Regional Tuba-Euphonium Conference, Conway Arkansas <i>Solo Recital Performance</i>	2015
2014 International Tuba-Euphonium Conference, Bloomington, Indiana <i>Solo Recital Performance</i> <i>Conducted SFA Tuba-Euphonium Ensemble</i>	2014
2012 International Tuba-Euphonium Conference, Linz, Austria <i>Solo Performance w/ The University of Texas-Pan American</i> <i>Tuba-Euphonium Ensemble</i>	2012
Lufkin Community Band, Lufkin, Texas Featured Solo Performance	2012
2011 South Central Regional Tuba-Euphonium Conference, Waco, Texas <i>Solo Recital Performance</i> <i>Conducted SFA Tuba-Euphonium Ensemble</i>	2011
University of Texas-Pan American, Edinburg, Texas Guest Artist Recital	2011
2010 International Tuba-Euphonium Conference, Tucson, Arizona <i>Solo Recital Performance</i>	2010
Marshall University, Huntington, West Virginia Guest Artist Recital	2010
University of Tennessee-Martin, Martin, Tennessee Solo Recital Performance	2010
University of Kentucky, Lexington, KY Guest Artist Recital	2010
2009 South Central Regional Tuba-Euphonium Conference, Corpus Christi, TX <i>Solo Recital Performance</i> <i>Conducted SFA Tuba-Euphonium Octet</i>	2009
TubaChristmas, McAllen, TX Guest Soloist Performance	2009

Stephen F. Austin State University, Nacogdoches, Texas Solo Performance with SFA Wind Ensemble	2008
2007 South Central Regional Tuba-Euphonium Conference, Austin, TX <i>Solo Recital Performance</i> <i>Conducted SFA Tuba-Euphonium Ensemble</i>	2007

**Publications-Research Articles**

Salas, J.D. A Job Well Done: Skip Gray Retires after 38 Years <i>International Tuba-Euphonium Association Journal,</i>	2018
Salas, J. D. New Music Review: Textures by Michael Forbes International Tuba-Euphonium Association Journal. <a href="http://www.iteaonline.org">www.iteaonline.org</a>	2017
Salas, J. D. New Music Review: We Wish You a Merry Jazzed Up Christmas by Gareth Brown. International Tuba-Euphonium Association Journal. <a href="http://www.iteaonline.org">www.iteaonline.org</a>	2017
Salas, J. D. CD Review: Solissimo. International Tuba-Euphonium Association Journal. <a href="http://www.iteaonline.org">www.iteaonline.org</a>	2016
Salas, J. D. New Music Review: Arrival of the Queen of Sheba Arranged by Chris Hosmer. International Tuba-Euphonium Association Journal. <a href="http://www.iteaonline.org">www.iteaonline.org</a>	2016
Salas, J. D. New Music Review: Prophecies by Barbara York. International Tuba-Euphonium Association Journal. <a href="http://www.iteaonline.org">www.iteaonline.org</a>	2016
Salas, J. D. New Music Review: HoopLA for Brass Quintet. International Tuba-Euphonium Association Journal. <a href="http://www.iteaonline.org">www.iteaonline.org</a>	2016
Salas, J. D. New Music Review: Angel East for Tuba-Euphonium Ensemble International Tuba-Euphonium Association Journal. <a href="http://www.iteaonline.org">www.iteaonline.org</a>	2015
Salas, J. D. New Music Review: Dill Pickles Rag for Tuba Quartet. International Tuba-Euphonium Association Journal. <a href="http://www.iteaonline.org">www.iteaonline.org</a>	2015
Salas, J. D. New Music Review: Staccato Fugue for Tuba Quartet. International Tuba-Euphonium Association Journal. <a href="http://www.iteaonline.org">www.iteaonline.org</a>	2015
Salas, J. D. New Music Review: Tomes of the Wanderer. International Tuba-Euphonium Association Journal. <a href="http://www.iteaonline.org">www.iteaonline.org</a>	2015

Salas, J.D. El Tubador Part 3 – A Visit with Sergio Lizarraga of Banda MS. <i>International Tuba-Euphonium Association Journal</i> , Vol. 39 No. 2 (29-30)	2012
Salas, J.D. El Tubador Part 2 – The Sound Concepts & Musical Styles of Banda Sinaloense. <i>International Tuba-Euphonium Association Journal</i> , Vol. 39 No. 1 (50-55)	2011
Salas, J.D. El Tubador Part 1 – The Tuba’s Introduction Into Northwest Mexico. <i>International Tuba-Euphonium Association Journal</i> , Vol. 38 No. 4, (44-48)	2011

### **Lecture Presentations, Adjudications, and Master Classes**

Washington State University Pullman, Pullman, Washington Performance Master Class	2021
Indiana Music Education Association, Fort Wayne, Indiana Presentation: "Implementing Chamber Music to Develop Tuba & Euphonium Students" The Four Horsemen Tuba-Euphonium Quartet	2020
Music Teachers National Association, Huntsville, Texas Adjudication: <i>State Level Brass Solo Competition</i>	2019
International Tuba-Euphonium Conference, Iowa City, Iowa Presentation: <i>The Tuba’s Use in Regional Mexican Music</i>	2019
International Tuba-Euphonium Conference, Iowa City, Iowa Adjudication: <i>Tuba/Euphonium &amp; Electronics Competition, chair</i>	2019
Katy State Invitational Solo & Ensemble Competition Adjudicator	2019
South Central Regional Tuba-Euphonium Conference Canyon, TX Lecture: <i>The Tuba’s Use in Banda Sinaloense</i> Adjudication: <i>Artist Tuba Solo Competition</i>	2018
Texas Bandmasters Association Conference San Antonio, TX <i>2017 Texas All-State Etude Selection</i>	2017
South Central Regional Tuba-Euphonium Conference Edinburg, TX Lecture: <i>The Tuba’s Use in Banda Sinaloense</i> Adjudication: <i>Artist Euphonium Solo Competition</i>	2017
International Tuba-Euphonium Conference Knoxville, TN Adjudication: <i>Chamber Music Competition</i>	2016

Island Brass Academy, Hobart, Australia Low Brass Master Class	2015
University of Tasmania, Hobart, Australia Brass Master Class	2015
Texas State Solo & Ensemble Contest, Austin, Texas Brass Adjudicator	2014
University of Kentucky, Lexington, KY <i>Banda Sinaloense: A Brief History through Performance</i>	2010
2007 South Central Regional Tuba-Euphonium Conference, Austin, TX Adjudication: <i>Artist Euphonium Solo Competition</i>	2007

### **Commissioned Works**

<i>Un Dia En La Vida</i> for Tuba & Electronics by Jose Flores <i>Consortium Commissioning Project</i>	2019
<i>Flight</i> for Tuba-Euphonium Quartet by Steven Landis <i>Indiana Arts Commission Grant</i>	2019
<i>Onwards and Upwards</i> for Tuba and Piano by Frank Gulino <i>Consortium Commissioning Project</i>	2017
<i>Five Muses</i> for Tuba & Piano by John Steven <i>Consortium Commissioning Project</i>	2016
<i>Reformations</i> for Tuba & Percussion by James R. Wright	2014
<i>Catacombs</i> for Tuba & Tape by Jason K. Nitsch	2014
<i>Lullaby for R.J.</i> by James R. Wright <i>Premiered at 2014 ITEC</i>	2013
<i>Ten Blind Dates</i> for Solo Tuba by James Grant	2013
<i>Sonata</i> for Tuba & Piano by Jason Thompson	2011
<i>Stubbs Rigadig Tune</i> for Solo Tuba & Two Percussionists <i>Consortium Commissioning Project</i>	2011
<i>Sonata</i> for Tuba & Piano by Ken Friedrich <i>Premiered at 2009 SCRTEC</i>	2009
<i>Vocalise</i> for Tuba & Piano by Stephen Lias <i>Premiered at 2009 SCRTEC</i>	2009
<i>Incantation</i> for Solo Tuba by Garry Wickliffe <i>Premiered at 2009 SCRTEC</i>	2009

## Honors and Awards

Buffet-Crampon USA Artist <i>B&amp;S Tubas Artist</i>	2019-present
Indiana Arts Commission Grant <i>The Four Horsemen Quartet</i>	2019
Clifford Bevan Research Award <i>Honorable Mention</i>	2012
Clinic Presenter at the 2012 Texas Music Educators Association Conference, San Antonio, Texas	2011
Custom Music International Artist	2011
Inducted into Pi Kappa Lambda	2009
Honorary Member of Kappa Kappa Psi	2008

## Professional Service Activities

SFA Office of Multicultural Affairs Diversity Caucus <i>Member</i>	2020-present
Nacogdoches Music Friendly Community Committee <i>Member</i>	2020-present
School of Music Brass & Percussion Area Coordinator	2019-present 2013-2016
Los Leñadores Mariachi <i>Faculty Advisor</i>	2019-present
LeadershipSFA Faculty Internship <i>Member</i>	2019-2020
International Tuba-Euphonium Association <i>New Music Reviewer</i>	2011-2018
Phi Mu Alpha Sinfonia <i>Primary Advisor</i>	2008-2019
SFA Faculty Senate <i>Chair (2016-2017)</i> <i>Chair-Elect (2015-2016)</i>	2013-2017
MM-Performance Pedagogy Degree Committee <i>Co-Chair</i>	2010-2011
SFA School of Music Technology Committee <i>Chairman 2009-2010</i>	2009-2011

### **Professional Organizations**

International Tuba-Euphonium Association (T.U.B.A.) <i>Professional Member</i>	1998-present
Texas Music Educators Association <i>Professional Member</i>	1999-present
Pi Kappa Lambda	2009-present