

Dr. Mark Sanders

Department of English and Creative Writing
Stephen F. Austin State University
P.O. BOX 13007, SFA Station
Nacogdoches, TX 75962

Office: (936) 468-2079

sandersme1@sfasu.edu

Education

Ph.D. in Education, University of Idaho.

Dissertation: “Transforming the Dysfunctional Academic Department: Dialoguing the Disabling Past, Collaborating Positivity for the Future.”

Director: Dr. Donald K. Wattam. (Excluding dissertation hours, 84 hours of program and doctoral-level coursework, including topics in transformative leadership; multicultural and diversity issues and leadership; proposal writing; curriculum management; ethical leadership; supervision and motivation; school-community relations; special education law; bargaining, mediation, arbitration; qualitative research; introduction to educational research; quantitative research; action research; administrative theory; schools in context; policies and practices; measurement and evaluation).

Ph.D. in English, University of Nebraska-Lincoln.

Dissertation: “Riddled with Light: Metaphor in the Poetry of W. B. Yeats.”

Director: Dr. Linda Ray Pratt.

M.A. in Education/English (36 hours of English, inclusive of thesis—no education hours), Kearney State College, Kearney, Nebraska.

B.A. in Education/English (51 hours of English, plus student teaching), Kearney State College, Kearney, Nebraska.

Employment History

Stephen F. Austin State University, Nacogdoches, Texas.

Professor of English

January 2023-present.

Interim Dean/Associate Dean/Professor of English:

January 2021-December 2022: College of Liberal and Applied Arts.

Duties pertinent to the role, among others:

1. Provided leadership to CLAA following the retirement of the former dean, who held the position thirteen years; performed duties as both interim dean and associate dean for 20 months; engaged challenges faced by the College, including: plans for reorganization and restructuring of programs and departments; budget constraints resultant from state-level reductions in funding; the pandemic; and growth and stabilization despite a \$19 million institutional deficit:
 - Worked with department chairs, the College councils, and deans’ council to provide responsible leadership within the College while also representing it and the university in administrative matters.
 - Responsible for oversight of CLAA undergraduate and graduate education.
 - Promoted teaching, research, and other professional activities for faculty.

- Facilitated planning and development of new programs; engaged in action-planning for low-producing programs.
 - Supervised the CLAA budget (excluding faculty and staff salaries, this totaled more than \$2 million in operational funding); established funding priorities, working closely with the Provost and Academic Affairs budget liaison.
 - Advocated successfully for the hiring of replacement or new faculty positions despite university budget constraints, including positions for Mass Communication, Sociology, Psychology, and Social Work.
 - Advocated successfully for the replacement of key personnel within the CLAA offices.
 - Promoted diversity within the CLAA offices and within the Graduate School; facilitated processes to secure permanent visa status for tenure-track faculty.
 - Advocated for equity, including correcting salary disparity and unfair merit determinations dating back several years.
 - Served on University Policy Committee as a member of the Deans' Council (chair-elect); engaged in the review and revision of numerous university policies.
 - Approved and advocated for HEF allocations for the College; funding exceeding \$70,000 was awarded to improve instructional spaces and to create a student gathering area for College students.
 - Solicited funds from external sources: worked directly with the CLAA liaison to the Office of Development, participated in annual campaign initiatives, approved faculty project grants at the college-level, and distributed external funding for awards for pedagogy, research, and online course development; anticipate additional gifts exceeding \$100,000 plus scholarship and endowment funding.
 - Led discussions with the CLAA Advisory Board (comprised of business and legal professionals).
 - Advocated for a faculty member nominated as Regents Scholar from the CLAA.
2. Provided oversight and feedback for academic units and administration:
- Engaged in Academic Program Reviews for the nine academic departments of the College.
 - Provided ongoing communication to chairs to inform them of issues relative to their programs and faculty.
 - Facilitated College policy development (particularly the College procedure manual, revisions to the tenure/promotion processes and e-portfolios, and emeritus processes).
 - Made recommendations to the Provost/Vice President for Academic Affairs on matters affecting the College's instructional programs.
 - Supervised and counseled department chairs, program directors, and faculty; dealt with issues transparently and had an open door for faculty, staff, and chairs.
 - Led the implementation and execution of the annual tenure, promotion, and post-tenure review processes; made determinations on these considerations at the College level.
 - Provided leadership for enhancing the visibility, enrollment, and resources of the College both on and off campus, including working with the Outreach Office on partnerships with Lone Star, Tyler Junior College, Laredo Community College, among other community colleges.
 - Provided guidance and support for the Department of Social Work in the development of a new doctorate (DSW); worked with the university administration on documentation needed to move the program forward for THECB and SACS approval.
 - Oversaw the process of hiring and evaluating faculty and staff; evaluation included review of all College faculty and of staff in the College office.
 - Accountable at the college-level for the credentialing of all faculty within the CLAA.

- Interpreted university policy and procedures relative to CLAA concerns.
3. Provided leadership relative to university and college initiatives:
 - Led CLAA in recruitment and retention initiatives; worked closely with Enrollment Management Team toward recruitment and retention benchmarks; participated in numerous virtual transfer orientations, Showcase Saturday events, and other activities coordinated by the Enrollment Office.
 - Supported and approved creation and/or modification of programs, including the curricular processes that culminated in the creation of new graduate programs: the DSW, National Security, Teaching in the Social Sciences, among others.
 - Provided allocations to CLAA departments in support of graduate assistants and of graduate teaching fellows.
 - Worked with the Development Office and the Office of Research to support funding opportunities for faculty.
 - Engaged in conversations with members of the SACS accreditation team on standards relative to faculty credentialing, coordination of academic programs, assistance to faculty professional development, and academic rigor at the undergraduate and graduate levels, among other topics.
 4. Responsible (as Associate Dean and Interim Dean) for the handling of all student issues at the College level: academic dishonesty, complaints against faculty, probation and suspension, academic reinstatements, late adds, advisement errors, overloads, among other considerations.
 5. Responsible (as Associate Dean and Interim Dean) for review of all CLAA graduation audits.
 6. Led CLAA student orientation programs (as Associate Dean and Interim Dean)—Summers 2018-2021.
 7. Led CLAA transfer orientation sessions (as Associate Dean and Interim Dean), 2018-2021.

Associate Dean/Professor of English:

July 2018-December 2020: College of Liberal and Applied Arts.

Duties pertinent to the role, among others (most duties continued during interim dean role):

1. Collaborated with the Dean in the development and continual improvement of CLAA programs. Activities, among others, included:
 - Engagement in planning, evaluation, and implementation of the “Re-imagining the Core Curriculum” project, funded by an external donation of \$100,000.
 - Engagement in the planning and implementation of supplemental pedagogy and research funding.
 - Engagement in the planning and development of the 2019, 2020, 2021, and 2022 Applied Skills Internship Consortium—University of North Texas, Southern Arkansas University, and (for 2020 and 2021) Sam Houston State University and Texas A & M Corpus Christi; the University of Houston-Clear Lake has joined the consortium for 2021-22.
 - Partnered with Lone Star College, regarding collaborative NEH grant to benefit at-risk populations (suspended due Covid-19).
 - Assisted in the planning and development of 2+2 collaborations with junior/community colleges in Texas, Louisiana, and Arkansas; helped lay partnership foundations with thirteen Texas community colleges (a number of these community colleges have completed articulations or are in the process of doing so).
 - Responsible for approval of curriculum proposals, modifications, and new undergraduate and graduate coursework at the CLAA dean’s level; oversight of approval processes via Curriculog. As Associate Dean, served as Ex Officio member of the CLAA undergraduate and graduate councils.

- Responsible for final approval of CLAA internships and of independent studies— included verifying students’ eligibility, that appropriate course standards are set by the supervising faculty (as required by SACS), and that appropriate substitutions are made in the Advisement Center so students will receive the correct advanced credits.
 - Oversight of course substitutions, exceptions, and overload requests.
 - Worked on revision and editing of new CLAA webpages.
 - Oversight of bulletin revisions pertinent to CLAA.
2. Performance of executive duties.
 - Budgets: discussed and considered revisions to academic unit budgets; oversight of summer budgets; oversight of graduate assistant budgets; oversight of adjunct budgets; discussed sustainability of various programs.
 - Signatory authority for the College, inclusive of monthly leave reports and bi-weekly TimeClock approvals, Electronic Personnel Action Form approvals, internal grant requests, thesis committees, among other responsibilities; as necessary, signatory authority in the Dean’s absence.
 - Participated in Advisory Board meetings and discussions.
 - Responsible for workload reassignments: received outcomes for previous reassignments and validated completion of work; received and analyzed requests for continuing or new workload reassignments; advocated for new reassignments to the Dean and the Academic Affairs office based upon needs of academic units. Reported failure to complete reassignments to Dean and unit heads.
 3. Provided support to academic unit heads.
 - Consulted and guided chairs of academic units on numerous topics, including: summer budgets, workload reassignments, supplemental funding for students and faculty, hiring processes, tenure/promotion processes, guidance on personnel issues, graduation audits and examining course equivalences for transfer or substitution in majors and minors, dual credit concerns, and so on.
 - Assisted interim chairs on how to execute schedules, hire adjuncts, deal with personnel issues, and so on; provided guidance on policy matters; advocated for their placements as interim chairs to Dean and Provost of Academic Affairs.
 - Assisted chairs on making curricular changes for their unit programs; guidance included how to navigate Curriculog software and explained curricular processes.
 - Assisted in the supplemental travel funding of students engaged in scholarship activities.
 4. Provided support to faculty of academic units, to foster improved teaching and learning, faculty service, professional growth, and creative/scholarly work.
 - Assisted in the supplemental travel funding process for faculty; provided oversight in how the funding was used.
 - Provided oversight of workload reassignments, which included professional development activities: development of online coursework for future delivery in the “Re-imagining the Core” project and in the 2+2 Completer project; and, for scholarly/creative work reassignments and for professional development leave.
 5. Engaged in accreditation activities.
 - Trained in a variety of software relevant to the recent SACS review: e.g., Microsoft Teams and Strategic Planning Online (SPOL).
 - Provided analysis of all university faculty credentialing for SACS review.
 - Edited a majority of the SACS document, beginning August 2019 (100+ hours of work).
 6. Supervised assigned employees within the CLAA.

- Responsible for the supervision of an assistant to the dean, an administrative assistant, and, in the CLAA Advisement Office, two professional academic advisors, and a graduation specialist.
 - Supervised the curator of the Stone Fort Museum.
 - Responsible for the evaluation of probationary staff; responsible for the annual evaluation of staff.
 - Responsible for the hiring of CLAA staff.
7. Contributed to discussions regarding the posting and hiring of staff and faculty vacancies.
 - Assisted unit heads as they devised plans for the posting of faculty vacancies; guided them to the Dean for more executive directions—i.e., teaching salaries, contract lengths, workload, and so on.
 - Worked with unit heads in the writing of their hiring requests.
 - Advocated hiring needs in conversations with the Provost and the Academic Affairs budget liaison.
 8. Served as member or ex-officio member on College undergraduate, College graduate, and university committees, among them:
 - Scholarly Misconduct Committees.
 - Course Fee Conversion Committee, relative to future planning of fiscal recalibration.
 - Dual Credit Advisory Board (as appointed by the Provost).
 - Ad hoc Graduate Experience and Enrollment Committee.
 - Re-imagining Advising Committee (as requested by the Associate Provost).
 - Ex-officio member of the Undergraduate College Council; worked with members of the College Council in the approval processes of curriculum and in discussions pertinent to College programs.
 - Ex-officio member of the Graduate College Council; worked with members of the College Council in the approval processes for curriculum.
 - Ad hoc Promotion/Tenure/Policy Revision Committee—comprised of two additional members (a unit head and a College Council representative), the committee was charged to revise the College policy manual on tenure and promotion processes.
 - Member of the Associate Deans Council.
 9. Represented the College at College, university, and community events and activities.
 - Participated in Parents' Day activities, including opening session, informational session, and donor event. Spoke with parents and their students about College programs and marketability of skill sets for future employment/advancement.
 - Participated in College Day events: was central to the pre-session conversation with and entertainment of students and counselors prior to the Welcome; conducted focus-group discussions with counselors.
 10. Participated in all recruitment activities, including Showcase Saturday events.
 11. Responded to student requests and appeals, inclusive of suspension appeals, academic dishonesty, academic appeals of final grades, excessive hours, late application for graduation, advisement difficulties, and so on.
 12. Responsible for approving all graduation audits; provided oversight of degree plan preparation and qualification for graduation.

Chair and Professor of English, 2008-2018.

Duties pertinent to the role, among others:

1. Provided leadership to the academic unit, which consisted of more than 50 members (staff, adjunct faculty, tenure-track or tenured faculty, and graduate assistants).
2. Advocated for the department, advancing programs in English, creative writing, secondary education certification, and supporting curricular changes to promote growth; led the university

initiative to stabilize instruction by increasing lecturer positions; advocated successfully the filling of vacant lines and of new lines; promoted successfully the position of Graduate Teaching Fellows departmentally and university-wide (GTF's became part of University Policy during Summer 2021).

3. Engaged in annual assessment of programs.
4. Performed annual evaluation of faculty; was the first department in the College to evaluate adjunct faculty (2008-2009).
5. Managed departmental budgets and resources.
6. Sought donor funds to renovate a classroom into a named computer-assisted instructional space.
7. Participated in Showcase Saturday events and summer orientation sessions.
8. Supported professional development of faculty: professional development funds, workload reassignments for scholarship/creative purposes, sabbaticals.
9. Taught undergraduate and graduate courses in English.

Lewis-Clark State College, Lewiston, Idaho.

Associate Professor/Professor of English, 2003-2008 (initial appointment at advanced level; promoted to Full Professor in 2006).

Duties pertinent to the role, among others:

1. Coordinated the Visiting Writers Series; wrote grants to fund three annual readings by regional and national authors.
2. Coordinated the Wallace Stegner Lecture Series; wrote grants to fund the annual lecture.
3. Director of Publishing program for *Talking River* journal and Talking River Press; fostered publication projects by members of the Nez Perce. (This was an administrative role).
4. Taught undergraduate courses in English and creative writing; guided senior projects.
5. Developed the B.F.A. in Creative Writing program, approved at the institutional and state levels in 2007; program was commenced 2012 (delay due to state budgetary constraints).

University of Houston-Clear Lake, Clear Lake City, Texas.

Visiting Graduate Professor of English, 1996-2002.

College of the Mainland, Texas City, Texas.

Professor of English, 1993-2002. (Administrative role as Team Leader for Humanities, 1995-1998).

Southwestern Oklahoma State University, Weatherford.

Assistant Professor of English, 1990-1993.

University of Nebraska-Lincoln.

Instructor of English, 1988-1990.

Nebraska Wesleyan University, Lincoln, Nebraska.

Adjunct Instructor of English, 1988-1990.

University of Nebraska-Lincoln.

Teaching Assistant in English, 1987-1988.

Tarkio College, Tarkio, Missouri.

Instructor of English, 1985-1987.

Southwest Missouri State University, Springfield, Missouri.

Instructor of English, 1980-1985.

Kearney State College, Kearney, Nebraska.
Teaching Assistant in English, 1978-1979.

Secondary Teaching:

English Teacher, Grand Island (Nebraska) Senior High School, 2002-2003.
 English/Speech Teacher, Superior (Nebraska) Senior High School, 1979-1980.
 English, Speech, Journalism Teacher, Bladen (Nebraska) Public School, 1977-1978.

Teaching and Research Interests

Prosody and Poetics; Modern and Post-modern American Poetry; Modern British Poetry; American Literature, the American Renaissance through Post-modern; British Literature, the Romantics through Modern; American Regional Literature: Literatures of the Great Plains, the American West, the Northwest, and the Southwest; Minority Literatures, particularly African-American and Native American.

Courses Taught

Graduate Courses: Contemporary Poetry, Seminar in Poetry Writing, Seminar in Fiction Writing, Advanced Professional Writing, Seminar in Yeats, Research and Bibliography, Prosody and Poetics, Teaching Practicum, Graduate Thesis Committees.

Upper Division Courses: Internship to Publishing, Poetic Forms, Creative Writing in Non-Fiction, Editing, 20th Century Novels, American Minority Literature, World Literature, Literary Criticism, African-American Literature, Mythology, Creative Writing in Poetry, Creative Writing in Fiction, Senior Projects in Creative Writing, Advanced Professional Writing, Independent Study in Theatrical Film Analysis, Independent Study in the Theatre of the Absurd, Senior Thesis Projects in Literature.

Sophomore Courses: On-line Creative Writing, Creative Writing in Poetry, Creative Writing in Fiction, Creative Writing in Drama, Introduction to Literature, Introduction to Poetry, Advanced Composition, American Writers Surveys I and II, British Writers Surveys I and II, Multicultural Literature, Introduction to Film, Great Plains Literature.

Freshman Courses: Mechanics of Composition, Composition, Composition and Literature, the Short Novel, and eight-week courses in Great Plains Literature, Novels of the American West, Contemporary Fiction, Experimental Literature, Women's Literature, Environmental Literature, and Topics in Literature: Wendell Berry.

Publications (A Selected List*)

Articles:

“Horse, Hasp, and Shed: A Narrative on Craft.” Forthcoming in *The Midwest Quarterly*.

“Dear Students.” *Paddletfish 2020* (November 2020): 77-79.

“Mini-Interview: Mark Sanders.” *Nebraska Territory*, February 2020. <https://wscpress.com/2430/news/mini-interview-mark-sanders/>

“The Sense of Measured Compatibility in Contemporary Nebraska Poetry.” In *Poetry Criticism*, Jonathan Vereecke, Ed. Farmington Hills, MI: Cengage, 2019: 245-250.

“Bringing the Herd Together: Artist's Statement.” In *Landscapes, with Horses*. Nacogdoches, TX: Stephen F. Austin State UP, 2018. 85-86. (The book won the 2019 Western Heritage Award and a 2019 Nebraska Book Award).

- “Introduction” to *The Weight of the Weather: Regarding the Poetry of Ted Kooser*. Nacogdoches, TX: Stephen F. Austin State UP, 2017. 13-18. (The book won a 2018 Nebraska Book Award).
- “Introduction” to *The Red Book: New and Selected Poems*, by Kathleene West. Nacogdoches, TX: Stephen F. Austin State UP, 2017.
- “All About Horses: Regarding *Landscapes, with Horses*.” In *East Texas Impressions: The Art of Charles D. Jones*. Nacogdoches, TX: Stephen F. Austin State UP, 2016. 345-346.
- “Introduction” to *A Sandhills Reader: 30 Years of Great Writing from the Great Plains*. Nacogdoches, TX: Stephen F. Austin State UP, 2015. (The book won a 2016 Nebraska Book Award).
- “Singing the Blues with Kim and Charlie: A Preface to *My Black Angel*,” by Kim Addonizio; illustrated by Charles D. Jones. Nacogdoches, TX: Stephen F. Austin State University, 2014.
- “A War Chant: An Introduction to Charles Jones’ *Chopper Blues*.” In *Chopper Blues*, by Charles D. Jones. Nacogdoches, TX: Stephen F. Austin State UP, 2012. 9. (The book won an international history award and a Texas Author Biography Award for works published in 2012).
- “Defining the Vernacular of Nebraska Poetry.” In *Three Generations of Nebraska Poets*, a special issue of *The Midwest Quarterly*, edited by Stephen Meats and Mark Sanders, 52.4 (2011): 323-332.
- “Portraits of Kooser.” *The Midwest Quarterly* 46 (2005): 415-20. Rpt. in *The Weight of the Weather: Regarding the Poetry of Ted Kooser*. Nacogdoches, TX: Stephen F. Austin SU, 2017. 127-134.
- “Epistle to a Young Poet (Instructions for Life).” *The Midwest Quarterly* 44 (2003): 404-406.
- “Dana Gioia’s ‘Counting the Children.’” *Critical Surveys of Poetry II*. Pasadena: Salem, 2002. 851-853.
- “Karl Shapiro’s ‘Elegy for a Dead Soldier.’” *Critical Surveys of Poetry II*. Pasadena: Salem, 2002. 1182-1184.
- “Karl Shapiro’s ‘Troop Train.’” *Critical Surveys of Poetry II*. Pasadena: Salem, 2002. 4025-4027.
- “A Necessary Darkness: Greg Kuzma’s McKeever Bridge.” Introduction to *McKeever Bridge*, by Greg Kuzma. Grand Island, NE; Pearland, TX: Sandhills, 2002. 5-16.
- “Adam’s Curse: Yeats’ Metapoetics.” *The Platte Valley Review* 28.1 (2000): 32-51.
- “P/lains/oetica.” *The Midwest Quarterly* 40 (1999): 481-83.
- “Writing Assignment for Gary Gildner’s ‘First Practice.’” *Teaching Composition with Literature: 101 Writing Assignments from College Instructors*. Eds. Dana Gioia and Patricia Wagner. New York: Longman, 1999. 198-99. Rpt. from *Teaching Composition from Literature: Writing Exercises and Ideas*. Ed. Dana Gioia. New York: HarperCollins, 1995. 92-93.
- “Writing Exercise for Anne Sexton’s ‘Her Kind.’” *Teaching Composition with Literature: 101 Writing Assignments from College Instructors*. Eds. Dana Gioia and Patricia Wagner. New York: Longman, 1999. 236-37. Rpt. from *Teaching Composition from Literature: Writing Exercises and Ideas*. Ed. Dana Gioia. New York: HarperCollins, 1995. 113-14.
- “Writing Exercise for W. B. Yeats’s ‘Leda and the Swan.’” *Teaching Composition with Literature: 101 Writing Assignments from College Instructors*. Eds. Dana Gioia and Patricia Wagner. New York: Longman, 1999. 253-57. Rpt. from *Teaching Composition from Literature: Writing Exercises and Ideas*. Ed. Dana Gioia. New York: HarperCollins, 1995. 136-40.
- “Karl Shapiro’s *V-Letter and Other Poems*.” *Masterplots II: Poetry*. Pasadena: Salem, 1998. 3638-3643.
- “Langston Hughes.” *Issues and Identities in Literature*. Pasadena: Salem, 1998. 503-504.
- “The Autobiographies of Langston Hughes.” *Issues and Identities in Literature*. Pasadena: Salem, 1998. 128-129.
- “Selected Poems of Langston Hughes.” *Issues and Identities in Literature*. Pasadena: Salem, 1998. 857-858.
- “Langston Hughes’ *The Ways of White Folks*.” *Issues and Identities in Literature*. Pasadena: Salem, 1998. 969-970.
- “Karl Shapiro.” *Cyclopedia of World Literature*. Pasadena: Salem, 1997. 1820-21.
- “Theodore Roethke.” *Cyclopedia of World Literature*. Pasadena: Salem, 1997. 1719-20.
- “Wallace Stevens.” *Cyclopedia of World Literature*. Pasadena: Salem, 1997. 1926-27.
- “Naomi Shihab Nye.” *Cyclopedia of World Literature*. Pasadena: Salem, 1997. 1507-1508.
- “Reinventing Poetic Metaphor.” *Hurākan* No. 2 (1995): 49-73.

- “Writing Exercise for Karl Shapiro’s ‘The Dirty Word.’” *Teaching Composition from Literature: Writing Exercises and Ideas*. Ed. Dana Gioia. New York: HarperCollins, 1995. 115-16.
- “Hamlet, Somnambulism, Blindness, and Irish Nationalism: Another Look at Joyce’s *Ulysses*.” *Hurākan* No. 1 (1994): 75-83.
- “An Interview with Mark Sanders.” Conducted by Fred Alsberg. *Westview: A Journal of Western Oklahoma* 13.3 (1994): 6-9.
- “The Metaphor of the Aesthetic Intelligence: Yeats’ Tower.” *The Platte Valley Review* 21.2 (1993): 44-66.
- “The Metaphor of Dissolution: Ironic Vision in Yeats’ Later Poems.” *The Arkansas Quarterly* 1 (1992): 312-36.
- “Sitting in the Lap of Poetry.” *Nebraska English Journal* 37.2 (1992): 54-67.
- “The Nuclear Ghost: My ‘Vigil at a Missile Silo.’” *Nebraska Humanities* 1.2 (1991): 23-24.
- “Norman Dubie.” *Critical Surveys of Literature: Poetry*. Pasadena: Salem, 1987: 103-108.
- “Greg Kuzma’s *For My Brother* and the Hazard of Risk.” *Puerto del Sol* 23.1 (1987): 188-91.
- “Rocks, Water, and Fire: William Kloefkorn’s Use of Symbol.” In *On Common Ground: The Poetry of William Kloefkorn, Ted Kooser, Greg Kuzma, and Don Welch*. Eds. Mark Sanders and J. V. Brummels. Ord, NE: Sandhills, 1983. 21-29.
- “An Interview with Ted Kooser.” In *On Common Ground*. 99-105. Rpt. in *The Weight of the Weather: Regarding the Poetry of Ted Kooser*. Nacogdoches, TX: Stephen F. Austin SU, 2017. 165-182.
- “An Interview with Don Welch.” In *On Common Ground*. 227-34.
- “Becoming Whole: A Criticism of Greg Kuzma’s *Adirondacks*.” *The Southwest Review* 67.3 (1982): 350-54.
- “Measured Compatibility in Contemporary Nebraska Poetry: The Verse of Kloefkorn, Kooser, and Welch.” *Concerning Poetry* 13.2 (1980): 67-72.
- “The Sense of Measured Compatibility in Contemporary Nebraska Poetry.” *Northeast* 3.8 (1980): 5-17. Rpt. in *The Weight of the Weather: Regarding the Poetry of Ted Kooser*. Nacogdoches, TX: Stephen F. Austin SU, 2017. 165-182.
- (*The selected list above does not include a number of jacket blurbs and introductions to books of poetry).

Book Reviews:

- “Roy Scheele’s *Produce Wagon*.” Forthcoming *Western American Literature*.
- “Barbara Schmitz’s *Sundown at Faith Regional*.” Forthcoming *Western American Literature*.
- “Gerald Locklin’s *Charles Bukowski: A Sure Bet*.” *Western American Literature* 33 (1998): 98-99.
- “David Baker’s *Meter in English: A Critical Engagement*.” *Hurākan* No. 4 (1998): 92-94.
- “R. F. McEwen’s *Heartwood and Other Poems*.” *Hurākan* No. 4 (1998): 94-95.
- “Ronald Wallace’s *Time’s Fancy*.” *Hurākan* No. 4 (1998): 95-96..
- “Gary Gildner’s *Blue Like the Heavens*.” *Hurākan* No. 4 (1998): 97-99.
- “Arthur and Kit Knight’s *A Marriage of Poets*.” *Hurākan* No. 4 (1998): 99-103.
- “Dave Etter’s *Home State*.” *Hurākan* No. 4 (1998): 103-107.
- “Ted Genoways’ *The Dead Have a Way of Returning*.” *Hurākan* No. 4 (1998): 108.
- “David Lee’s *Wayburne Pig*.” *Hurākan* No. 4 (1998): 109.
- “Kelly Cherry’s *Death and Transfiguration*.” *Hurākan* No. 4 (1998): 110.
- “John Bradley’s *Atomic Ghost: Poets Respond to the Nuclear Age*.” *Hurākan* No. 2 (1995): 102-105.
- “William Kloefkorn’s *Going Out, Coming Back and Burning the Hymnal*.” *Hurākan* No. 2 (1995): 106-110.
- “Naomi Shihab Nye’s *Red Suitcase and Words Under the Words: Selected Poems*.” *Hurākan* No. 2 (1995): 111-13.
- “William Trowbridge’s *O Paradise*.” *Hurākan* No. 2 (1995):
- “William Kloefkorn’s *Platte Valley Homestead*.” *Western American Literature* 18.1 (1983): 96-97.
- “David Wojahn’s *Icehouse Lights* and Naomi Shihab Nye’s *Hugging the Jukebox*.” *Nebraska Review* No. 3 (1983): 40-41.

“Henry Carlile’s *Running Lights*, R. T. Smith’s *Rural Route*, Jim Barnes’ *This Crazy Land*, Michael Waters’ *Not Just Any Death*, Harley Elliott’s *Darkness at Each Elbow*, and Ted Kooser’s *Sure Signs: New and Selected Poems*.” *Nebraska Review* No. 2 (1982): 24-25. Kooser section was reprinted in *The Weight of the Weather: Regarding the Poetry of Ted Kooser*. Nacogdoches, TX: Stephen F. Austin SU, 2017. 187-188.

“Greg Kuzma’s *Adirondacks*.” In *The Sandhills: Poets of the Great Plains, II*. Ord, NE: Sandhills, 1981. 54-58.

Short Fiction and Creative Prose:

“Super Sport.” Forthcoming in *The New Territory*.

“Homecoming Parade” (non-fiction). *Permafrost* 37.1 (2015): 70-84. Received Notable Mention in the 2016 edition of *Best American Essays*.

“What the Air Keeps” (non-fiction). *Ninth Letter* 5.1 (2008): 77-93.

“A Dog Named Loneliness” (non-fiction). *Shenandoah* 57.2 (2007): 115-132. Received Notable Mention in *Pushcart 2009*.

“Why Guineas Fly” (short fiction). *Glimmer Train* No. 58 (2006): 138-167. Received Notable Mention in the 2007 edition of *Best American Short Stories*.

“This Side of the Centerline” (non-fiction). *The South Dakota Review* 44.4 (2006): 6-12.

“Guns.” (non-fiction). *The Georgetown Review* 7.1 (2006): 176-193.

“Drinking and Driving.” (non-fiction). *River Teeth* 6.2 (2005): 130-143.

“Annie Moser.” (non-fiction). *Ginger Hill* 42 (2005): 72-76.

“The Rocking-Horse Waltz.” (non-fiction). *South Dakota Review* 36.2 (1998): 92-99. Rpt. from *The Platte Valley Review* 26.1 (1998): 78-84.

“Breaking Windows.” (non-fiction). *North Dakota Quarterly* 61.2 (1993): 139-43.

“Country Western.” (short fiction). *The Platte Valley Review* 20.1 (1992): 4-19.

Poems in Periodicals:

To date, I have more than 600 poems published or scheduled to appear in anthologies, journals, or books in the United States, Canada, Great Britain, and Australia; numerous other poems are in circulation. Most recent publications include poems in *The New York Times*, *More in Time: A Tribute to Ted Kooser* (anthology from U of Nebraska Press, 2021), *The Midwest Quarterly*, and *Meadow*. A complete bibliography of periodical publication is available on request.

Among the journals that have published my work are: *The Antigonish Review*, *Big Muddy*, *Borderlands*, *Briar Cliff Review*, *Chariton Review*, *The Comstock Review*, *The Dalhousie Review*, *Event*, *The Fiddlehead*, *Fugue*, *Kansas Quarterly*, *The Laurel Review*, *The Midwest Quarterly*, *Montserratt Review*, *The Nebraska Review*, *North Dakota Quarterly*, *Oxford Magazine*, *Passages North*, *Poetry East*, *Poetry Wales*, *Portland Review*, *Prairie Schooner*, *Prism International*, *River City*, *River Styx*, *Shenandoah*, *Southern Humanities Review*, *Tar River Poetry*, *Texas Review*, *Water-Stone Review*.

Among the anthologies which have published my work are: *Nebraska Poetry: A Sesquicentennial Anthology 1867-2017* (Stephen F. Austin State University Press, 2017), *Anthology of Magazine Verse & Yearbook of American Poetry* (Monitor, 1985); *As Far As I Can See: Contemporary Writing of the Middle Plains* (Windflower, 1989); *The Atomic Ghost: Poets Respond to the Nuclear Age* (Coffee House, 1995); *Cadence of Hooves: A Celebration of Horses* (Yarrowway Mountain, 2008); *Forty Nebraska Poets* (Best Cellar, 1981); *Jumping Pond: Poems and Stories from the Ozarks* (Southwest Missouri State UP, 1983); *Light Year '87: An Annual of Light Verse and Funny Poems* (Bits, 1986); *Light Year '86: An Annual of Light Verse and Funny Poems* (Bits, 1985); *The Logan House Anthology of 21st Century Poetry* (Logan House, 2001); *Nebraska Presence* (Backwaters, 2007); *Passages North Anthology: A Decade of Good Writing* (Milkweed Editions, 1990); *Poetry of Nebraska* (Nebraska English Journal, 1990); *Sometime the Cow Kick Your Head: The Biennial of Light Verse & Witty Poems* (Bits, 1988); *Few Shape Absence into Memorable Air* (U of Nebraska-Kearney P, 1994).

Collected Writings

Poetry Collections:

- The Messiah Horse: Poems 1982-2022*. In-progress (working title).
- In a Good Time: Poems*. Wayne, NE: Wayne State College Press, 2019. Winner of a Nebraska Book Award, 2020.
- Landscapes, with Horses*. Nacogdoches, TX: Stephen F. Austin State UP, 2018. (A longer trade-edition of the fine arts book listed below, illustrated by Charles D. Jones). Winner of the 2019 Western Heritage Award from the National Cowboy & Western Heritage Museum, Oklahoma City. Winner of a Nebraska Book Award, 2019.
- Landscapes, with Horses*. Nacogdoches, TX: LaNana Creek Press, 2013. (A fine arts press book; woodcut illustrations by Charles D. Jones).
- Conditions of Grace: New and Selected Poems*. Nacogdoches, TX: Stephen F. Austin State UP, 2011.
- Here in the Big Empty*. Omaha: Backwaters Press, 2005.
- Greatest Hits, 1983-2002*. Johnstown, OH: Pudding House, 2005.
- Plain Sense*. Grand Island, NE; Pearland, TX: Sandhills, 1998. (A long-poem published as a limited-edition book).
- Before We Lost Our Ways*. Texas City, TX: Hurākan / College of the Mainland, 1996. (A full-length collection of poems).
- The Suicide*. Omaha: Cummington, 1988. (A long-poem published by master-printer Harry Duncan as a limited-edition, fine-press book).
- Gone Fishing*. Fairbury: Nebraska Review/Southeast Community College, 1981.
(Thirteen additional chapbook collections of poetry and prose have been published since 1979).

Prose Collections:

- Homecoming Parade: Memoirs*. Wayne, NE: Wayne State College Press, forthcoming 2023 or 2024.
- Why Guineas Fly: Stories*. In-progress.
- A Dissimilation of Birds: Short Stories*. Grand Island: Crane Editions, 2002.

Recordings:

- Visiting Writers Series: Mark Sanders*. (video recording). Norfolk, NE: Northeast Community College, 11 Sept. 2019.
- Visiting Writers Series: Mark Sanders*. (video recording). Norfolk, NE: Northeast Community College, 18 Nov. 2015.
- Writing Out Loud with Mark Sanders*. (video recording). Teresa Miller and RSC-TV, Producers. Claremore, OK: Rogers State College, 1993.
- Voices of the Plains: Mark Sanders. Conversations with Nebraska Poets and Writers*. (cassette recording). Producers David McCleery and KZUM-FM. Lincoln, NE: Slow Tempo, 1991.
- The Plains Writers Video Series: Mark Sanders and Susan Strayer Deal*. Producer J. V. Brummels. Wayne, NE: Wayne State College, 1981.

Criticism:

- The Weight of the Weather: Regarding the Poetry of Ted Kooser*. Nacogdoches, TX: Stephen F. Austin State UP, 2017. Winner of the 2018 Nebraska Book Award for biography.
- Riddled with Light: Metaphor in the Poetry of W. B. Yeats*. Nacogdoches, TX: Stephen F. Austin State UP, 2015.

Edited Works:

- A Sandhills Reader: Thirty Years of Great Writing from the Great Plains.* Nacogdoches: Stephen F. Austin State UP, 2015. Winner of the 2016 Nebraska Book Award for anthology.
- Three Generations of Nebraska Poets.* A special issue of *The Midwest Quarterly* 52.4. Co-edited with Stephen Meats. Pittsburg, KS: Pittsburg State U, 2011.
- The Plains Sense of Things III: A Tribute to Larry Holland.* Grand Island, NE; Pearland, TX: Sandhills, 1999.
- The Plains Sense of Things II: Eight Poets from Lincoln, Nebraska.* Grand Island, NE; Pearland, TX: Sandhills, 1997.
- The Plains Sense of Things: Eight Poets from Outstate Nebraska.* Grand Island, NE; Pearland, TX: Sandhills, 1997.
- Main-Traveled Roads.* Chapbook Series. 21 vols. Grand Island, NE; Pearland, TX: Main-Travelled Roads/Sandhills, 1996-2005.
- The Decade Dance: A Celebration of Poems.* Ord, NE: Sandhills, 1991.
- The Plains Poetry Series.* 12 vols. Grand Island, NE; Pearland, TX: Sandhills, 1986-2001.
- Jumping Pond: Poems and Stories from the Ozarks.* Michael Burns, Co-editor. Springfield: Southwest Missouri State UP, 1983.
- On Common Ground: The Poetry of William Kloefkorn, Ted Kooser, Greg Kuzma, and Don Welch.* J. V. Brummels, Co-editor. Ord, NE: Sandhills, 1983.
- The Sandhills: Poets of the Great Plains, II.* Ord, NE: Sandhills, 1981.
- The Sandhills & Other Geographies: An Anthology of Nebraska Poetry.* Ord, NE: Sandhills, 1980.

Presentations (A Selected List)

- Distinguished Alumni Award, acceptance speech, University of Nebraska at Kearney, October 4, 2019.
- Great Plains Writers' Symposium, Mount Marty College, October 2, 2019.
- Plains Writers Series, Wayne State College, Wayne, Nebraska, September 12, 2019.
- Visiting Writers Series, Northeast Community College, Norfolk, Nebraska, September 11, 2019.
- Visiting Writers Series, Department of English, University of Nebraska-Lincoln, September 10, 2019.
- Western Heritage Award, acceptance speech, National Cowboy Hall of Fame & Western Heritage Museum, Oklahoma City, April 13, 2019.
- Distinguished Alumni Hall of Fame Award, acceptance speech, Ord Public Schools, Ord, Nebraska, July 7, 2018.
- "The Grief Text: Catharsis in Creative Writing." The Faith and Loss: Light in Dark Conference, Stephen F. Austin State University, Nacogdoches, TX, November 8, 2013.
- "Three Generations of Nebraska Poetry." Western Literature Association Conference, Missoula, Montana, October 8, 2011.
- Mildred Bennett Award, acceptance speech, Nebraska Library Commission/Nebraska Center for the Book, October 13, 2007.
- Small Press Panel, Writers Retreat, Orofino, Idaho, October 14-15, 2005.
- "The Regional Small Press: A Symposium of the Editors of Sandhills Press, Logan House Press, bradypress, and Lone Willow Press." The Nebraska Literature Festival, Peru State College, Peru, Nebraska, September 22, 2001.
- "Testimonial Speech for Don Welch and William Kloefkorn, Lifetime Literary Achievement Awards Banquet." Steinhardt Lodge, Nebraska City, Nebraska, September 21, 2001.
- "The Center of Nebraska Poetry." The Nebraska Literature Festival, Wayne State College, Wayne, Nebraska, September 19, 1998.
- "The Future of Publishing Plains Poetry: A Symposium of the Editors of *Puerto Del Sol*, Abattoir Editions, bradypress, Logan House Press, Nosila Press, and Sandhills Press." The Nebraska Literature Festival, Wayne State College, Wayne, Nebraska, September 19, 1998.
- "TQM in the Humanities." SRCE, Laredo, Texas, October 14, 1994.

- “Developmental Writing: A Response.” Oklahoma Council of Teachers of English Conference, University of Oklahoma, May 1, 1993.
- “Anima Bruta: Yeats’ Metaphor of Blood and Beast.” Midlands Conference on Language and Literature, Omaha, Nebraska, April 2, 1993.
- Publishing Workshop, The Nebraska Literature Festival, University of Nebraska-Kearney, September 26, 1992.
- “Film in the Public School Classroom.” Language Arts Workshop on “The Power of Memory: The Reading, Writing, and Experience Connection.” Southwestern Oklahoma State University, November 8, 1991.
- “Prosody.” Guest lecture for Dr. Don Welch, Reynolds Chair in Poetry, University of Nebraska-Kearney, October 14, 1991.
- “The Metaphor of the Aesthetic Intelligence: Yeats’ Tower.” Oklahoma Council of Teachers of English Conference, Oklahoma City, April 27, 1991.
- “Sitting in the Lap of Poetry.” Language Arts Workshop, Southwestern Oklahoma State University, November 2, 1991.
- “Continuing Concerns for Nebraska Authors.” The Nebraska Writers’ Guild Conference, College of St. Mary, Omaha, October 19, 1989.
- “From Pleasure Dome to Palace of Art: The Victorian Metaphor for Art in Tennyson.” Missouri Philological Association Conference, Drury College, Springfield, Missouri, March 18, 1988.
- “Rocks, Water, and Fire: William Kloefkorn’s Trinity of Symbol.” Western Literature Association Conference, Lincoln, Nebraska, October 15, 1987.
- “Editing Little Magazines and Poetry/Fiction Series.” The Nebraska Poetry and Fiction Writing Festival, Kearney State College, Kearney, Nebraska, October 8, 1987.
- “The Metaphor of Dissolution: Ironic Vision in Yeats’ Later Poems.” English Graduate Student Association Conference, University of Nebraska-Lincoln, March 13, 1987.
- “Censorship and the Nebraska Writer.” The Nebraska Poetry Festival, Northeast Technical Community College, Norfolk, Nebraska, October 2, 1987.
- “Small Press Publishing and Editing.” Guest lecture for Dr. Don Welch, Reynolds Chair in Poetry, Kearney State College, April 4, 1986.
- “The Animate Teacher: Motivating the Non-writer.” Conference on College Composition and Communication, Detroit, March 18, 1983.
- “John G. Neihardt’s ‘The Death of Crazy Horse.’” Lecture broadcast on KSMU-FM, Springfield, Missouri, October 17, 1982.
- “The Poetry Market.” Springfield Chapter of the Missouri Writers’ Guild, October 25, 1980.
- “Measured Compatibility in Contemporary Nebraska Poetry: The Verse of Kloefkorn, Kooser, and Welch.” Western Literature Association Conference, St. Louis, October 2, 1980.

Poetry Readings (A Selected List)

Since 1979, I have given numerous poetry readings at various campuses and professional meetings. I have read my work at: University of Nebraska-Omaha; Northeast Community College (Nebraska); Wayne State College (Nebraska); College of the Mainland (Texas); University of Nebraska-Lincoln; University of Nebraska-Kearney; Kansas State University; University of Houston-Clear Lake; University of Missouri-Kansas City; Lewis-Clark State College (Idaho), Hastings College (Nebraska Educators on the Lewis and Clark Trail, Lolo Pass, Montana), Central Missouri State University; Southwest Missouri State University; Southwestern Oklahoma State University; Tarkio College (Missouri); Stephen F. Austin State University; and, Mount Marty College, among others. I have also read at these professional meetings or literature festivals: Nebraska Literature Festival; Western Oklahoma Writers Festival; the John H. Ames Reading Series (Heritage Room, Bennett Martin Library, Lincoln, Nebraska); Oklahoma Council of Teachers of English; Missouri Association of Teachers of English; Missouri Philological Association Conference; Plains

Writers Series; “Free Verse in the Garden” Series (Sheldon Art Gallery, Lincoln, Nebraska); “Gallery ‘77 Series,” (Nebraska Poets’ Association), among others.

Other readings were broadcast on SMSU-30, Public Television (Springfield, Missouri), Inside LCSC (Lewiston, Idaho), and “Voices of the Plains,” KZUM-FM, Public Radio (Lincoln, Nebraska), among others.

Special Training

2008-present: As chair of an academic department and as interim and associate dean at SFASU, I have completed required training in EEO policy, TracDat assessment, Navigate, Nuventive, TimeClock, property disposal, sexual harassment, early intervention, core curriculum planning, course proposal planning, purchasing, security, among others.

2006: Assessments and Measurements for the State of Idaho; Lewis-Clark State College, Lewiston.

1993-2002: Total Quality Management Training—Fourteen workshops in Team Building, Future Planning, Conflict Resolution, Management, Evaluation and Assessment, and Team Roles.

Professional Activities (A Selected List)

Consultant to Daniel Simon, editor of *Nebraska Poetry: A Sesquicentennial Anthology 1867-2017*, Stephen F. Austin State University Press. Winner of the 2018 Nebraska Book Award for poetry anthology.

Ad Astra Space Scheduling and Utilization Committee, Stephen F. Austin State University, 2015-2016.

Full Professor Promotion Committees, College of Liberal and Applied Arts, Stephen F. Austin State University, 2008-2016.

Core Curriculum Assessment Rubric Committee, Stephen F. Austin State University, Summer 2013.

Core Curriculum Assessment Committee, Stephen F. Austin State University, 2012-2014.

Chairs’ Forum Representative, to Core Curriculum Committee and Core Advisory Committee, Stephen F. Austin State University, 2013-2014.

Program Review Committee, undergraduate and graduate, Department of English, Stephen F. Austin State University, 2013.

Consultant for *Composition: A New Introduction* book project, Oxford University Press, 2012.

Strategic Planning Committee, College of Liberal and Applied Arts, Stephen F. Austin State University, 2011-2012.

NCATE Steering Committee for English (researched and wrote the report), Stephen F. Austin State University, 2012.

Co-editor of a special issue of *The Midwest Quarterly* devoted to Nebraska poets, 2011.

Established liaisons between the Department of English at civic organizations, such as Friends of Historic Nacogdoches and the Rotary Club.

Facilitated series of visiting writers and lecturers for SFASU, 2010-2017, including David Baker, Claire Davis, Stewart O’Nan, Kim Addonizio, Robert Wrigley, Kim Barnes, among others.

Faculty Advisor, *Talking River*, Lewis-Clark State College, Lewiston, Idaho, 2003-2008.

Board of Directors member, the Idaho Commission for the Book, 2004-2008.

Co-Editor, LC Press, Lewiston, Idaho, 2003-2008.

Acquisitions Consultant, University of Nebraska Press, regarding critical studies on poetry, 2005-2010.

Coordinator of Visiting Writers Series and of Wallace Stegner Lecture Series, Lewis-Clark State College, Lewiston, Idaho, 2003-2008, including William Kloefkorn, R. T. Smith, Robert Wrigley, Kim Barnes, Mary Clearman Blew, William Kittredge, Kelly Cherry, among others.

Co-administrator, Division of Humanities, College of the Mainland, Texas City, Texas, 1993-2002.

(Responsibilities included academic administration of the Division of Humanities; close work with administration, faculty of other divisions, and students; academic planning, management, and

- resource allocation; advisement; curriculum development; and evaluation of faculty and Humanities programs. These responsibilities were shared among nine other Humanities teachers and replaced the traditional chairmanship role).
- Board of Directors, Southeast Academy, South Houston, Texas, 1997-1999. Ms. Barbara Fleck, Superintendent. (Advisory responsibilities for an alternative school for At-Risk students).
- Director of Budget, Division of Humanities, College of the Mainland, 1993-1996; 2000-2001. (Responsibilities included fiscal planning and spending for academic year, budget review procedures and defense of budget plan; served as liaison with Technological Development Committee for the acquisition of computers and on-line technology for the Division of Humanities).
- Consultant, HarperCollins College Publishers, New York, 1996. (Commissioned to study and review a proposed comprehensive text on American Poetry).
- Chairman, Literary Arts Committee, and Editor of *Gulf Coast*, a publication of student writing, Gulf Coast Intercollegiate Conference, 1995-1996. (Responsibilities included implementation of programs to showcase student creative writing from nine area community colleges).
- Editor, *Hurākan: A Journal of Contemporary Literature*. College of the Mainland, 1995-2001.
- Consultant, to the administrators of Sunset Schools, a Houston-wide school system for At-Risk students, 1995-1996. (Responsibilities included writing proposals and objectives for the alternative education of incarcerated and troubled youth to the Harris County and Texas Judiciary).
- Moderator, 20th Century British Literature session, Midlands Conference on Language and Literature, April 2, 1993.
- Production Editor, *Channel One: An Anthology of Freshman Essays*, and Editor, Language Arts Department Newsletter, Southwestern Oklahoma State University, 1991-1993.
- Consultant, *Nebraska English Journal* 35.1-12 (1990), for its "Poetry of Nebraska" issue, 1989-1990.
- Consultant, Grants Writing for the Academic Small Press, the Editorial Board of *Platte Valley Review* and the Kearney State College Press, April 20, 1990.
- Coordinator of Visiting Writers, Department of English, Tarkio College, 1985-1987.
- Coordinator of Visiting Writers, Department of English, Southwest Missouri State University, 1984.
- Consultant and biographer, Nebraska Committee for the Humanities, during that organization's 1982 selection of the Nebraska State Poet.
- Editor, Sandhills Press, Inc., Ord, Nebraska, 1979-1992; Grand Island, NE; Pearland, TX, 1993-2002; Grand Island, NE; Lewiston, ID, 2003-2008. (It was this work that led to my receiving the Mildred Bennett Award in 2007).

Academic Service (A Selected List)

- Stephen F. Austin State U.:
- Deans' Council, 2021.
 - Policy Committee, 2021 (Chair-Elect).
 - Lumberjacks Innovation Team, 2020-2021.
 - Associate Deans' Council, 2020-2021.
 - Re-imagining Academic Advisement Committee, 2018-2019.
 - Academic Affairs Council, 2020-2021.
 - Colleges of Distinction Committee, 2019.
 - Ad Hoc Graduate Experience and Enrollment Committee, 2019-2020.
 - "Why Us?" Marketing Committee, 2019-2020.
 - CLAA budget committee, 2018-2021.
 - Dual Credit Advisory Board, 2017-2019.
 - Re-imagining the Core Committee, 2018-2019.
 - Graduate Enrollment Committee, 2018.
 - Scholarly Misconduct Officer, 2018-2019.
 - Supplemental Faculty and Student Travel Committee, 2018-2021.

- Ad Hoc College committee; revised (with a unit head and a college council member) the CLAA Policy and Procedure Manual, 2020.
- Served on tenure and promotion committees.
- Chaired Full Professor promotion committees.
- Served on screening committees.
- Served on Chair's Counsel.
- Provided academic advising, all levels; performed degree audits for all seniors.
- Engaged in student success initiatives, strategic planning committees, among numerous other considerations, 2008-present.
- Lewis-Clark State College: Chair-Elect, Faculty Senate, 2007-2008.
- Advisor of Creative Writing, Literature, and Publishing students, 2003-2008.
- Assessment Coordinator for English and Publishing Programs, 2004-2006.
- Search Committee, Assistant Professor of Philosophy, 2005-2006.
- Standing Tenure and Promotion Review Committee, 2004-2005.
- Director of Wallace Stegner Lecture Series, 2005-2008.
- Faculty Development and Sabbatical Committee.
- Standing Committee on Composition.
- Public Relations Committee for Humanities Division.
- Director of Visiting Writers, 2004-2008.
- College of the Mainland: K-12 Partnership Team, 2001-2002.
- Developmental Advisory Team, 2001-2002.
- Executive Committee of the Faculty Council, 1996-1998.
- Program Review Committee, 1996-1998.
- Student Retention Committee, 1996-1997.
- Faculty Grants Committee, 1993-1996.
- Faculty Handbook Revision Committee, 1994-1996.
- Screening Committees, 1994-1999.
- Computer Technology Advisory Committee, 1993-1994.
- Southwestern Oklahoma SU: Screening Committee, 1991-1992.
- Faculty Committee for *Channel One* (a student journal), 1990-1992.
- Tarkio College: Screening Committees, 1986-1987.
- Student Recruitment, 1986-1987.
- Southwest Missouri SU: Ad Hoc Committee on Freshman Testing, 1982-1983.
- Curriculum Committee, 1981-1983.
- Cultural Development and Resource Committee, 1983-1985.
- Kearney State College: Ad Hoc Committee to the Graduate Dean Search Committee, 1978-1979.

Grants and Other Awards

I have written grants to the Nebraska Arts Council, the Nebraska Humanities Council, the Missouri Arts Council, the Southwest Missouri State University Convocations Board, the Lewis-Clark State College Institutional and Faculty Grants, and the Ellen W. Craig Foundation, and received a total exceeding \$60,000 to use on publication projects and speaking engagements. I negotiated, via the SFA Development Office, a gift of \$30,000 to create a named CAI classroom. I have administered gift-funded projects for space renovation, student travel, faculty research, and faculty professional development totaling approximately \$100,000.

Honors

- Finalist, *Permafrost/U* of Alaska Press Nonfiction Book Award, 2023, for *Homecoming Parade*.
(I withdrew manuscript from consideration when I received a contract from WSC Press).
- Two Pulitzer Prize finalists in nonfiction are writing blurbs for *Homecoming Parade*.
- Nominated for the Spur Award in Poetry, Western Writers of America, for four different poems, 2022.
- Invited contributor to *More in Time: A Tribute to Ted Kooser*. Lincoln: U of Nebraska Press, 2021.
- Winner of a Nebraska Book Award, 2020, for *In a Good Time*.
- Winner of the Spur Award, for Outstanding Poem of the Year (“Three Kinds of Pleasure,” from *In a Good Time*), Western Writers of America, June 2020.
- Nominated for a High Plains Book Award, 2020, for *In a Good Time*.
- Recipient of Distinguished Alumni Award, University of Nebraska at Kearney, October 4, 2019.
- Winner of a Nebraska Book Award, 2019, for *Landscapes, with Horses*.
- Nominated for a Society of Midland Authors Award, 2019, for *In a Good Time*.
- Winner of the Western Heritage Award, 2019, for *Landscapes, with Horses*, from the National Cowboy Hall of Fame & Western Heritage Museum; selected Outstanding Book of Poetry for 2019.
- Winner of a Nebraska Book Award, 2018, Nonfiction/Biography, for *The Weight of the Weather: Regarding the Poetry of Ted Kooser*.
- Inducted into the Distinguished Alumni Hall of Fame, Ord Public Schools, Ord, Nebraska, 2018.
- Nominated for a Society of Midland Authors Award, 2018, for *Landscapes, with Horses*.
- Nominated for Texas State Poet Laureate, 2018.
- Winner of a Nebraska Book Award, 2016, for *A Sandhills Reader: 30 Years of Great Writing from the Great Plains*.
- Received notable mention in *Best American Essays* for “Homecoming Parade,” 2015.
- Nominated for Pushcart Prize, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021.
- Received notable mention in the 2009 edition of *Pushcart* for an essay, “A Dog Named Loneliness,” that appeared in *Shenandoah*.
- Received the 2007 Mildred Bennett Award from the Nebraska Center for the Book for fostering Nebraska’s literary tradition.
- Received notable mention in the 2007 *Best American Short Stories* anthology (edited by Stephen King) for “Why Guineas Fly” (first published in *Glimmer Train*), noted as one of the top 100 stories for 2006.
- Appointed to the Board of the Idaho Commission for the Book, 2005-2007.
- Finalist, *Glimmer Train* Fiction Open, Summer 2004.
- Advisor, Talking River Writers Association, Student Group of the Year, Lewis-Clark State College, 2004.
- Nominated for Outstanding Alumni Award, University of Nebraska at Kearney, 2001.
- Nominated for the Mildred Bennett Award, the Nebraska Center for the Book, 2000 and 2001.
- Nominated for the William Carlos Williams Poetry Prize and the Norma Farber First Book Award, 1997.
- Nominated for Outstanding Teacher, College of the Mainland, 1994, 1995, 1996, 1997, 1998, 1999, and 2000.
- Finalist, poetry manuscript competition, Carnegie-Mellon UP, 1992 (one of twenty finalists in a field of more than 600 submissions), and in 1995.
- Finalist, poetry manuscript competitions, Ahsahta/Boise State UP, 1987, 1988, 1990.
- Honorable Mention, the Academy of American Poets, 1989.
- Second Place, Creative Writing Award, Academy of American Poets, University of Nebraska-Lincoln, 1989.
- Nominated for Junior Staff Teaching Award, University of Nebraska-Lincoln, 1989.
- Nominated for the Vreeland Creative Writing Award, University of Nebraska-Lincoln, 1988, 1989.
- Nominated for the Robinson Scholarly Paper Award, University of Nebraska-Lincoln, 1987, 1988.
- Finalist, the Pablo Neruda Prize in Poetry, *Nimrod* and the Tulsa Council of the Arts, 1986.
- Nominated for the General Electric Foundation Awards for Younger Writers, *The Farmer’s Market*, 1984.

Nominated as a candidate for Nebraska State Poet, Nebraska Committee for the Humanities and the Nebraska Legislature, 1982.

Additional Information

<https://www.poetryfoundation.org/poems-and-poets/poets/detail/mark-sanders>
<https://www.poetryfoundation.org/harriet/2013/01/reading-list-january-2013/> [see Kelly Cherry's commentary]
sandersmel.wix.com/mark-sanders
<https://www.nytimes.com/2019/12/12/magazine/poem-the-still-life.html>
<https://nebraskauthors.org/authors/mark-sanders>
<https://wscpress.com/2339/features/in-a-good-time-by-mark-sanders/>

References

Dr. Kwame Badu Antwi-Boasiako, Chair/Professor of Government, (936) 468-2145, antwibokb@sfasu.edu

Dr. Freddie Avant, Interim Dean of Research and Graduate Studies/Director and Professor of the School of Social Work, (936) 468-2237, favant@sfasu.edu

Dr. Ray Darville, Chair of Anthropology, Geography, Sociology/Professor of Sociology, Chair of Chairs' Forum, (936) 468-2256, rdarville@sfasu.edu

Dr. Scott Hutchens, Chair/Professor of Psychology, (936) 468-1464, hutchenss@sfasu.edu

Ms. Erma Nieto Brecht, Executive Director of Enrollment Management, (936) 468-3849, brechte@sfasu.edu

Dr. Marc Guidry, Associate Provost/Professor of English, SFASU; (936) 468-2707; mguidry@sfasu.edu

Mr. John Calahan, Director of the Office of Institutional Effectiveness, SFASU; (936) 468-1025; calahanje@sfasu.edu

Dr. Brian Murphy, retired Dean of the College of Liberal and Applied Arts; (936) 645-3800, 8345 Center Grove Church Rd., Clemmons, NC 27012.

Dr. Steven Bullard, retired Provost, SFASU; (936) 553-1841; bullardsh@sfasu.edu