

**Dr. Jamie G. Weaver**  
Assistant Professor

## **CURRICULUM VITAE**

### **PROFESSIONAL ADDRESS**

Stephen F. Austin State University  
Music  
Music 150A  
Nacogdoches, TX 75962  
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### **EDUCATION**

**PHD,**  
Institution: University Of Oregon  
Specialization/Major: Music History

### **TEACHING & RESEARCH INTERESTS**

Teaching Interests:  
Music history, Repertoire, voice courses.

Research Interests:  
I study the influence of rhetoric on Italian vocal music of the seventeenth century. I also study Baroque opera and vocal music of the Second Viennese School of composers.

### **LICENSURES & CERTIFICATIONS**

Online Instructor, Office of Instructional Technology, Local. (May 6, 2009 - Present).  
I became certified as an online instructor for SFASU.

### **ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITS**

Dalton, D. A. (Performer), Weaver, J. G. (Performer), Music Performance - Participation, "Barcarolle from Les contes d'Hoffmann", self, Pi Kappa Lambda Faculty Recital, Nacogdoches, TX, USA, (September 23, 2008).  
Performed a duet on this recital.

Weaver, J. G. (Performer), ""Barcarole" from Les Contes d'Hoffmann", Faculty performance with Dr. Deborah Dalton and Mary Cooper, School of Music, Cole Concert Hall, SFASU School of Music, (September 2, 2008).  
This was a performance on a recital show-casing the talents of the School of Music faculty.

### **PROFESSIONAL MEMBERSHIPS**

College Music Society, (July 1, 2006 - June 30, 2010).

American Musicological Society, (January 1, 2003 - December 31, 2009).

Society for Seventeenth-Century Music, Member of travel awards committee, (January 1, 2002 - December 31, 2009).

## **FACULTY DEVELOPMENT ACTIVITIES**

Teaching Innovation - New online course, "Music of the Romantic Era MHI 523", School of Music and Office of Instructional Technology, Nacogdoches, Texas. (August 20, 2008 - June 8, 2009).  
I developed a graduate-level music history course that is taught online as part of the graduate music curriculum.

Seminar, "Designing Program Learning Outcomes", Office of Assessment, Nacogdoches, Texas. (May 2009).

Training in the creation of effective student and program learning outcomes to be used in the teaching and assessment processes.

Seminar, "Tracdat training", Office of Assessment, Nacogdoches, Texas. (May 1, 2009).

Training in the University's online assessment t measurement tool, tracdate, for program coordinators.

Seminar, "Tracdat training", Office of Assessment, Nacogdoches, Texas. (April 15, 2009).

Training in the use of Tracdat, the University Assessment online system for core assessment coordinators.

Course for Online instructors, Office of Distance Education, Nacogdoches, Texas. (September 10, 2008 - December 12, 2008).

Conference Attendance, "Annual meeting of the American Musicological Society", American Musicological Society, Nashville, Tennessee. (November 6, 2008 - November 10, 2008).

I attended this musicology conference with a student who I was mentoring in musicological study. I attended information and pedagogical sessions.

Teaching Excellence Center - Individual consultation, "Managing disruptive student behavior", Nacogdoches, Texas. (October 15, 2008).

Discussed unique classroom management issues.

Workshop, "Blackboard Learning System Series", Office of Instructional Technology, Nacogdoches, Texas. (August 1, 2008 - August 20, 2008).

Workshop, "Faculty Instructional Technology Series", Office of Instructional Technology, Nacogdoches, Texas. (August 1, 2008 - August 20, 2008).

## **TEACHING EXPERIENCE**

Stephen F. Austin State University, Fall 2009

MHL 345 1, HIS OF MUS I

MHL 523 601, MUS ROMANTIC ERA

MHL 521 1, MUSIC OF THE BAROQUE ERA

MHL 523 688, MUSIC OF THE ROMANTIC ERA

MUP 458 2, REP: OPERA LIT I

MUP 558 2, REP:OPERA LIT I

Stephen F. Austin State University, Summer 1 2009

MHL 523 601, MUS ROMANTIC ERA

MHL 523 688, MUS ROMANTIC ERA

MHL 474 1, SML:HISTORY OF MUSIC I

Stephen F. Austin State University, Spring 2009  
MUS 575 1, AGS: ACAD WRIT & RESEARCH  
MHL 345 1, HIS OF MUS I  
MUS 140 5, MA: INTRO/ART MUS  
MHL 524 1, MUSIC/20TH CENTURY  
MUP 458 2, REP: GERMAN LIEDER  
MUP 558 2, REP: GERMAN LIEDER

Stephen F. Austin State University, Fall 2008  
MHL 345 1, HIS OF MUS I  
MUS 140 4, INTRO TO ART MUSIC  
MHL 523 1, MUSIC/ROMANTIC

## **PROFESSIONAL SERVICE OR VOLUNTEER WORK**

Core Assessment Coordinator, Coordinator, approximately 200 hours spent for the year. (August 19, 2008 - June 15, 2011).

### Activity Description

Inform faculty on use of assessment instruments, collect data from faculty, measure data, report data in tracdat system.

We have guided faculty in the use of our assessment instruments, created more appropriate instruments, and designed appropriate ways of measuring data.

Graduate Comprehensive examiner, I create and grade music history questions for graduate comprehensive examinations, approximately 11 hours spent for the year. (November 15, 2008 - July 15, 2010).

### Activity Description

I create questions based upon music history courses completed by the student. I then grade their written answers to these questions.

Each student's comprehensive exam committee determines whether the submitted examination is sufficient to allow the student to graduate.

Recital Committee examiner, Reviewer, approximately 20 hours spent for the year. (September 1, 2008 - July 15, 2010).

### Activity Description

Attend student recitals in order to approve level and quality of undergraduate and graduate performance recitals within the School of Music.

Each committee determines whether or not a student's recital is sufficient to allow that student to achieve the next educational level.

Nacogdoches committee on access in public transportation, Nacogdoches, Texas. Board of Advisors, approximately 10 hours spent for the year, (September 1, 2008 - September 1, 2010).

### Activity Description

I make the Mayor's Commission on Persons with Disabilities, Governor's committee members, members of the Texas Department of Transportation, and members of transportation companies aware of the needs of disabled users of public transportation. I advocate for rights of these users. Brazos Transportation, servicing Nacogdoches has implemented new audio systems in its busses and is preparing to work with the city to install marked bus stops in Nacogdoches.

Not Applicable, Various, Various. External advisor to students and university music programs., approximately 15 hours spent for the year, (August 1, 2008 - August 1, 2010).

### Activity Description

I mentor blind and visually impaired students from the United States and abroad who desire to enter university music programs as music majors. I also advise university music and disability services departments on student needs and ideas for success. I have assisted six visually impaired music majors at this point.

I work with students, their advisors, and representatives from disability services offices. We assess individual student needs and guide them to successful completion of courses.